

GARDECO

TAKE PART IN OUR ART

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About Gardeco

SONJA CREVITS & JAN SIMAEY, FOUNDERS

Gardeco stands for anonymous, but authentic and pared-down art-decoration objects.

Gardeco could be considered an art publisher or editor that represents artists and craftsmen. It's where new ideas in art meet high-end decoration. Gardeco is a success story that deserves to be in the spotlight, which you will appreciate as a professional purchaser. Their main objective is making art more accessible to a broader audience. They introduce people to local and international high-quality art pieces. Not only do they vouch for artistic creativity, but also durability and the well-being of people by supporting social projects.

WWW.GARDECO.EU

Designers

Gardeco represents craftsmanship and a number of talented artists. Fresh, creative ideas meet high-end decoration. Every piece is made from fine materials such as ceramics, bronze and glass. Traditional methods exclusively are being used in the manufacturing process of the art pieces Gardeco offers. They reflect core values such as respect and durability. The pieces of art evoke profound emotions and they carry meaningful stories. Every piece is unique, handmade and one of a kind.

GARDECO

Designers



ÖRN ÞORSTEINSSON



SOFIA SPEYBROUCK



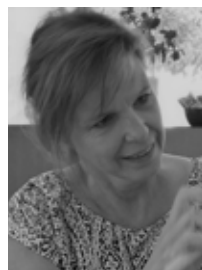
GUY BUSEYNE



VERA BORGHGRAEF



ANN VRIELINCK



HILDE CLARYSSE



PATRICIA PEETERS



ERLI FANTINI



JACQUES VANROOSE



GUIDO DELEU



RAFFAELLA BENETTI



MARC CAELENBERGHE



FREDDY DE WAELE



PANTALEO MUSARÒ

Exceptional commitment and work have led to a wide diversification in styles and inspiration, which are able to respond to the most varied aesthetic requirements. This beauty through simplicity and commitment gives Gardeco a unique place in the international art and design landscape. The result is authenticity, timelessness, and exclusive added value based on craftsmanship and humanity, the ultimate refinement for interior projects.



VIVIANE DECRAMER



MIEKE DEWEERDT



RENAAT RAMON



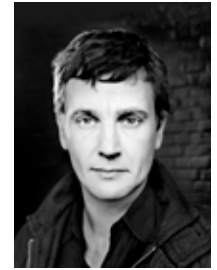
KATRIEN VANSLEMBROUCK



AGNÈS URBAIN



LINDE ERGO



STEFAN SCHÖNING



DOMINGOS TÓTORA



SEGUSO



SELMA CALHEIRA



NELE SERPIETERS



REGINA MEDEIROS



SUSANA BASTOS &
MARCELO ALVARENGA



KATRIN DEKONINCK

Bronze

Ceramics

Glass

Wall design

Forms and functions

Ateliers

Most of the collection is manufactured in family-owned studios located all over the world. Finishes, textures and the used materials reflect the real craftsmanship. The collaboration between these studios and some ambitious designers results in the variety of items within the Gardeco collection.

GARDECO

Cores da Terra

CERAMICS

In Ibirataia, in the South of Bahia, Selma Abdon Calheira was born in 1958. At the countryside of Bahia, Selma began to shape her first creations. For years, she experimented and explored the possibilities of clay and painting. She organised workshops, events and meetings with other artists. After 38 years, she now manages the Cores da Terra studio, providing jobs to people from humble origins. Men, women and teenagers from humble origins were patiently educated and professionalized as highly qualified ceramists. The name of the studio "Cores da Terra" was coined by Selma because of her lifelong interest in clay and the experimental use of natural pigments. In 1996, Selma Calheira received the price "Gente que Faz" because of her work with economically disadvantaged people in one of the poorest areas of Brazil. Her dream became true: people can now stay in their area and survive with dignity on their salaries. Their education allows them to be more qualified people

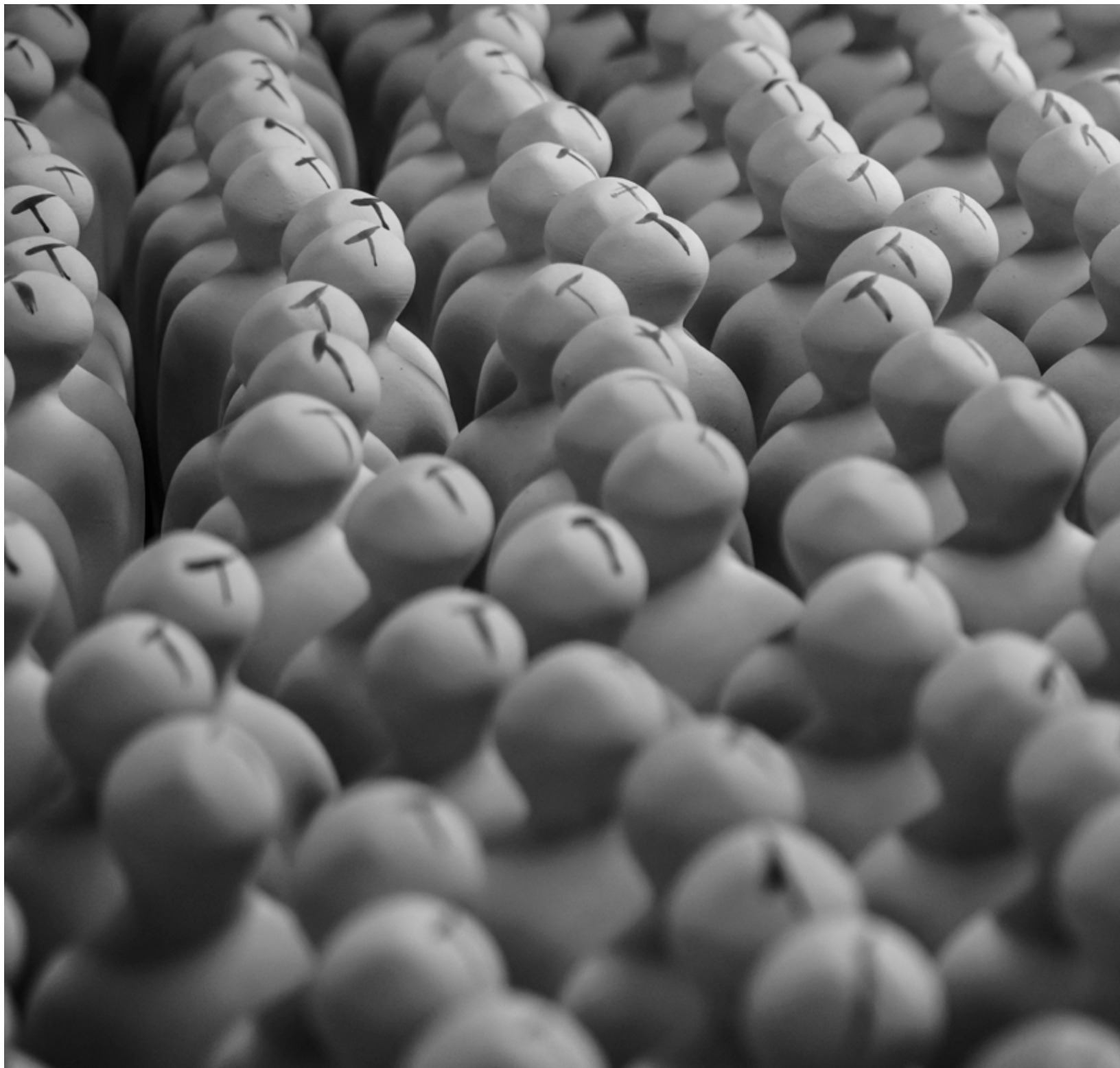
and perhaps the destiny of the region now changes. Selma Calheira was invited to exhibit her work at the Carroussel du Louvre in Paris in 1998, Expo 96 in New York, Bazar annual da ONU in Geneve in 1998 and different other locations and exhibitions.

“

If it is true that ‘man has been assigned to work and share the Earth’ Selma Abdon Calheira has chosen the right track!

MARIA LUIZA BRANDALISE









Regina Medeiros

ARTISTIC GLASS WORKS

Regina Medeiros is a Brazilian glass artist living in Belo Horizonte. After working as a ceramist, she started experimenting with glass. She has mastered glass casting and painting techniques and has introduced the use of local oxides to create unique effects in glass. Regina Medeiros has participated in various art, design and home decoration exhibitions in Brazil, the US and Europe.

Regina Medeiros products are coloured by using oxides and gold components. Slight colour changes can occur, constituting the unique charm of handcrafted products. Regina Medeiros products are strictly for indoor use.

Cá d'Oro

ARTISTIC GLASS WORKS

The skilled craftsmen at Cá d'Oro Glass Studio began producing artistic glass works in the city of Poços de Caldas, Minas Gerais, Brazil, in 1965. Founder Mario Seguso first studied his craft in Murano, Italy, an island of Venice which is recognized worldwide for its glass artisans and the creation of colorful and unique glass pieces. The Seguso family has been involved in that glass tradition since 1292, and brought that creativity to Brazil in 1954 when Mario Seguso was invited there by Cristais Prado, a glass engraver trained at the Institute of Art of Venice. Seguso was enchanted by Brazil and began producing innovative designs incorporating Brazilian taste, in a small factory in Poços de Caldas.

The technique he uses creates the famous pieces through the high heat fusion of materials including sand, calcium

carbonate and sodium carbonate. In the large Poços de Caldas factory, skilled artisans strive for perfection in the incandescent masses of glass, which are molded and blown in an almost magical process, creating eye-catching decorative artistic pieces. In the 1990s Seguso passed along management of the unique factory to his son Adriano, who continues to use the ancient glass manufacturing process. He has now brought in his two sons, Rodrigo and Guilherme, who carry on the centuries-old style of creating the glass masterpieces.

The entire Seguso family honors their centuries-old artistic tradition with the creation of new and innovative pieces, now proudly owned by buyers from around the world. Today in Poços de Caldas Cá d'Oro continues to represent the finest of quality, design and artistic excellence in its glass creations.





Studio Pieter Stockmans

CERAMICS

Working with porcelain is very delicate and it requires time, patience, experience and especially know-how. The pure lines, modern designs and sizes do not make the production an easy task. The strong will of porcelain, the shrinking process and the high baking temperature (1400° C) results in every piece being unique.

Domingos Tótora

WALL DESIGN & FORMS AND FUNCTIONS

Domingos Tótora is an unusual Brazilian visual artist who lives and works in the interior of Brazil (Maria da Fé-MG). He produces artworks based on recycled paper kraft. Nature is the inspiration and commitment of his work. Domingos Tótora's creations embody sustainable ideals with natural materials and reflect organic processes and cycles within a fresh, contemporary context. Driven by a passion for preservation, Tótora draws inspiration from natural landscapes to create a collection of home decor pieces and furniture from natural fibres and pigments. Each design is a reflection of the shapes, forms, textures and hues of nature's landscapes.

Circular patterns, earth tone finishes mixed by a master craftsman's hand, these inspiring designs are shown in such unpredictable combinations that they give the status of art to simple pieces for everyday life. In 1998, Domingos brought local artisans together into a cooperative that manufactures his pieces. Through this cooperative, he has helped transform the struggling agrarian based economy into one that thrives on the craftsmanship and skill of local artisans.

Domingos Tótora products are strictly for indoor use.









Erli Fantini

BRONZE SCULPTURES

Erli Fantini was born in 1944 in Sabará, State of Minas Gerais in Brazil. She graduated in 1971 from the Escola de Belas Artes of UFMG (Universidade Federal de Minas Gerais) in Belo Horizonte. Under the supervision of Amílcar de Castro, she created drafts of sculptures in the Atelier Núcleo Artístico (Artistic core atelier). Erli Fantini does

research on ceramics and glazing. She is also well known for her long experience in teaching ceramics and promoting young artists. Since 1976, Erli Fantini runs her own atelier. Her works are presented in several collective and individual exhibitions. She is now designing in bronze and steel. For Gardeco, Erli Fantini creates the Window collection.



Studio Alva Design

FORMS & FUNCTIONS

ALVA is a furniture and object design studio founded in 2012 by sister and brother Susana Bastos, artist, and Marcelo Alvarenga, architect.

Its projects are the result of the meeting of these two visions, the architectural and artistic. In addition to the usual rationality and functionality, its creations explore the unusual, the new features and an expressive materiality.

From Minas Gerais, ALVA works - among other materials - with soap stone, a typical material from the state. It is, at the same time, a resistant and soft material, easy to be shaped into many versatile forms, either sculptural or utilitary. Another peculiarity of soap stone is its wide range of color, and because it is a natural material, each piece presents a unique color tone.

ITA collection was inspired by the latin-american indigenous people. The ornaments in brass and hard woods refer to the body accessories their people use. Besides, ITA means 'stone' in Tupi-Guarani language.

AMORFOS series intended to explore to the extreme the plasticity of soap stone, resulting in a set of sculptures-vases that combines different ratios of masses and voids.

BOLA SABAO pots were developed in partnership with designer Tatiana Queiroz, combining pure stone forms and light silhouettes of brass.

AOI is another partnership with Tatiana Queiroz, and was created as a set of three vases with distinct and complementary shapes. They work together, as a set, or as individual vases, with or without their cover, as utilitary or ornamental objects.







Bronze foundries

BRONZE SCULPTURES

This collection is the result of an intense and passionate collaboration between our company and some very creative artists. They have created original pieces of art, that guarantee elegance and beauty both for indoors and outdoors. Exceptional commitment and work have led to a wide diversification in styles and inspiration, that are able to respond to the most varied aesthetic requirements.

From inspiring meetings between some designers and Gardeco comes this collection of sculptures in bronze. Exceptional quality provides products of the highest level, robust but refined, ornamental but minimal, simply unique. Most sculptures are limited editions, each piece is numbered and carries the artist's signature. The complete collection of these artists is copyright protected.





A bronze sculpture of a figure, possibly a woman, with a crumpled, textured body. The figure is positioned in the center-right of the frame. The background consists of vertical wooden slats, creating a rhythmic pattern of light and shadow. The lighting is dramatic, highlighting the metallic sheen of the bronze and the intricate details of the crumpled texture.

Collections

BRONZE

Sif polished

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA272P	limited to 75	12 / 7 / 19.5



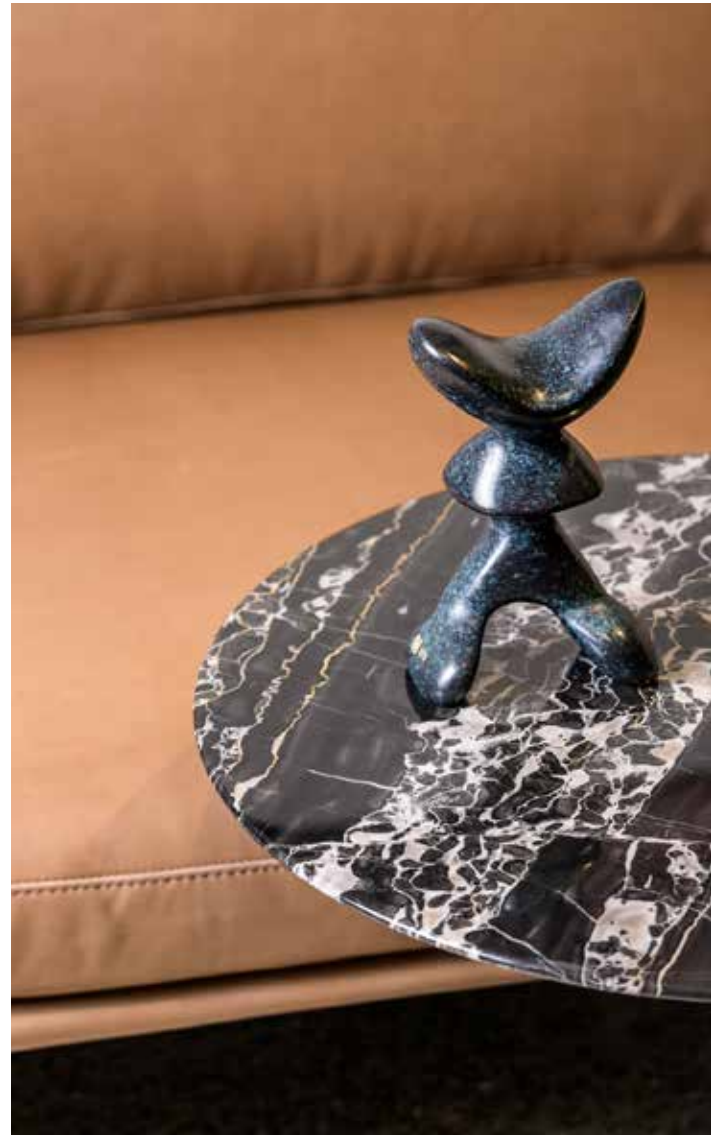
REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA272	limited to 75	12 / 7 / 19.5



Sif

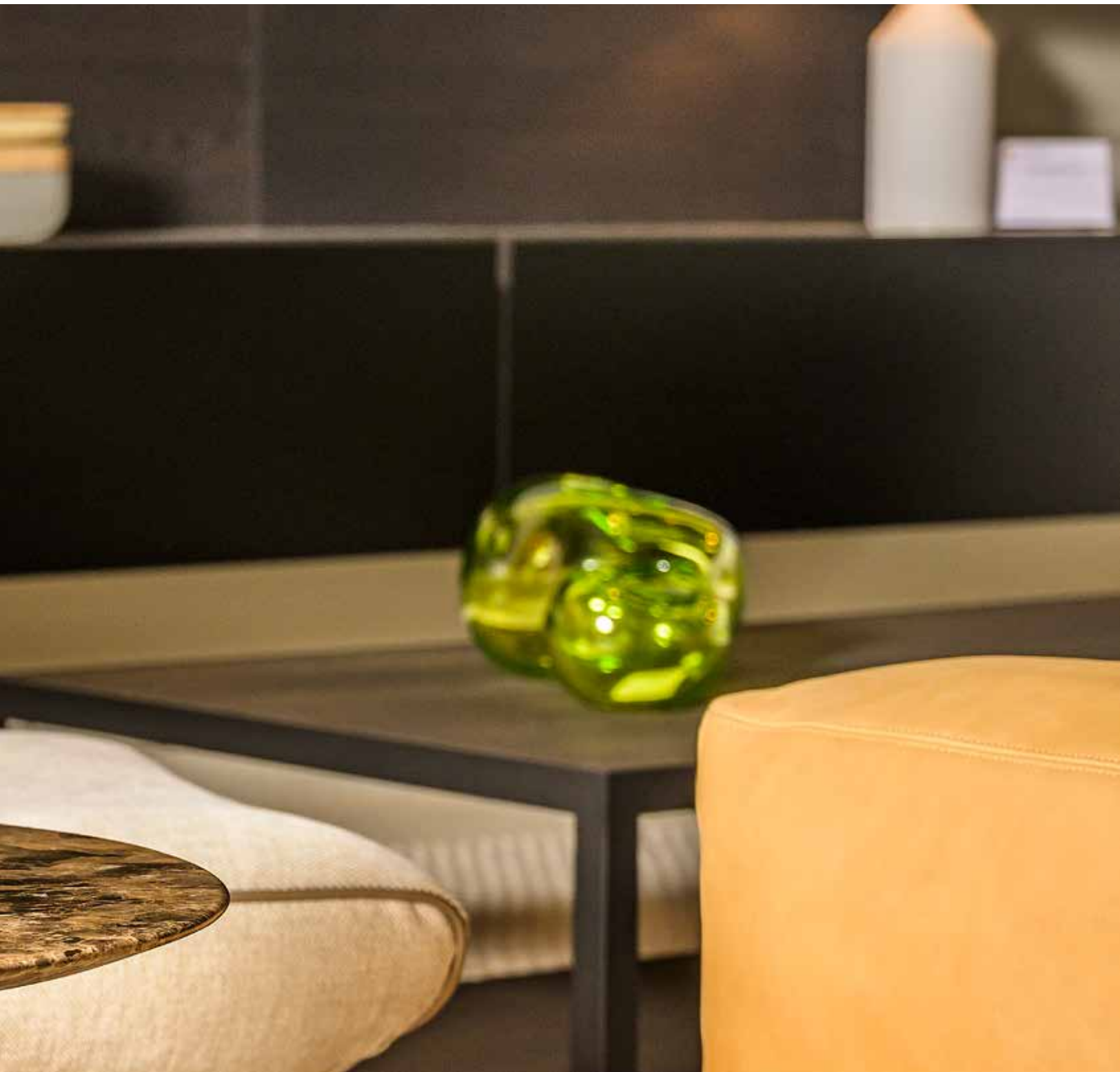
ÖRN ÞORSTEINSSON

Örn Þorsteinsson (1948) studied art at the Icelandic College of Arts and Crafts and the Swedish Royal Academy in the late 1970s. Though Þorsteinsson has frequently worked on large pieces, some of his most memorable work are his "Travel pieces", miniature sculptures made from pliable materials that he carries with him wherever he goes. These pieces are his thoughts made visible, ruminations on the Icelandic landscape and biomorphic fantasies arising from it.









Thor polished

REFERENCE
GND-GA273P

EDITION
limited to 75

L.W.H: (FIGURE)
10 / 10 / 19,5



REFERENCE
GND-GA273

EDITION
limited to 75

L.W.H: (FIGURE)
10 / 10 / 19,5



Thor

ÖRN ÞORSTEINSSON





Yr Polished

REFERENCE	EDITION	L.W.H: (FIGURE)	▶
GND-GA274P	limited to 75	9 / 8.5 / 19.5	

REFERENCE	EDITION	L.W.H: (FIGURE)	▼
GND-GA274	limited to 75	9 / 8.5 / 19.5	

Yr

ÖRN ÞORSTEINSSON





Frigg Polished

REFERENCE

GND-GA276P

GND-GA276

EDITION

limited to 75

L.W.H: (FIGURE)

14,5 / 18 / 29,5



REFERENCE

GND-GA275

GND-GA275P

EDITION

limited to 75

L.W.H: (FIGURE)

15 / 21 / 29



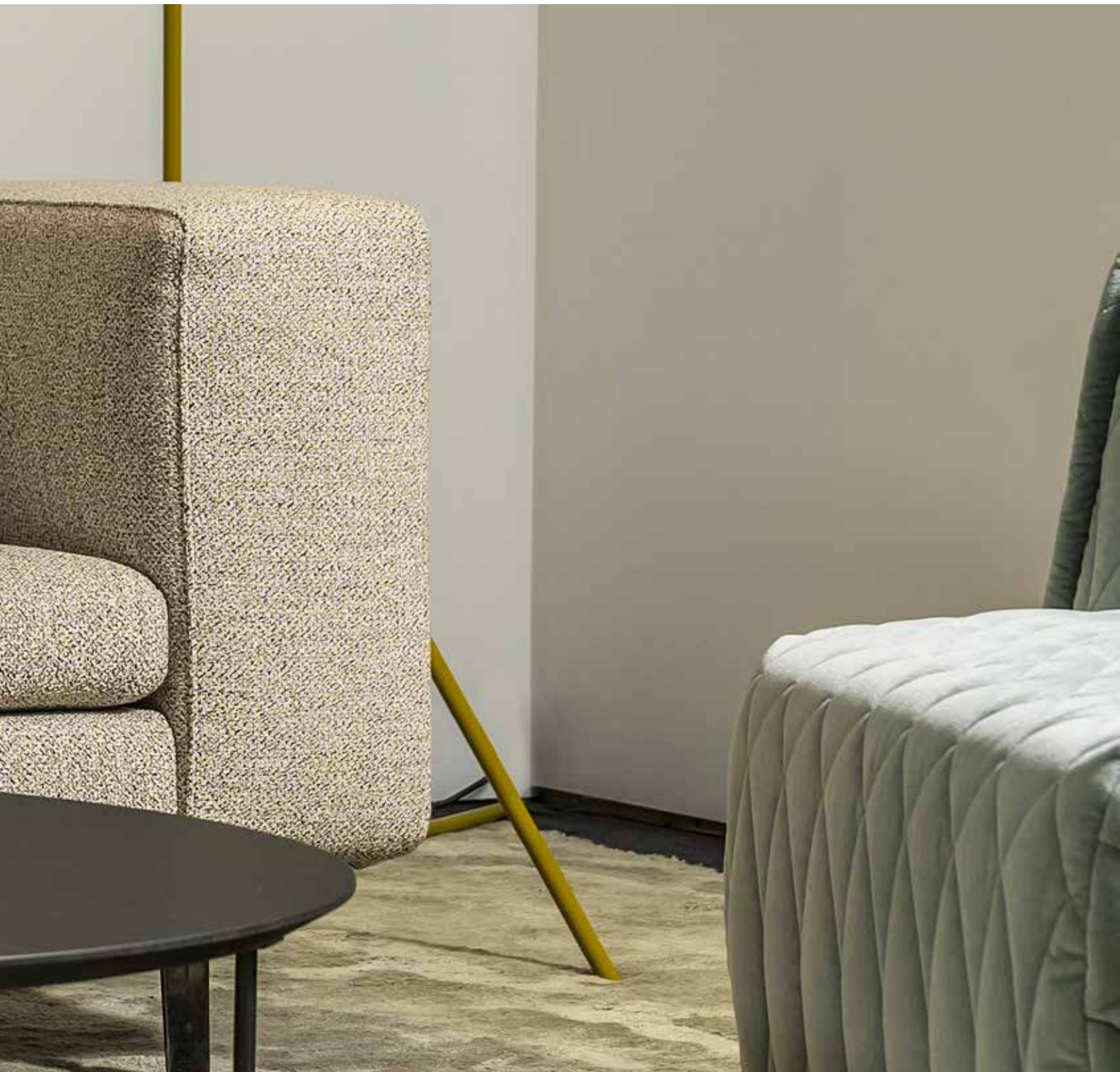
Freyr

ÖRN ÞORSTEINSSON







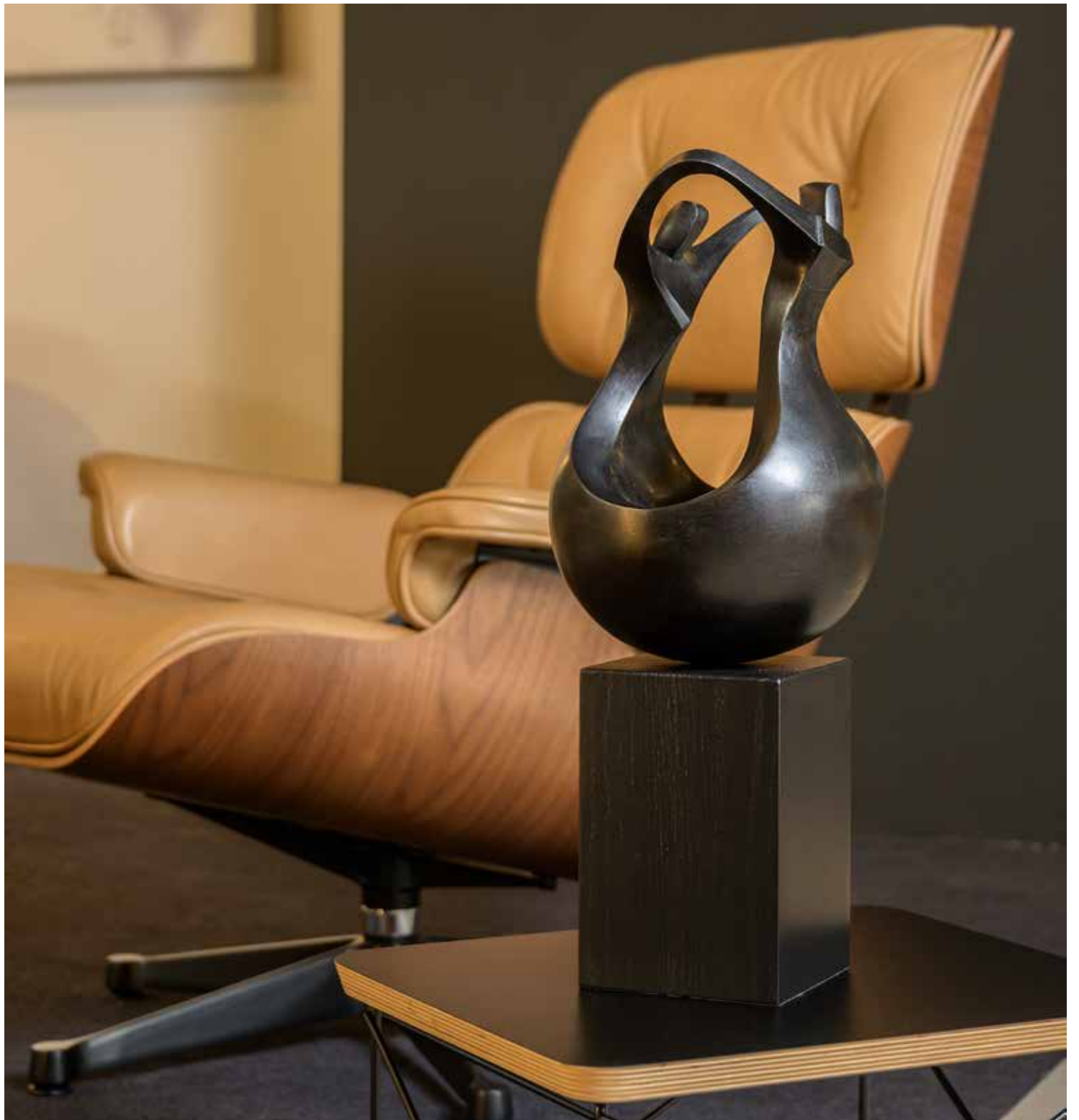


Galatea

SOFIA SPEYBROUCK

Sofia Speybrouck (1970) started studying to become a ceramist at the 'Sint Maria Instituut' in Antwerp, after which she took a 2-year specialist course at the 'Provinciaal Hoger Instituut voor Kunstonderwijs' in Hasselt. With these artistic talents, she follows in the footsteps of a long line of artist family members, some of them ceramists as well. In her work, Sofia dissects objects of nature and everyday life until she is left with just the bare essence. That essence is then transposed into a monumental shape through a composition of surfaces, lines and volumes.





Unconditional love

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA200	limited to 75	24 / 24.5 / 33



REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA200P	limited to 75	24 / 24.5 / 33



Unconditional love polished

SOFIA SPEYBROUCK





All for one

GUY BUSEYNE

Guy Buseyne was born on October 13, 1961 in Roeselare, Belgium. He studied the craft of making furniture and started to have more interest in interior design. He later attended the Academy of Fine Arts in Bruges to learn publishing and graphic techniques. To broaden his knowledge he started a two-year education in plastic arts, specializing in ceramics and also learned several techniques for jewellery design. He spent a lot of his time on creating furniture, jewellery and sculpting, which resulted in acquiring lots of skills from experience.





Ante cybus

REFERENCE
GND-GA222

EDITION
limited to 75

L.W.H: (FIGURE)
33 / 17 / 28



Retro cybus

REFERENCE
GND-GA223

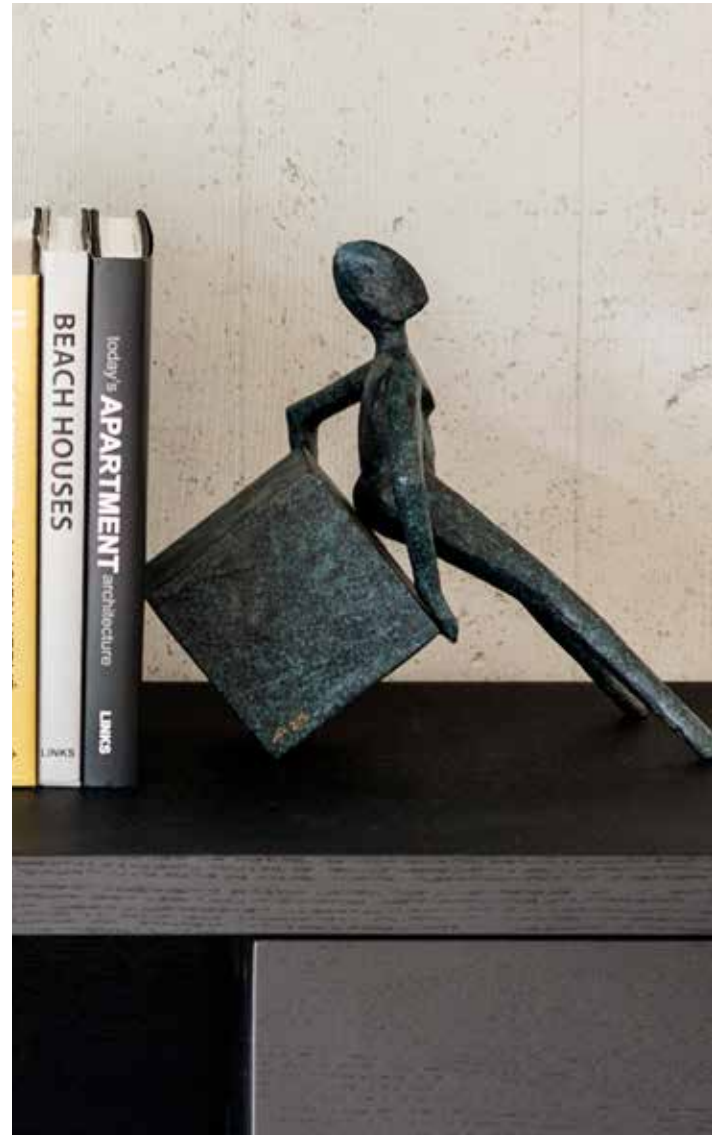
EDITION
limited to 75

L.W.H: (FIGURE)
30 / 17 / 27



Ante cybus & Retro cybus

GUY BUSEYNE





Elemental force

GUY BUSEYNE

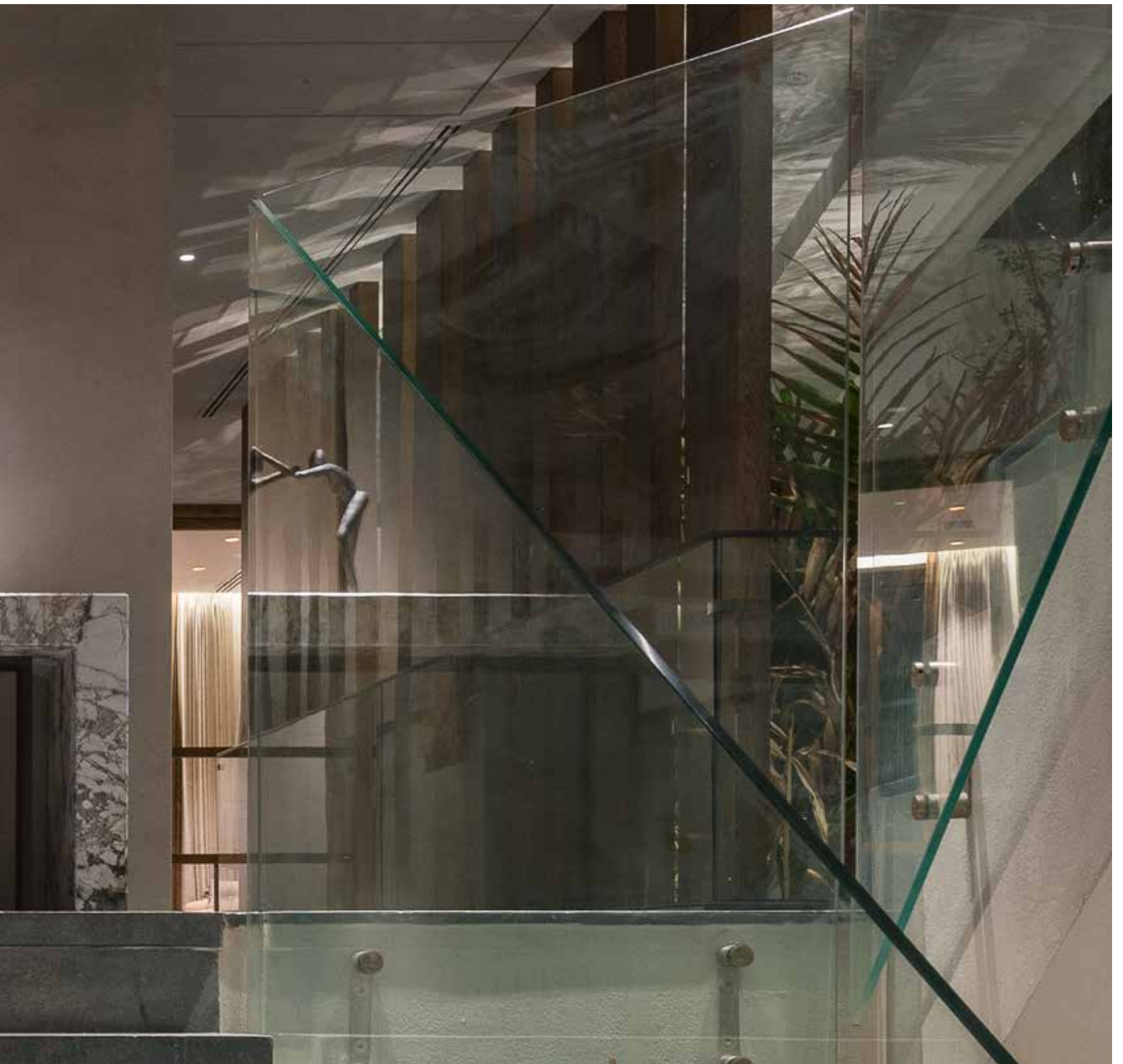






Reflective minds GUY BUSEYNE

INTERIOR ARCHITECT MORPHLAB, MUMBAI, PHOTOGRAPHER: PHX INDIA



Icarus

GUY BUSEYNE





Run away

REFERENCE
GND-GA259

EDITION
limited to 75

L.W.H.: (FIGURE)
47 / 30 / 49



REFERENCE
GND-GA173

EDITION
limited to 75

L.W.H.: (FIGURE)
24 / 13 / 22

L.W.H.: (BASE)
60 / 12 / 2



Chain of trust

GUY BUSEYNE





In Tribus

REFERENCE
GND-GA236

EDITION
limited to 75

L.W.H: (FIGURE)
25 / 25 / 163



REFERENCE
GND-GA235

EDITION
limited to 75

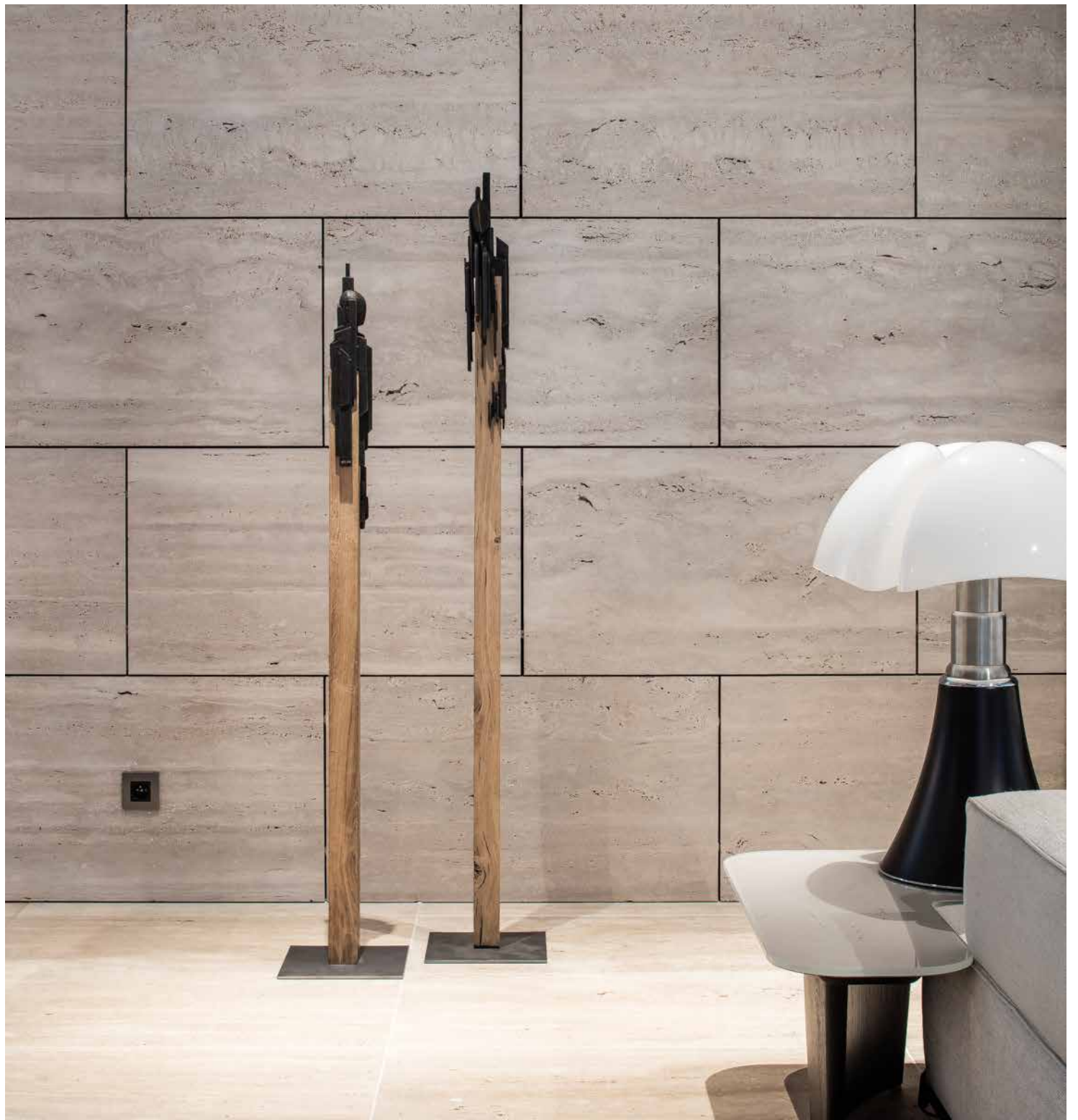
L.W.H: (FIGURE)
26 / 31 / 98



In Between

GUY BUSEYNE





Reflective minds

REFERENCE

GND-GA213

EDITION

limited to 75

L.W.H.: (FIGURE)

41 / 39 / 71



REFERENCE

GND-GA95

EDITION

limited to 99

L.W.H.: (FIGURE)

6 / 5 / 6.5

L.W.H.: (BASE)

7 / 7 / 20



Live

GUY BUSEYNE





In Harmony

REFERENCE

I GND-GA131
II GND-GA132
III GND-GA133
IV GND-GA134
V GND-GA135

EDITION

limited to 75
limited to 75
limited to 75
limited to 75
limited to 75

L.W.H: (FIGURE)

H 29
H 39
H 44
H 44,5
H 47

L.W.H: (BASE)

8 / 8 / 12
8 / 8 / 12
8 / 8 / 12
8 / 8 / 12
8 / 8 / 12



Elle

REFERENCE

GND-GA40

L.W.H:

15 / 13 / 28

Lui

REFERENCE

GND-GA41

L.W.H:

21 / 12 / 15



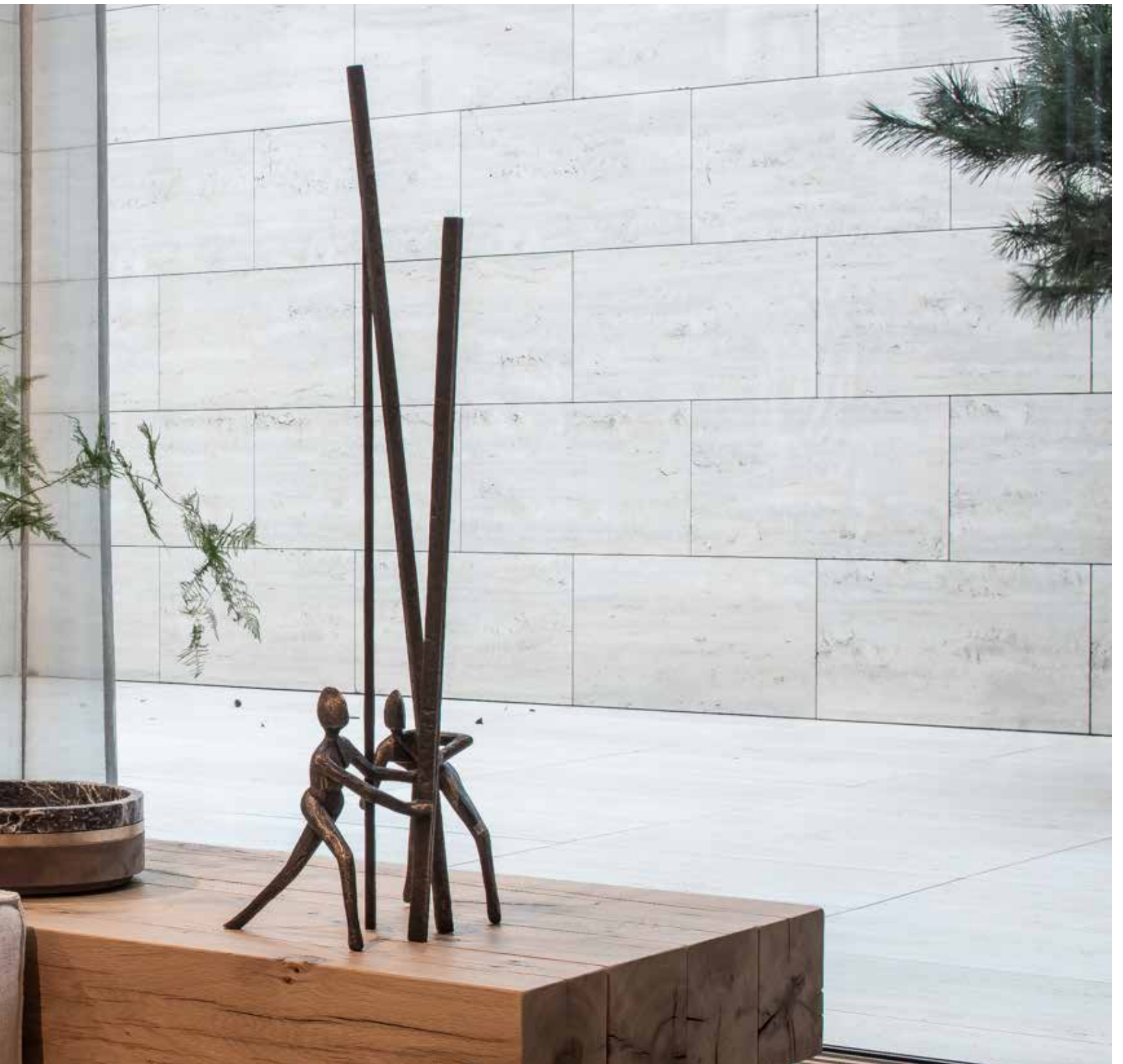
Elle & Lui

GUY BUSEYNE









71 BRONZE

REFERENCE
GND-GA203

EDITION
limited to 75

L.W.H: (FIGURE)
25 / 22 / 33

L.W.H: (BASE)
19 / 19 / 5,5
19 / 19 / 100

In Perpetuum

GUY BUSEYNE



TAKE PART IN OUR ART



The Wall

REFERENCE
GND-GA108

EDITION
limited to 49

L.W.H: (FIGURE)
150 / 75 / 157



REFERENCE
GND-GA212

EDITION
limited to 75

L.W.H: (FIGURE)
108 / 27 / 108

L.W.H: (BASE)
19 / 19 / 100



In Quadrato

GUY BUSEYNE





75 BRONZE

REFERENCE
GND-GA198

EDITION
limited to 75

L.W.H: (FIGURE)
19 / 24,5 / 135

L.W.H: (BASE)
19 / 19 / 120

Lookout

GUY BUSEYNE



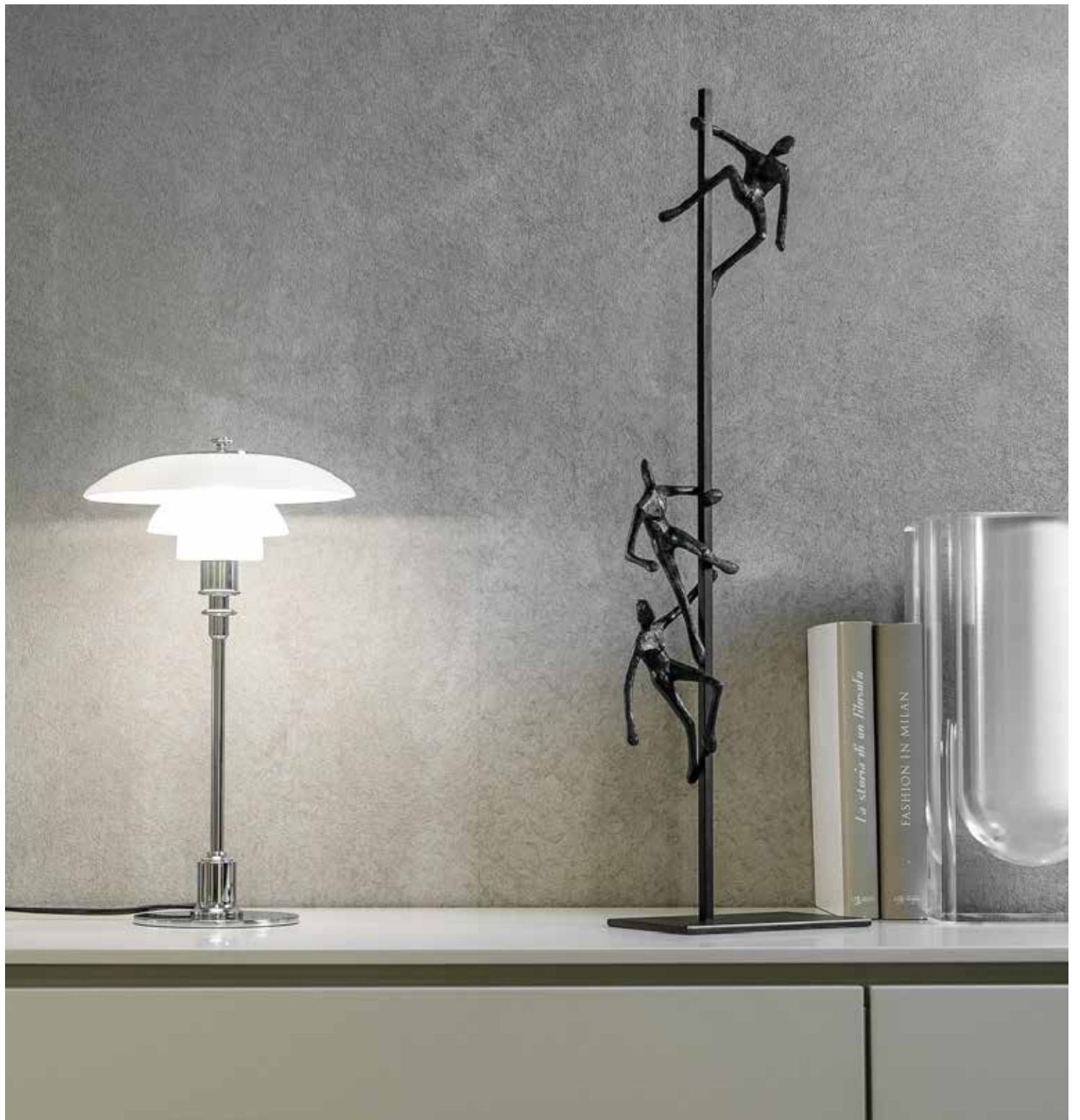
TAKE PART IN OUR ART



Step by Step

GUY BUSEYNE









Samen

REFERENCE

GND-GA18

L.W.H: (FIGURE)

60 / 42 / 60



REFERENCE

GND-GA116

EDITION

limited to 75

L.W.H: (FIGURE)

30 / 34 / 59

L.W.H: (BASE)

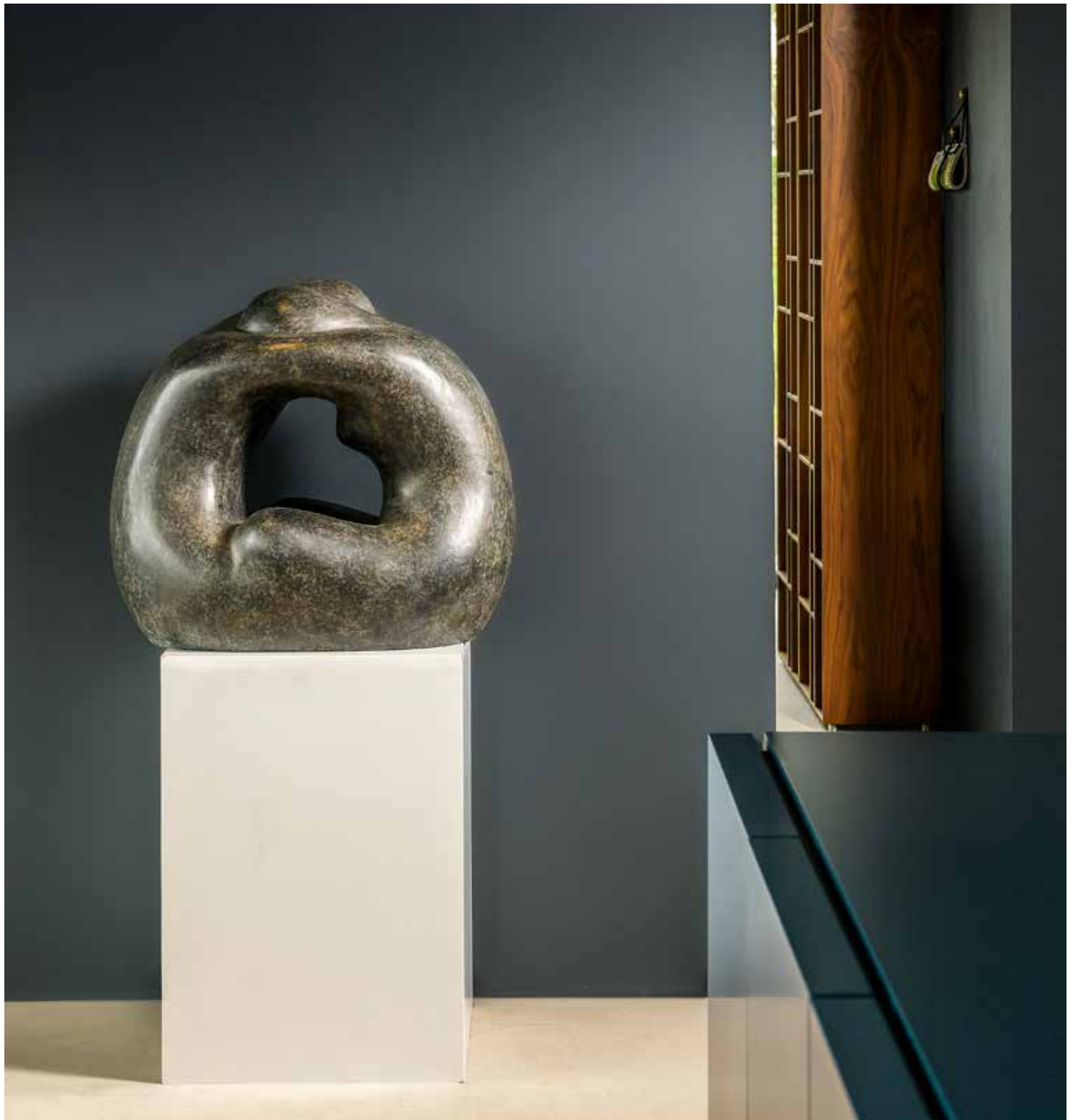
19 / 19 / 100



Both Ways

GUY BUSEYNE





What will come

GUY BUSEYNE

REFERENCE
GND-GA74

EDITION
limited to 99

L.W.H: (FIGURE)
20 / 14 / 33

L.W.H: (CEDAR BASE)
100 / 7 / 19.5

TAKE PART IN OUR ART

Bronze bowl Venice LEFT

REFERENCE	L.W.H: (FIGURE)
GND-GA86	22 / 22 / 12



Bronze bowl Rome CENTER

REFERENCE	L.W.H: (FIGURE)
GND-GA88	35 / 35 / 16



Bronze bowl Berlin RIGHT

REFERENCE	L.W.H: (FIGURE)
GND-GA87	27 / 27 / 14





Outside view

REFERENCE

GND-GA277

EDITION

limited to 75

L.W.H: (FIGURE)

17 / 16.5 / 15.5



REFERENCE

GND-GA180

EDITION

limited to 75

L.W.H: (FIGURE)

86 / 6 / 100



The Flat

GUY BUSEYNE

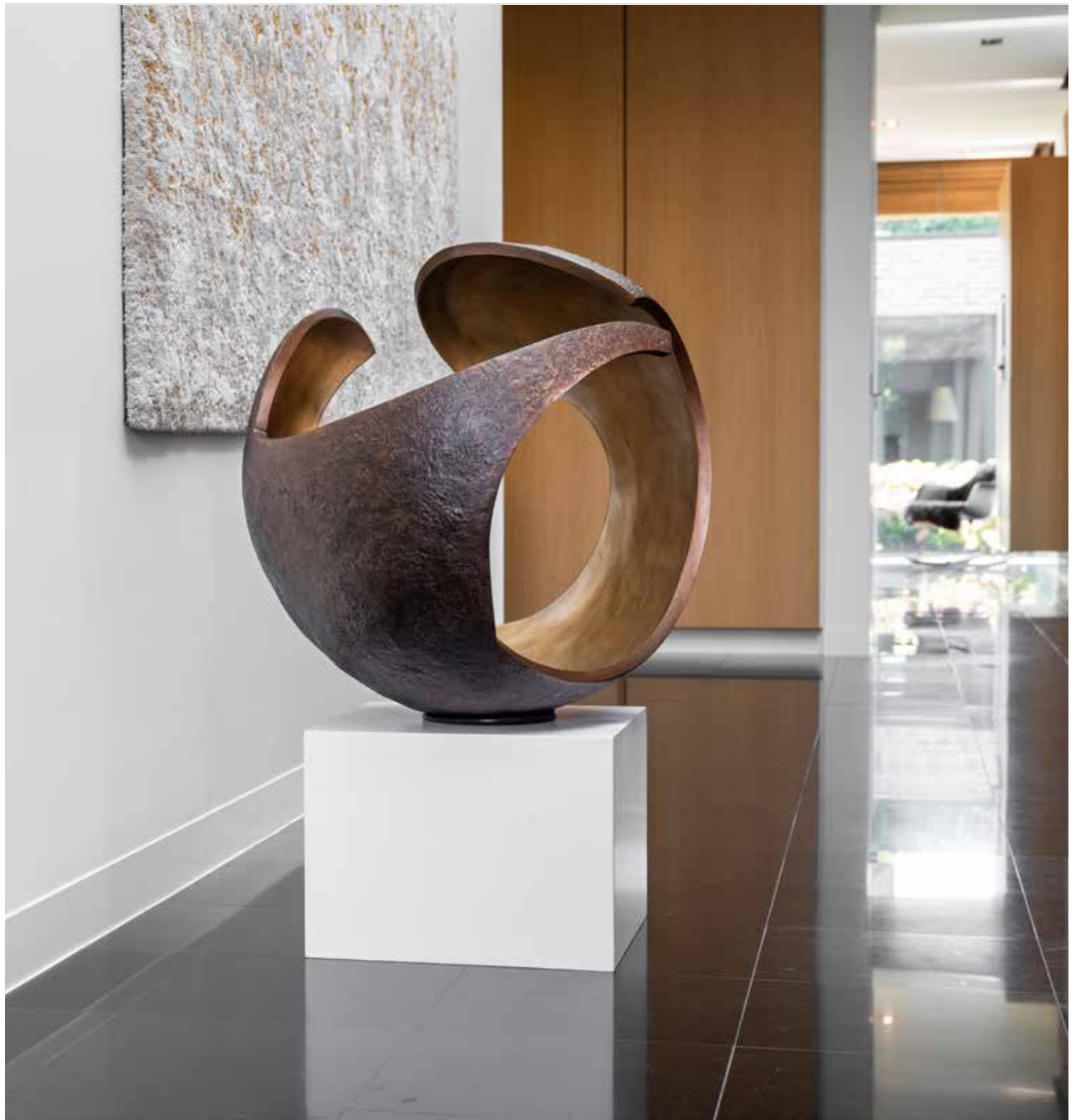




Enclose

VERA BORGHGRAEF

Vera Borghgraef (1969) studied Interior Architecture at St-Lucas, Brussels. She continued her studies at the Royal College of Art in London where she graduated with a Master of Arts in Interior & Architecture. She owns a studio for interior design and realises projects on a very different scale. Vera's passion originates in the interaction of disciplines in art and techniques.



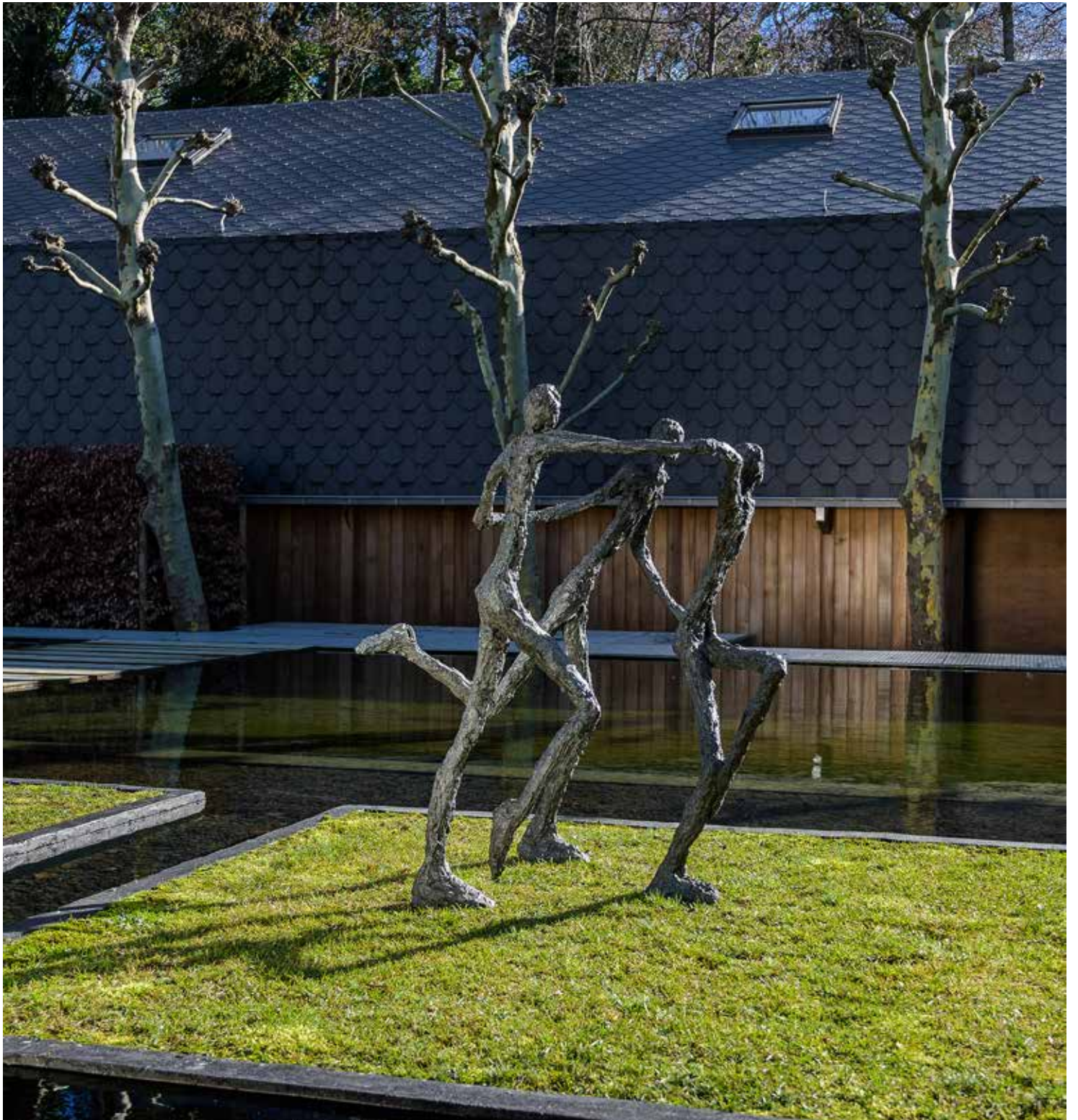




To enjoy

ANN VRIELINCK

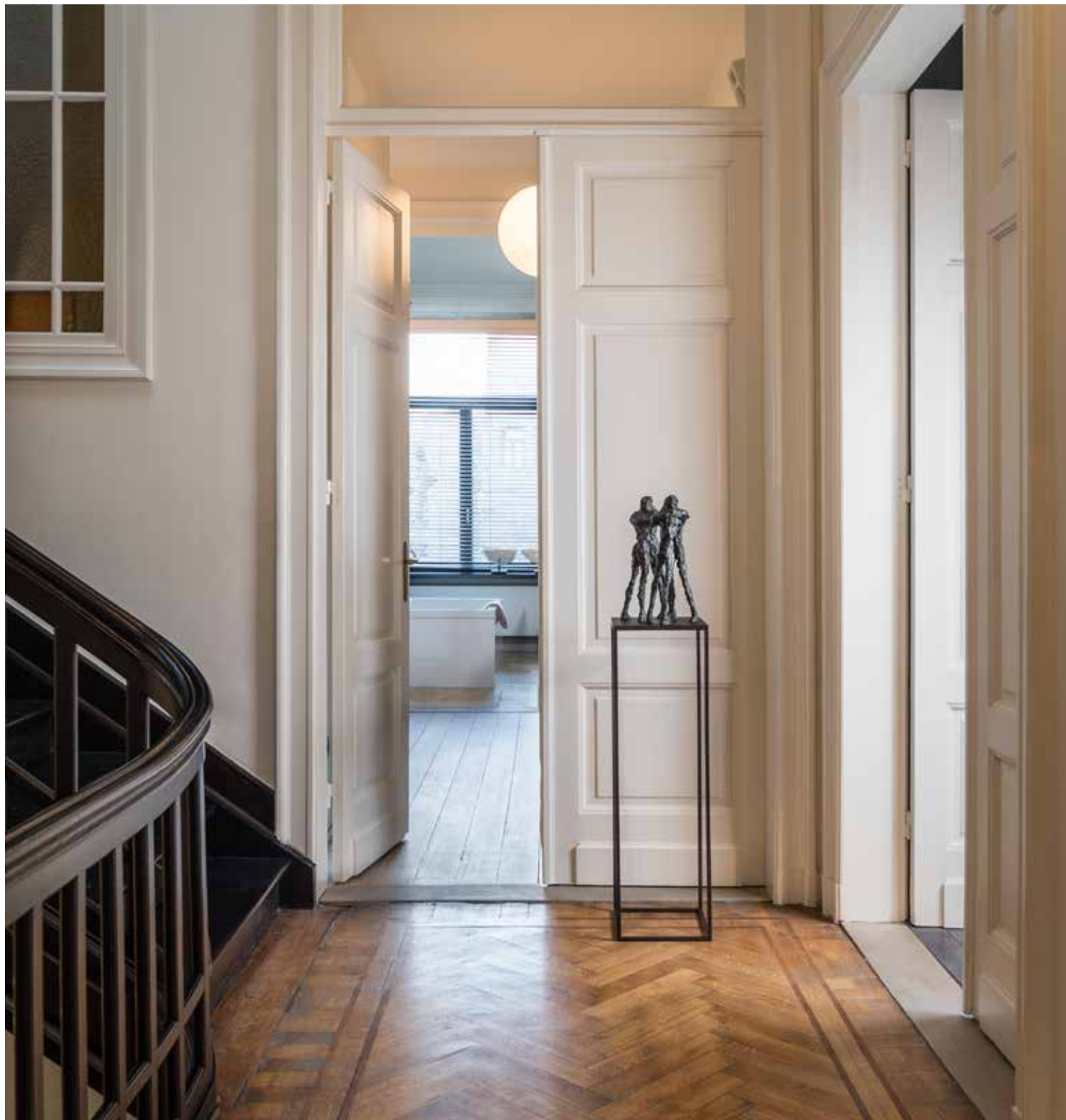
Ann Vrielinck (1966) started her education in arts at the Academy of Fine Arts in Bruges. In 1988 she obtained a higher degree at the St-Lucas School of Arts. Later she obtained a teaching degree and followed some courses in restoration of paintings and ceramics. She now teaches visual arts at the Academy of Fine Arts in Bruges and organizes workshops.



Hug

ANN VRIELINCK





To overcome

REFERENCE
GND-GA246

EDITION
limited to 75

L.W.H: (FIGURE)
35 / 35 / 195



REFERENCE
GND-GA187

EDITION
limited to 75

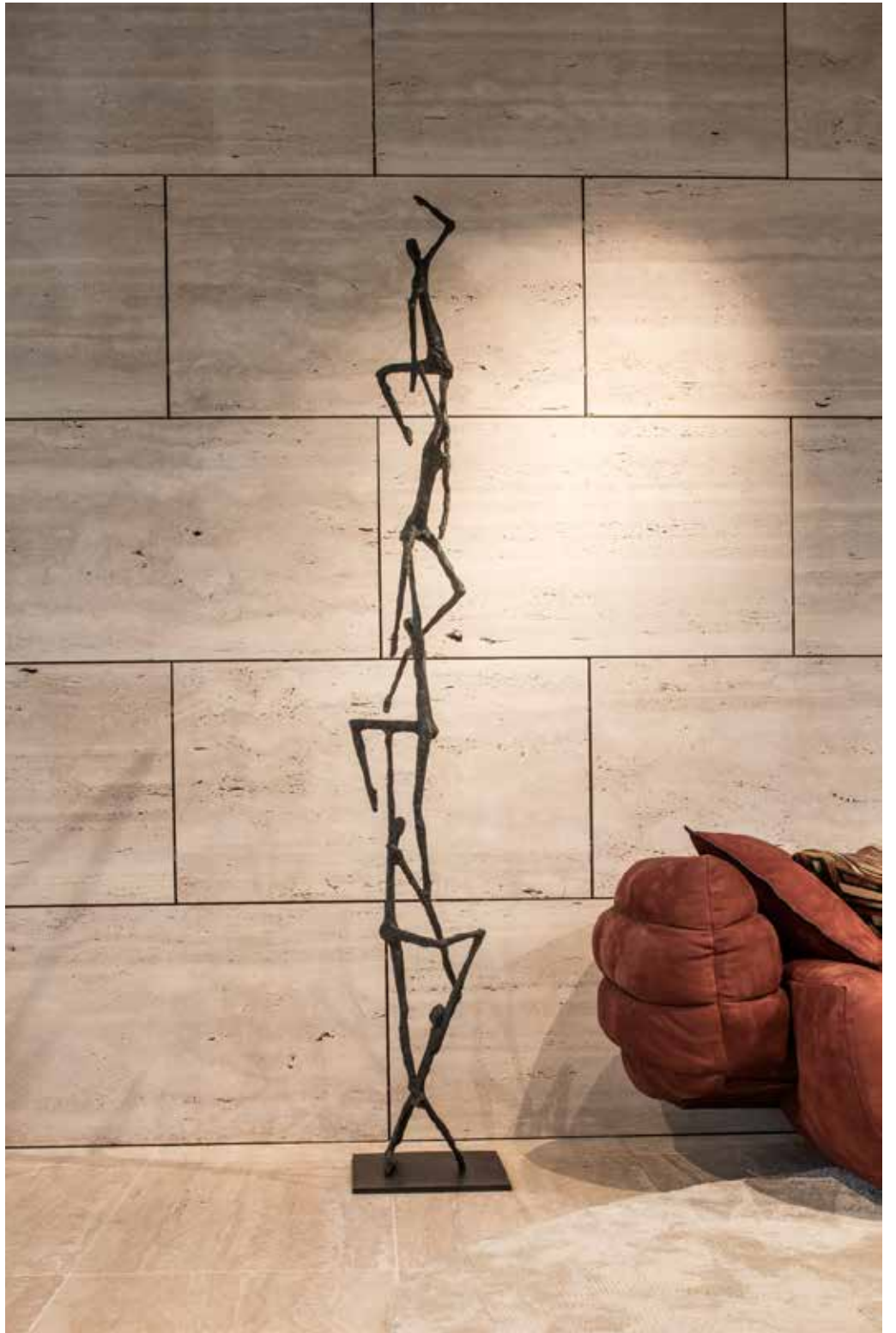
L.W.H: (FIGURE)
42 / 8 / 41



Striving

ANN VRIELINCK





Lucifer

ANN VRIELINCK

TAKE PART IN OUR ART

Lucifer - To excite LEFT

REFERENCE

GND-GA220

EDITION

limited to 75

L.W.H: (FIGURE)

5.5 / 5.5 / 183



Lucifer - To stimulate RIGHT

REFERENCE

GND-GA219

EDITION

limited to 75

L.W.H: (FIGURE)

5.5 / 5.5 / 196









101 BRONZE

REFERENCE
GND-GA57

EDITION
limited to 150

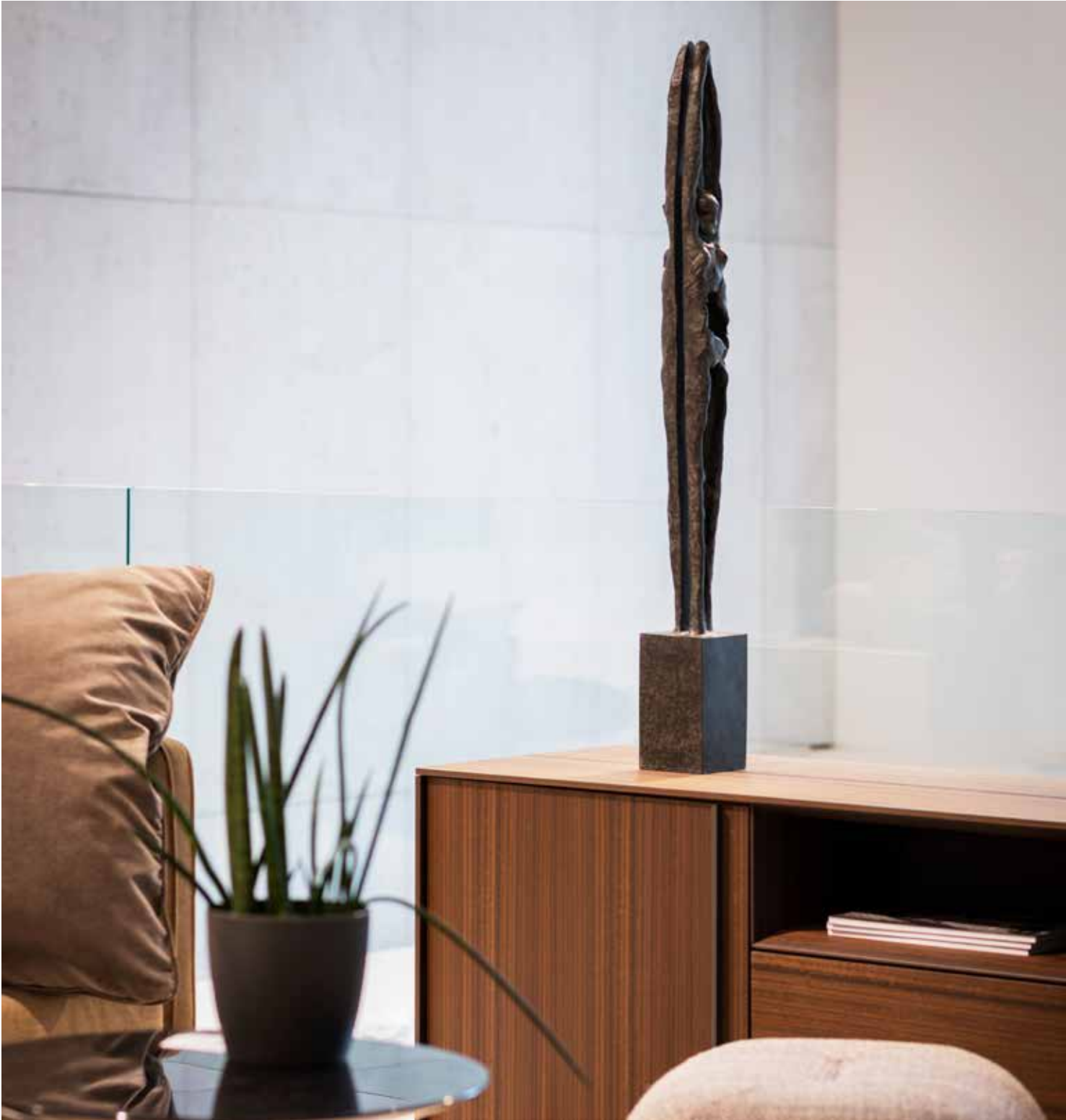
L.W.H: (FIGURE)
11 / 11 / 100

Silently

ANN VRIELINCK



TAKE PART IN OUR ART



Tell, Think, Talk

ANN VRIELINCK

Tell LEFT

REFERENCE

GND-GA153

EDITION

limited to 49

L.W.H: (FIGURE)

50 / 50 / 208



Think CENTER

REFERENCE

GND-GA152

EDITION

limited to 49

L.W.H: (FIGURE)

50 / 50 / 208



Talk RIGHT

REFERENCE

GND-GA151

EDITION

limited to 49

L.W.H: (FIGURE)

50 / 50 / 208





105 BRONZE

REFERENCE
GND-GA199

EDITION
limited to 75

L.W.H: (FIGURE)
26 / 6,5 / 39

L.W.H: (BASE)
2 / 2 / 200

Surpass

ANN VRIELINCK



TAKE PART IN OUR ART



Scan

REFERENCE
GND-GA206

EDITION
limited to 49

L.W.H: (FIGURE)
30 / 20 / 129



REFERENCE
GND-GA123

EDITION
limited to 75

L.W.H: (FIGURE)
50 / 27 / 44



Dialogue

ANN VRIELINCK





REFERENCE

GND-GA243

GND-GA244

EDITION

limited to 49

limited to 49

L.W.H: (FIGURE)

250 / 165 / 150

260 / 110 / 154

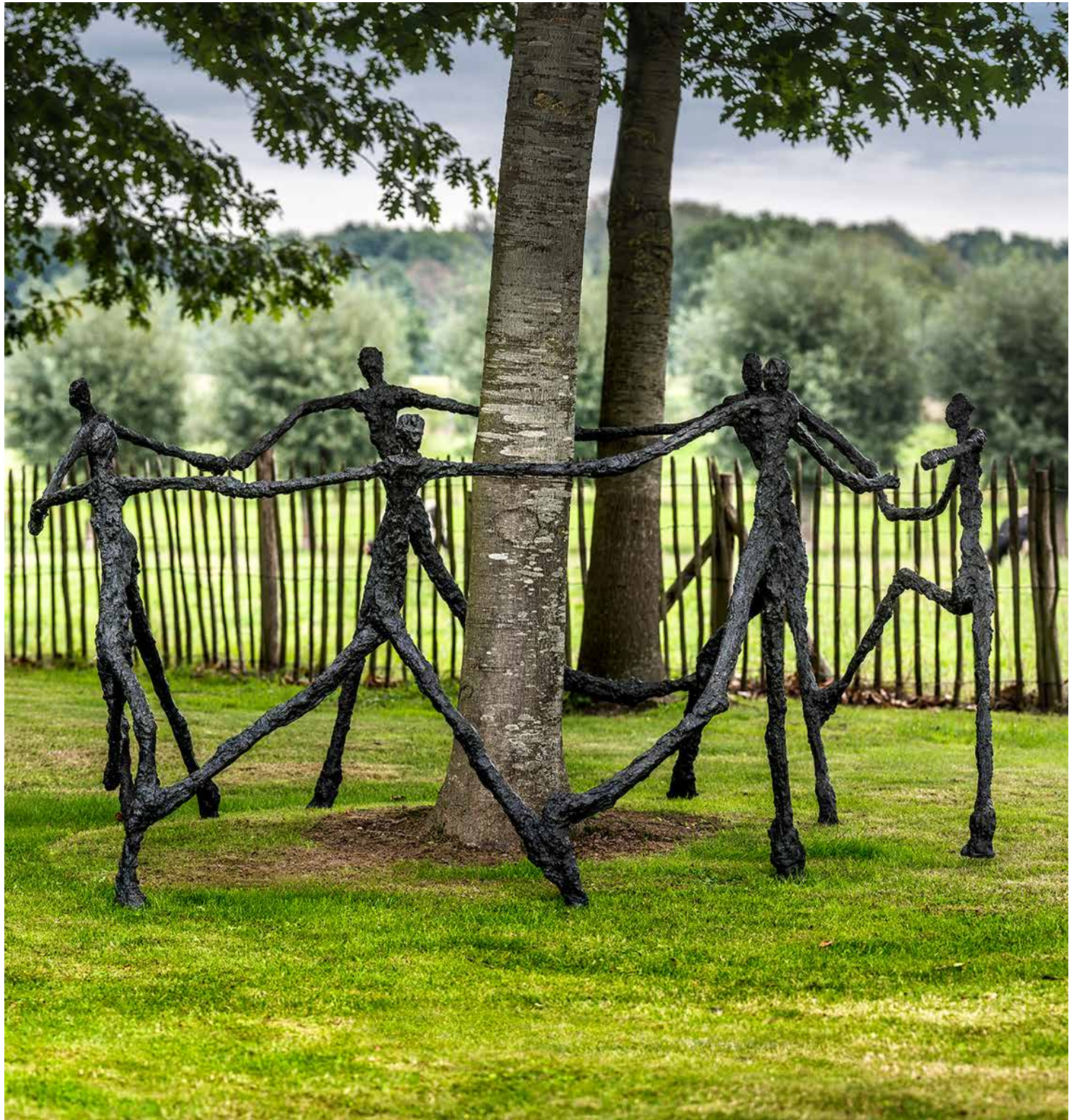
L.W.H: (MOUNTED AS ONE CIRCLE)

240 / 240 / 154

To cheer - To celebrate

ANN VRIELINCK





111 BRONZE

REFERENCE
GND-GA263

EDITION
limited to 75

L.W.H: (FIGURE)
22 / 23 / 36

To encourage

ANN VRIELINCK



TAKE PART IN OUR ART



To integrate

ANN VRIELINCK

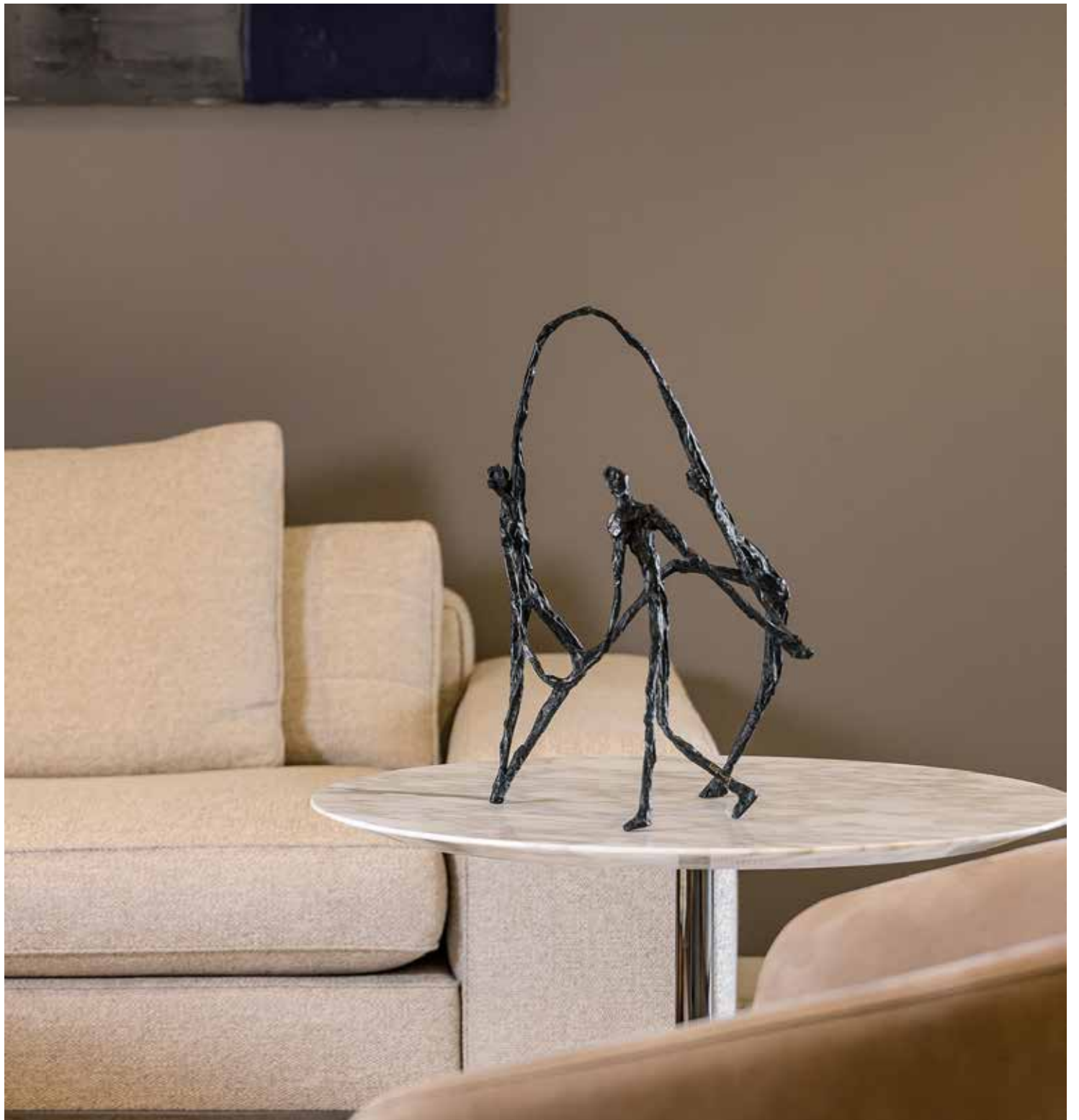


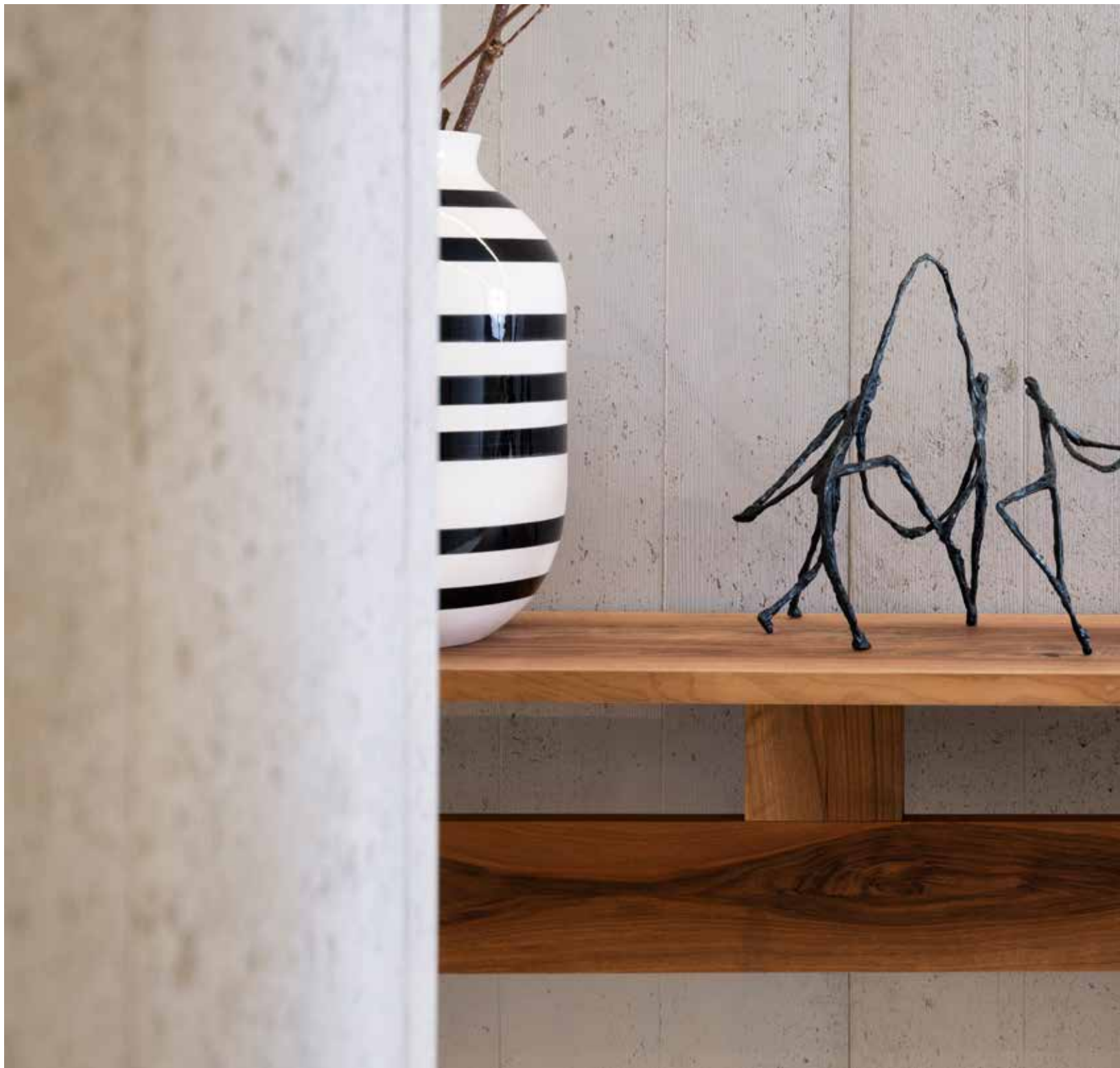


To motivate

ANN VRIELINCK









To greet

REFERENCE

GND-GA214

EDITION

limited to 49

L.W.H: (FIGURE)

60 / 30 / 143



REFERENCE

GND-GA58

EDITION

limited to 49

L.W.H: (FIGURE)

10 / 20 / 105



Sing

ANN VRIELINCK





121 BRONZE

REFERENCE
GND-GA217

EDITION
limited to 75

L.W.H: (FIGURE)
7 / 7 / 23 per piece

To reason

ANN VRIELINCK



TAKE PART IN OUR ART



123 BRONZE

REFERENCE
GND-GA251

EDITION
limited to 49

L.W.H: (FIGURE)
98 / 98 / 98

To tweet

ANN VRIELINCK



125 BRONZE

REFERENCE
GND-GA196

EDITION
limited to 75

L.W.H: (FIGURE)
4 / 6 / 131

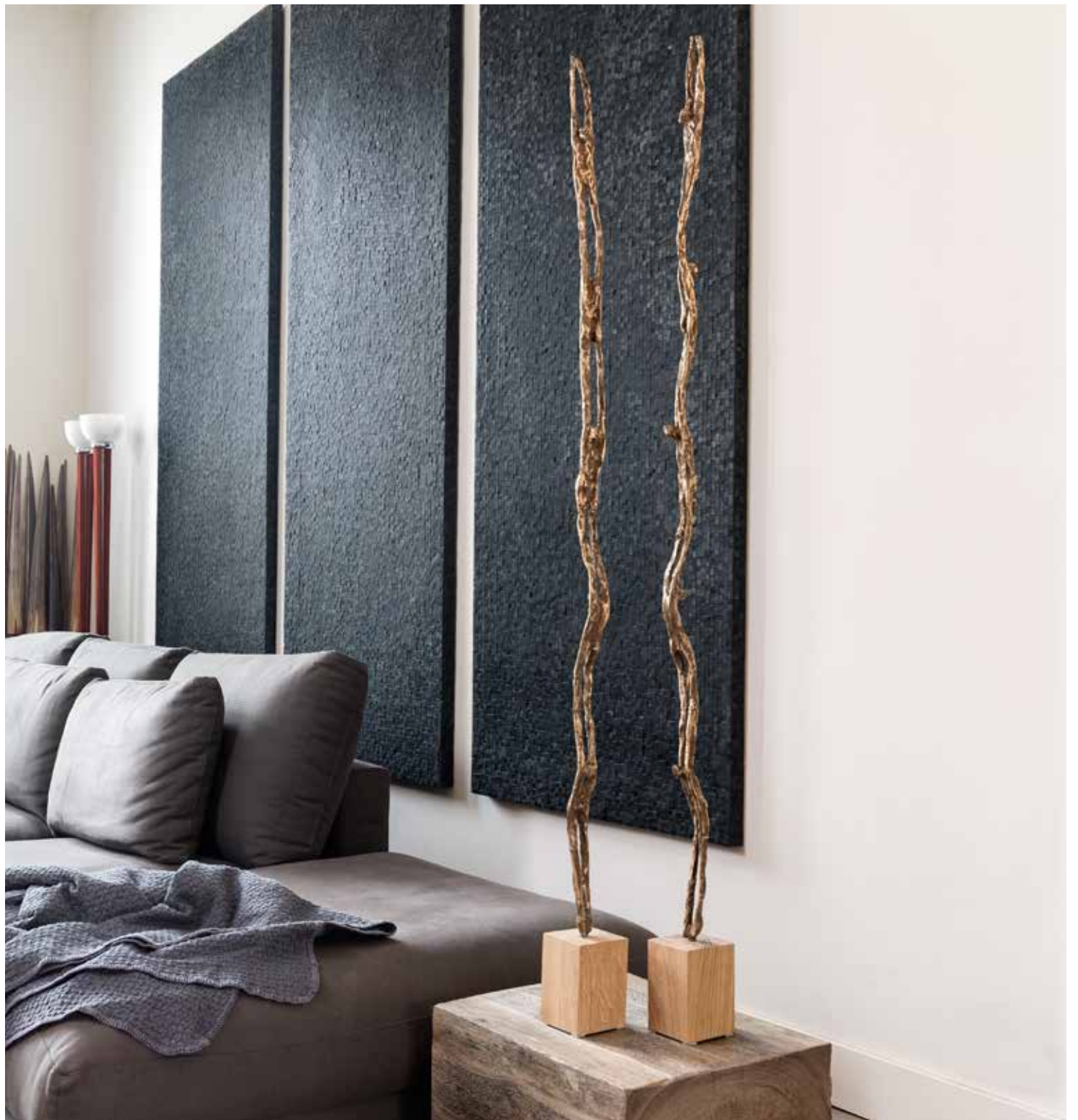
L.W.H: (BASE)
9 / 9 / 12,5

Wave

ANN VRIELINCK

TAKE PART IN OUR ART





To embrace

REFERENCE
GND-GA245

EDITION
limited to 75

L.W.H: (FIGURE)
16 / 10 / 48,5



REFERENCE
GND-GA215

EDITION
limited to 75

L.W.H: (FIGURE)
48 / 15 / 13



To drive

ANN VRIELINCK





129 BRONZE

REFERENCE
GND-GA218

EDITION
limited to 49

L.W.H: (FIGURE)
69 / 65 / 186

To lead

ANN VRIELINCK

TAKE PART IN OUR ART







To be happy

REFERENCE
GND-GA242

EDITION
limited to 75

L.W.H: (FIGURE)
90 / 32 / 44



REFERENCE
GND-GA216

EDITION
limited to 75

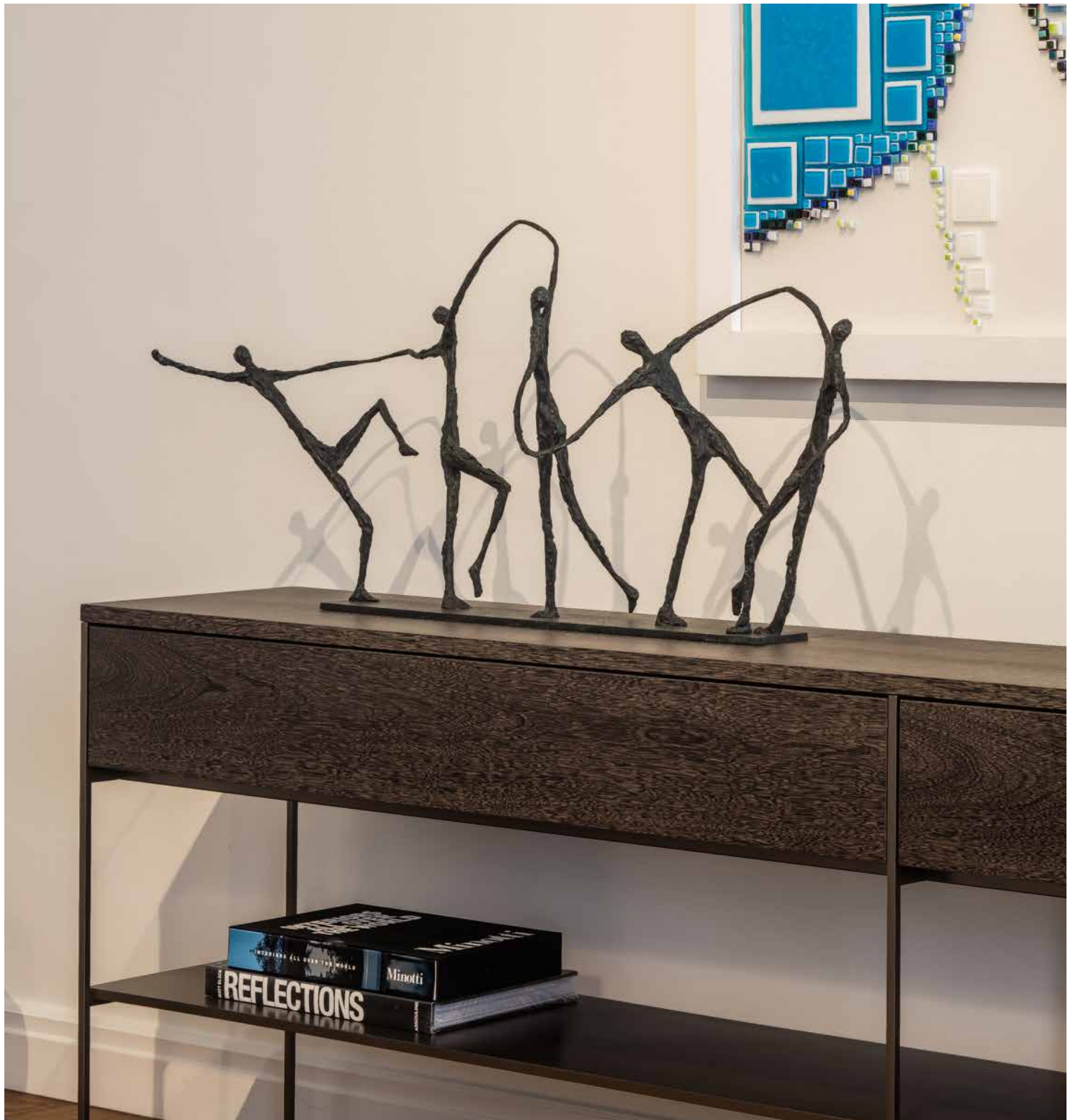
L.W.H: (FIGURE)
22 / 6 / 12



To pull

ANN VRIELINCK





REFLECTIONS
Minotti

To sprint

ANN VRIELINCK

To articulate

REFERENCE
GND-GA252

EDITION
limited to 75

L.W.H: (FIGURE)
20 / 20 / 116



To clarify

REFERENCE
GND-GA253

EDITION
limited to 75

L.W.H: (FIGURE)
20 / 20 / 115



To explain

REFERENCE
GND-GA254

EDITION
limited to 75

L.W.H: (FIGURE)
22 / 20 / 116

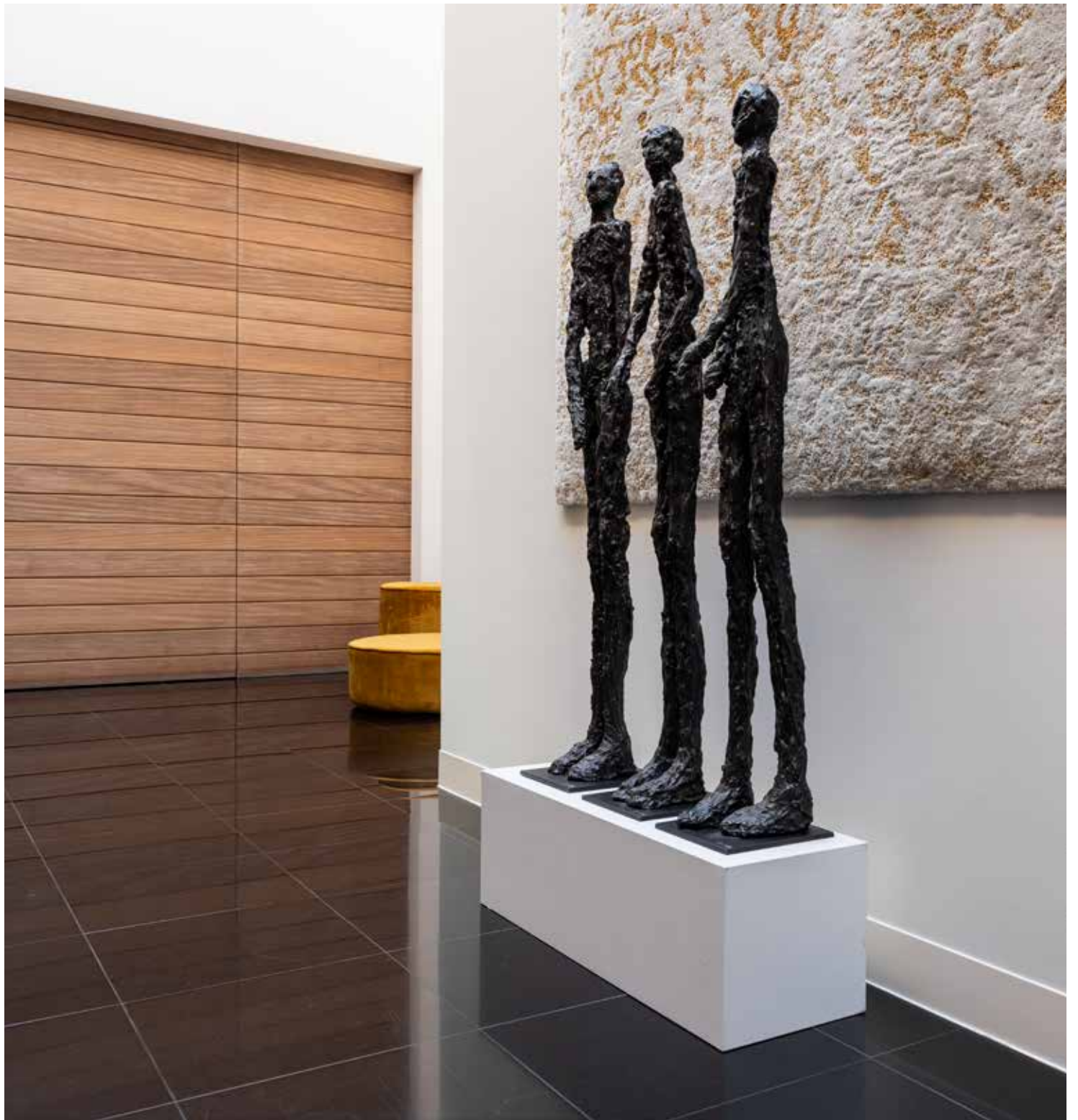


REFERENCE
GND-GA255

EDITION
limited to 75

L.W.H: (FIGURE)
22 / 10 / 52









Memories

REFERENCE
GND-GA260

EDITION
limited to 75

L.W.H: (FIGURE)
54 / 42 / 51



REFERENCE
GND-GA233

EDITION
limited to 75

L.W.H: (FIGURE)
12.5 / 13.5 / 48

L.W.H: (BASE)
25 / 25 / 120



Daydream

HILDE CLARYSSE

Hilde was born in 1968 and was fascinated by modelling and drawing since her childhood. In 1983, Marinka Serru taught her the basic techniques of ceramics. During her university studies and even during the period she lived abroad in the Far East, ceramic remained her big passion and clay was her companion. Back in Belgium, after the birth of her son, she was coached by Katrien Van Lerberghe, Yvi De Backer and Jozef Van Mierlo. Her works are figurative, with a touch of fairy tale.





End dance

PATRICIA PEETERS

Patricia (1964) attended the Academy of Modern Art in Turnhout to study Visual Arts. Later she specialized in fashion design and model drawing in the Academy of Fine Arts in Kortrijk and the St. Lucas Academy in Ghent and attended evening classes in painting at the Academy of Fine Arts in Bruges. P'cia is a former ballet dancer which reflects in her creations.



The Window 40x80

REFERENCE	L.W.H: (FIGURE)
ERLI-4080	40 / 3 / 80



REFERENCE	L.W.H: (FIGURE)
ERLI-40	8 / 3 / 40



The Window 40

ERLI FANTINI

Erlí Fantini was born in 1944 in Sabará, State of Minas Gerais in Brazil. She graduated in 1971 from the Escola de Belas Artes of UFMG (Universidade Federal de Minas Gerais) in Belo Horizonte. Under the supervision of Amílcar de Castro, she created drafts of sculptures in the Atelier Núcleo Artístico (Artistic core atelier). Every year during the Festivais de Inverno (artistic and cultural events organised by art schools during winter), she supervised classes in ceramics. She was selected as teacher to organize a ceramics class at the Universidade Federal de Goiás by Funarte Fundação Nacional de Arte (National art foundation). Since 1976, Erlí Fantini runs her own atelier. Her works are presented in several collective and individual exhibitions. She is now designing in bronze and steel.





The Window Construcaio

REFERENCE L.W.H: (FIGURE)

ERLI-CONSTR 10/10/28



REFERENCE L.W.H: (FIGURE)

ERLI-08 8/3/8



The Window 08

ERLI FANTINI





The City

REFERENCE	L.W.H: (FIGURE)	
ERLI-CITY1 RIGHT	12 / 12 / 71	▶
ERLI-CITY2	17 / 17 / 114	
ERLI-CITY3	16 / 16 / 104	

REFERENCE	L.W.H: (FIGURE)	
ERLI-160	160 / 3 / 13	▼

The Window 160

ERLI FANTINI





Through the Windows

REFERENCE L.W.H: (FIGURE)

ERLI-THROUGH 40 / 3 / 40



REFERENCE L.W.H: (FIGURE)

ERLI-ROOM 8 / 8 / 16



The Window Room

ERLI FANTINI





The Window 70 Play

REFERENCE L.W.H: (FIGURE)
ERLI-70P 70 / 3 / 70



REFERENCE L.W.H: (FIGURE)
ERLI-CONSTRH20 20 / 5 / 12

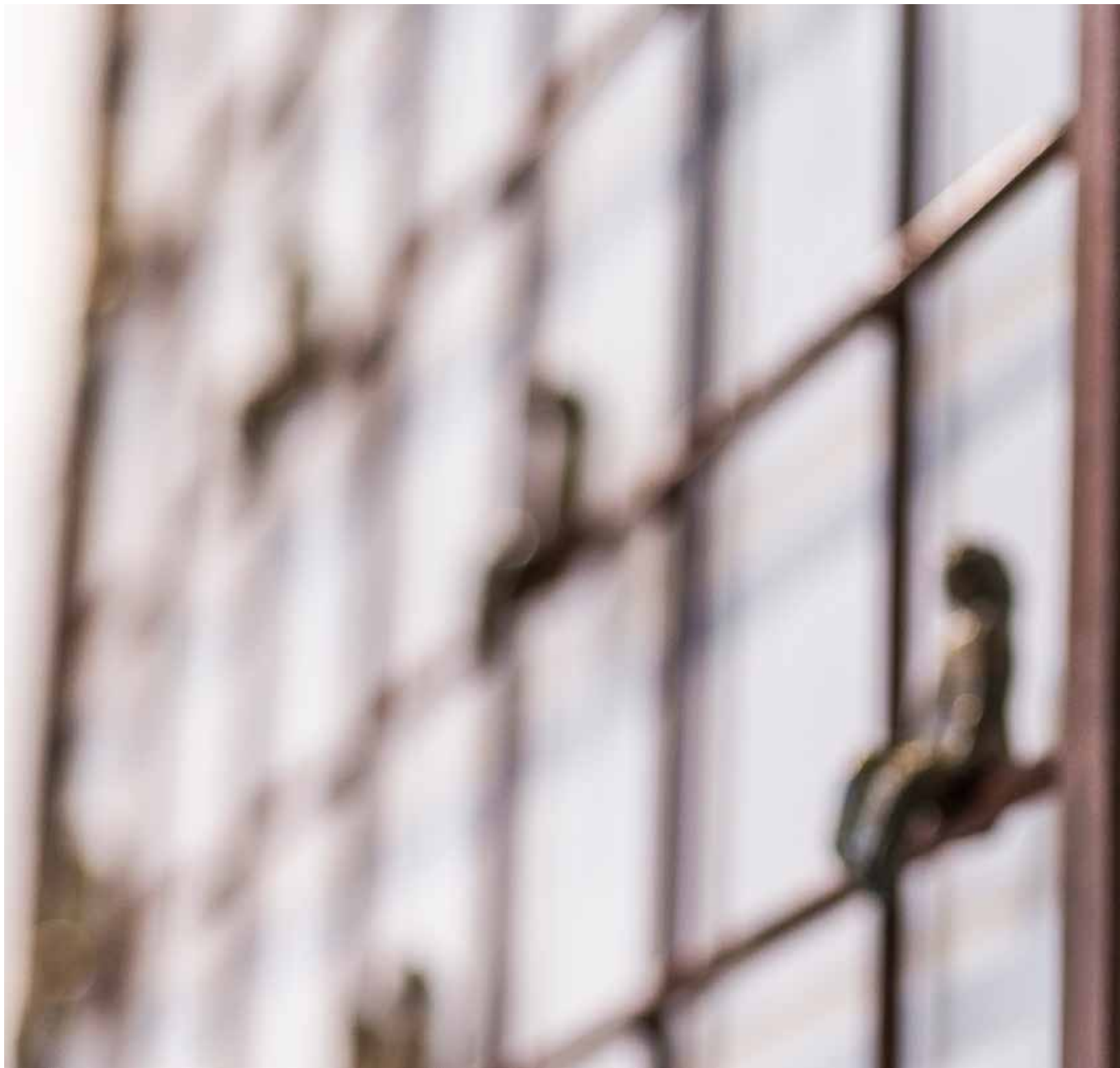


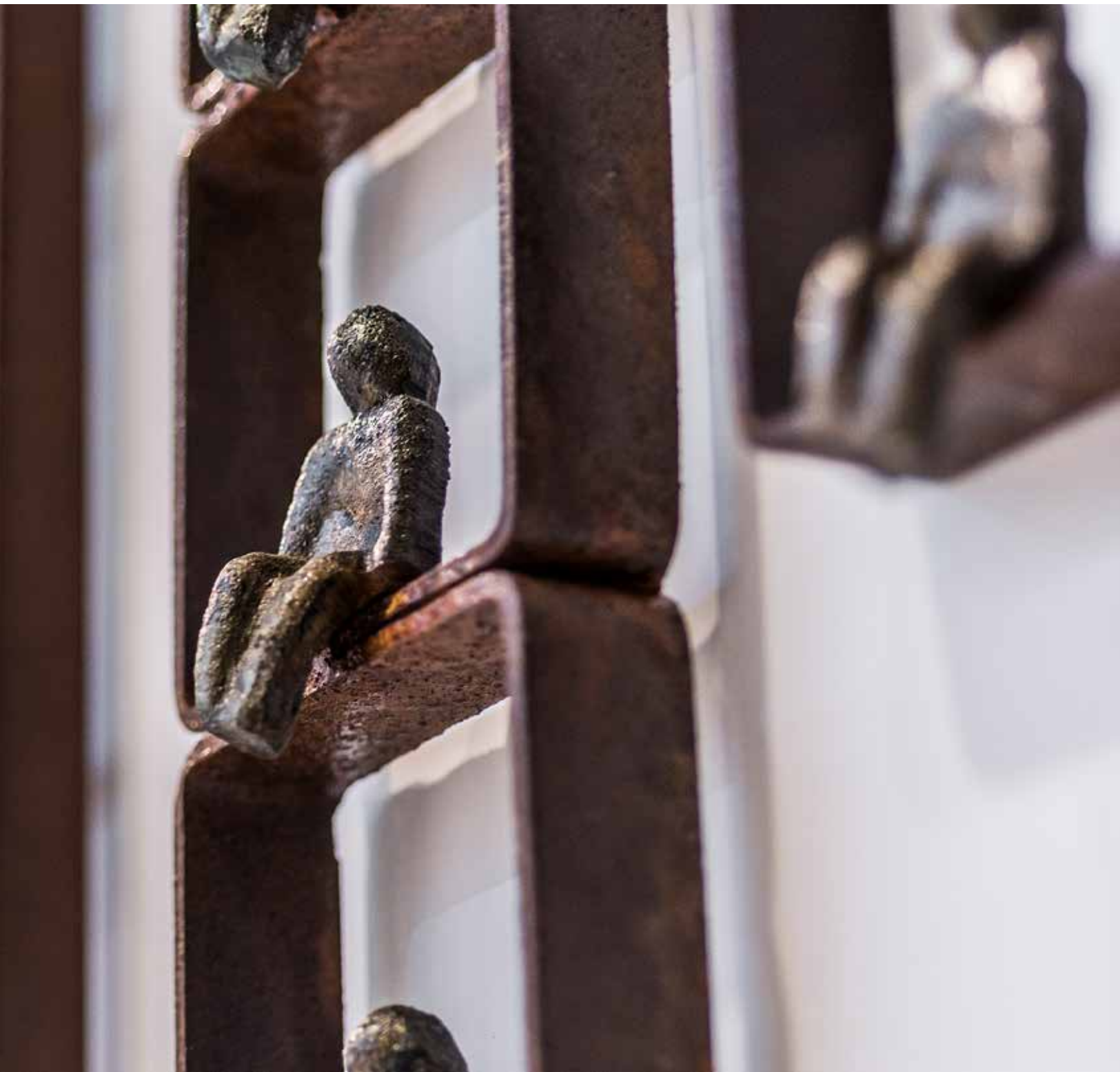
The Window Construction H20

ERLI FANTINI







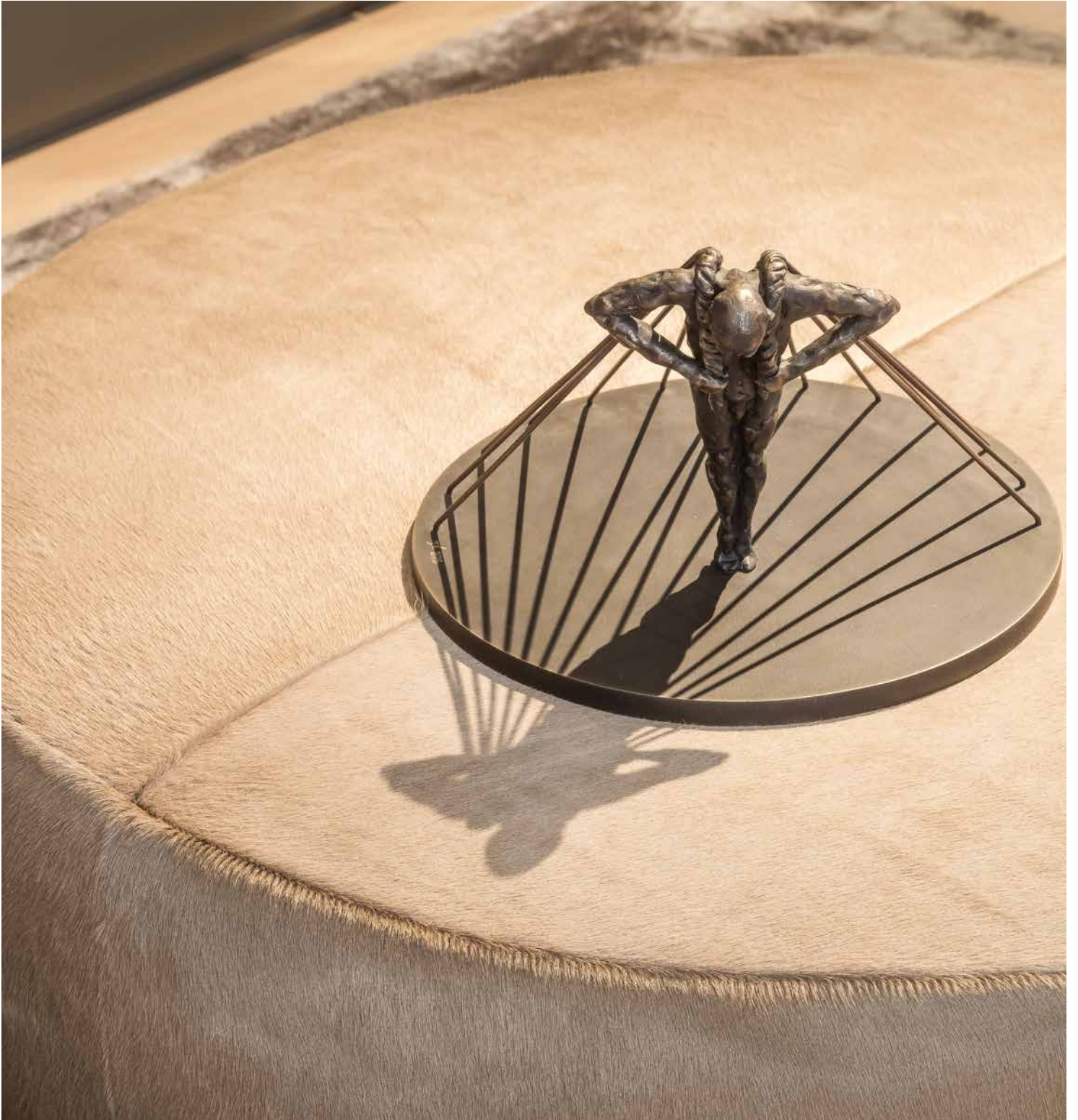


Believe

JACQUES VANROOSE

Jacques Vanroose, who nowadays lives in Bruges, was born on June 5, 1943 in Kortrijk. Jacques always had a passion for art and loved being creative. He went to the Academy of Fine Arts in Bruges. After his professional career he has dedicated his life completely to the creation of sculptures in bronze and ceramics and casted pieces in bronze for himself. In that respect, he has been commissioned to design and create sculptures for Gardeco. His style is mainly figurative with expression of motion.





Eclipse

REFERENCE

GND-GA70

EDITION

limited to 100

L.W.H.: (FIGURE)

40 / 30 / 89



REFERENCE

GND-GA164

EDITION

limited to 75

L.W.H.: (FIGURE)

29 / 8 / 18

L.W.H.: (BASE)

28 / 28 / 95



Connected

JACQUES VANROOSE





159 BRONZE

REFERENCE
GND-GA247

EDITION
limited to 75

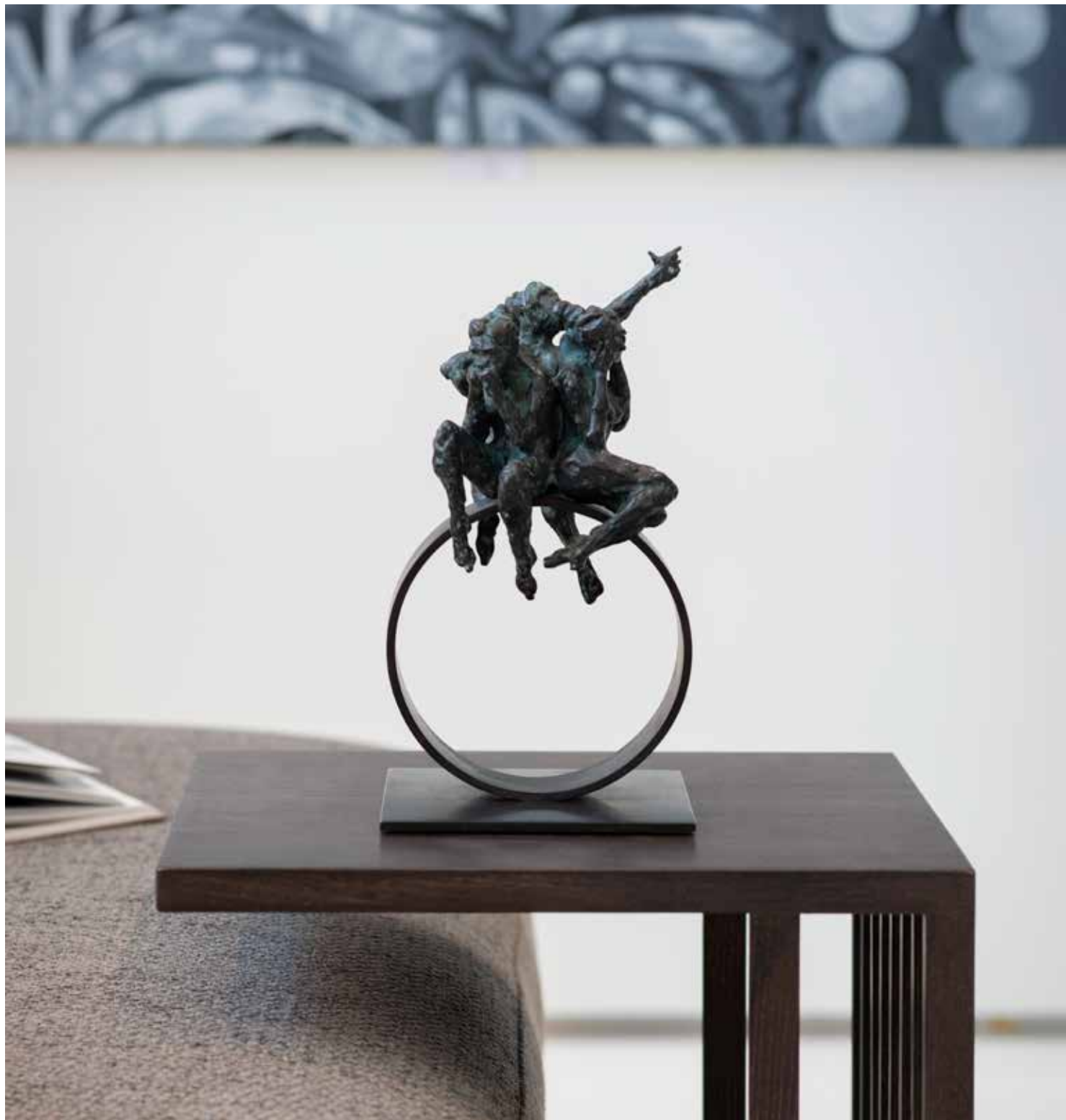
L.W.H: (FIGURE)
16 / 16 / 31

Musing

JACQUES VANROOSE



TAKE PART IN OUR ART



Interaction

REFERENCE
GND-GA208

EDITION
limited to 75

L.W.H: (FIGURE)
61 / 13 / 102



REFERENCE
GND-GA192

EDITION
limited to 75

L.W.H: (FIGURE)
19 / 16 / 23



Intense Love

JACQUES VANROOSE





United forces

REFERENCE

GND-GA210

EDITION

limited to 75

L.W.H: (FIGURE)

75 / 5 / 28



REFERENCE

GND-GA105

EDITION

limited to 99

L.W.H: (FIGURE)

30 / 9 / 60



Hanging around

JACQUES VANROOSE





Bliss dance

REFERENCE
GND-GA240

EDITION
limited to 75

L.W.H: (FIGURE)
83 / 14 / 103



REFERENCE
GND-GA163

EDITION
limited to 75

L.W.H: (FIGURE)
23 / 14 / 22



Victory

JACQUES VANROOSE







Maurizio Buscarino MONI OVADIA UN FIGLIO DELLO YIDDISH 

 **GERMANIA** il cuore dell'Europa 

Passage

REFERENCE

GND-GA241

EDITION

limited to 75

L.W.H: (FIGURE)

46 / 12 / 144



REFERENCE

GND-GA67

EDITION

limited to 100

L.W.H: (FIGURE)

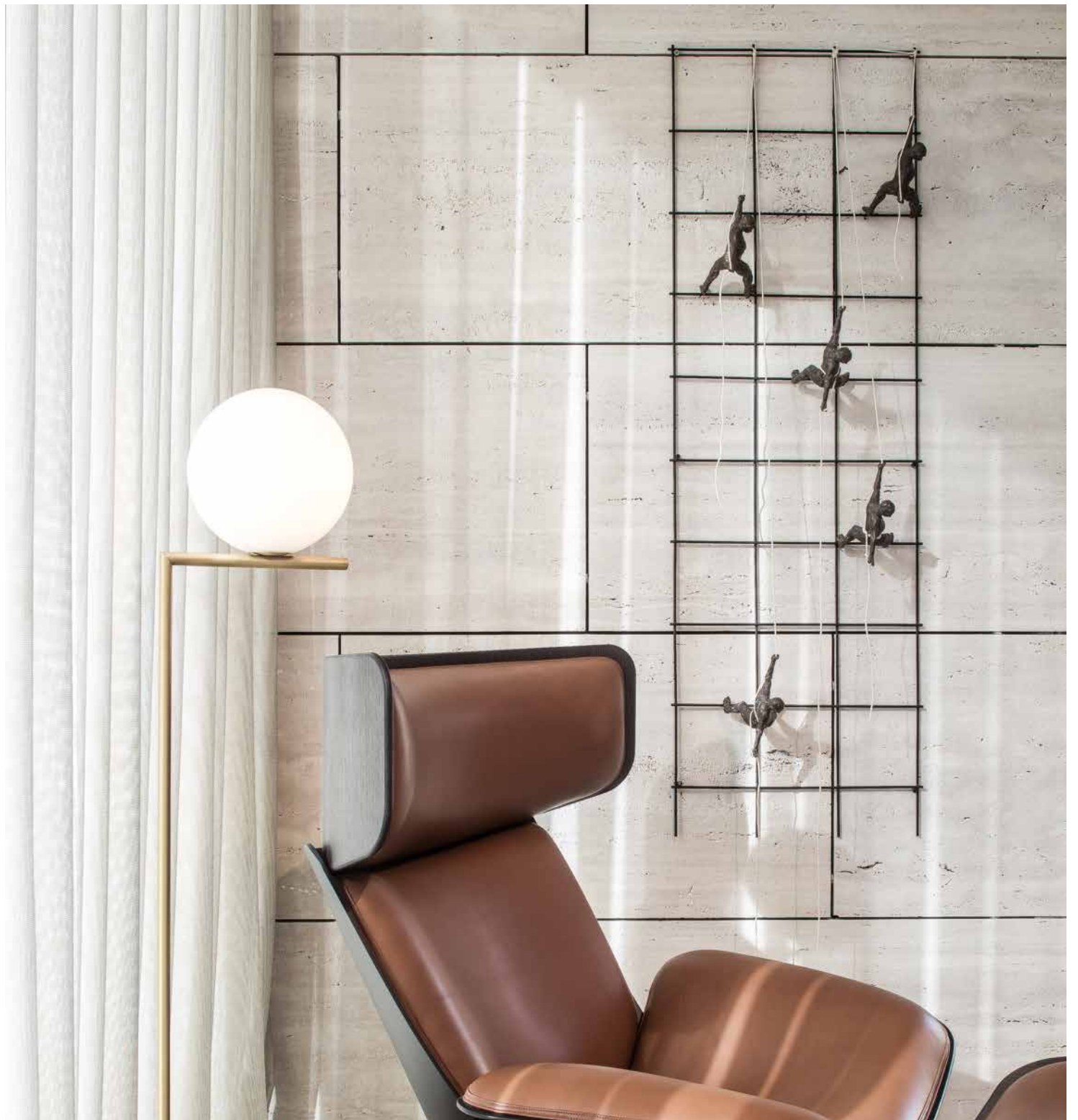
39 / 20 / 18



Beau

JACQUES VANROOSE





Tumbling

REFERENCE
GND-GA261

EDITION
limited to 75

L.W.H: (FIGURE)
61 / 15 / 63



REFERENCE
GND-GA175

EDITION
limited to 75

L.W.H: (FIGURE)
17 / 17 / 7



Interlace

JACQUES VANROOSE





Aerial

REFERENCE

GND-GA270

EDITION

limited to 75

L.W.H: (FIGURE)

fig 18 > 23.5



REFERENCE

GND-GA177

EDITION

limited to 75

L.W.H: (FIGURE)

30 / 15 / 40



Trace

JACQUES VANROOSE





Force

REFERENCE

GND-GA69

EDITION

limited to 100

L.W.H: (FIGURE)

40 / 30 / 106



REFERENCE

GND-GA79

EDITION

limited to 100

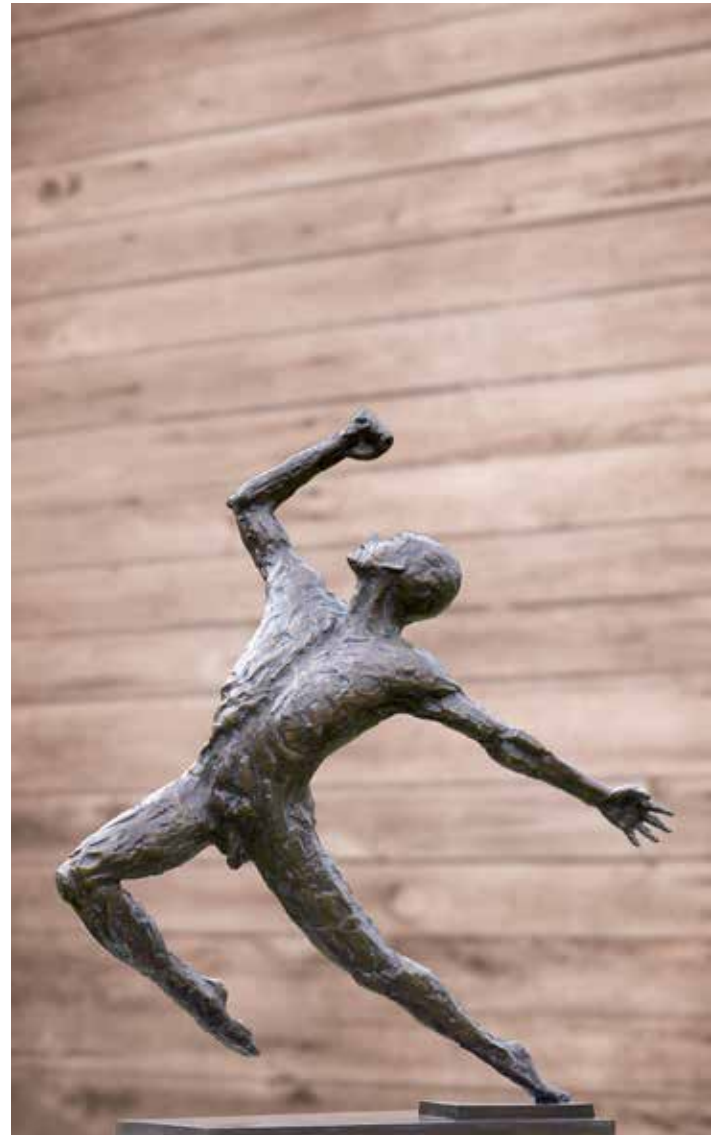
L.W.H: (FIGURE)

40 / 63 / 83



Escape

JACQUES VANROOSE





Ribbon dancer

JACQUES VANROOSE

Gracious LEFT

REFERENCE

GND-GA138

EDITION

limited to 75

L.W.H: (FIGURE)

24 / 24 / 25



Vanity RIGHT

REFERENCE

GND-GA139

EDITION

limited to 75

L.W.H: (FIGURE)

28 / 25 / 25



REFERENCE

GND-GA271

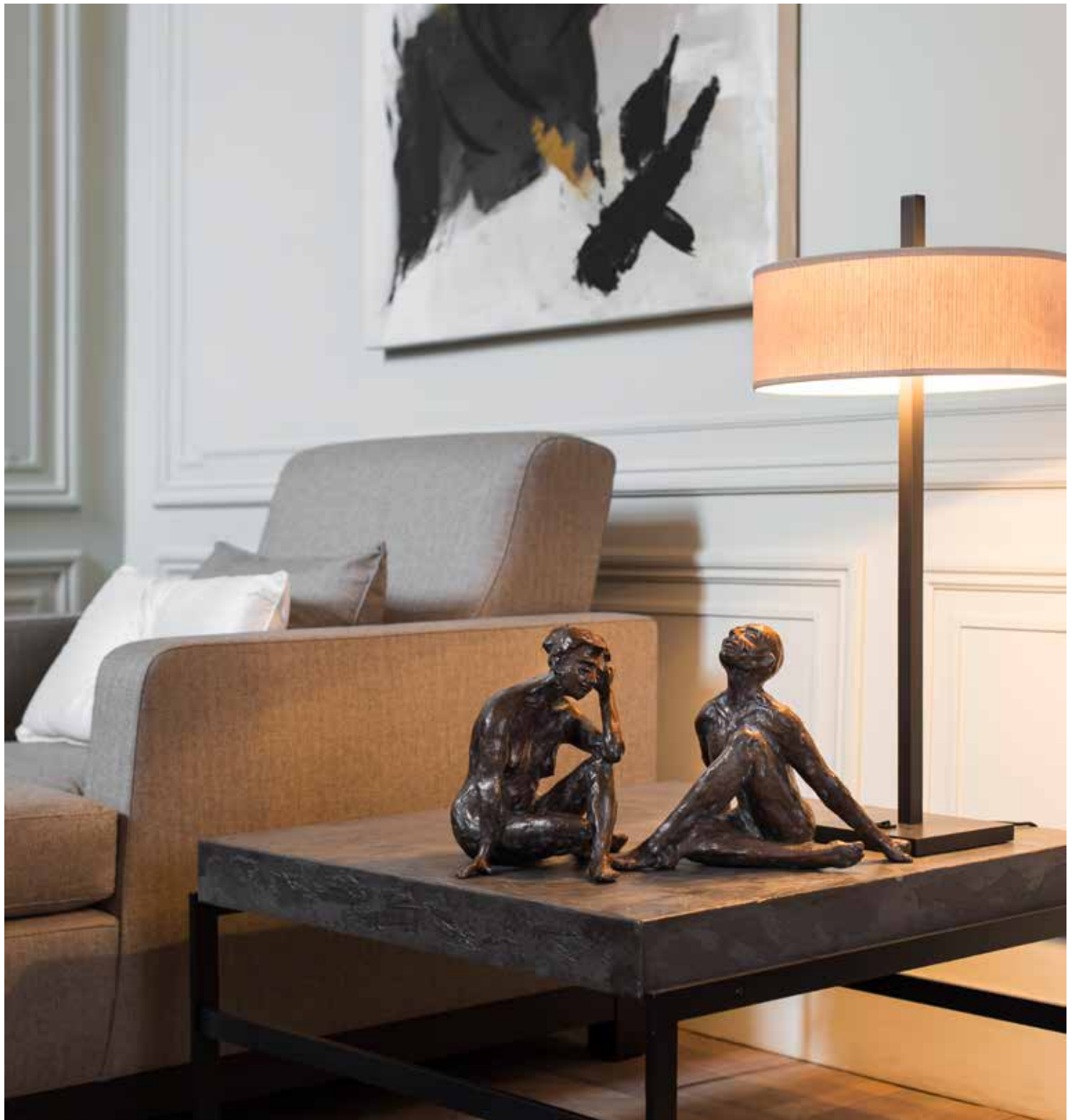
EDITION

limited to 75

L.W.H: (FIGURE)

34 / 21 / 40





Pride LEFT

REFERENCE
GND-GA227

EDITION
limited to 75

L.W.H: (FIGURE)
8 / 6,8 / 16

L.W.H: (BASE)
5 / 5 / 20



Shine CENTER

REFERENCE
GND-GA226

EDITION
limited to 75

L.W.H: (FIGURE)
14 / 5 / 18

L.W.H: (BASE)
5 / 5 / 20



Sweet surrender RIGHT

REFERENCE
GND-GA225

EDITION
limited to 75

L.W.H: (FIGURE)
14 / 3,8 / 9

L.W.H: (BASE)
5 / 5 / 20



REFERENCE
GND-GA228

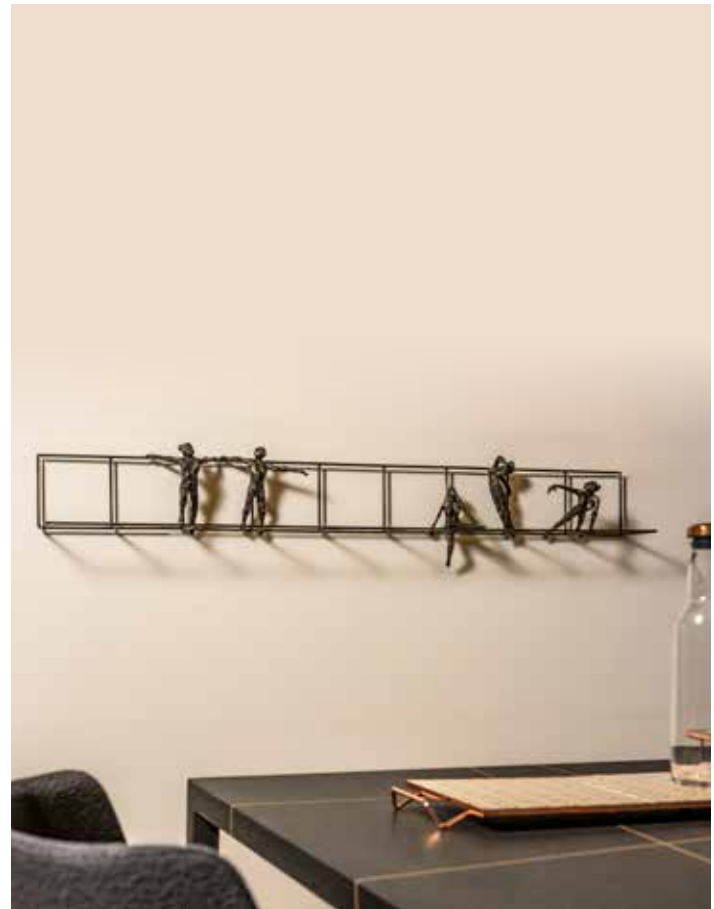
EDITION
limited to 75

L.W.H: (FIGURE)
135 / 27 / 15



Trust

JACQUES VANROOSE





Vision

REFERENCE
GND-GA176

EDITION
limited to 75

L.W.H: (FIGURE)
38 / 18 / 105



REFERENCE
GND-GA193

EDITION
limited to 75

L.W.H: (FIGURE)
12 / 10 / 50



Path of dreams

JACQUES VANROOSE





The Visitor Bronze

REFERENCE

GND-GA207

EDITION

limited to 75

L.W.H: (FIGURE)

40 / 47 / 150



REFERENCE

GND-GA157

L.W.H: (FIGURE)

28 / 21 / 75

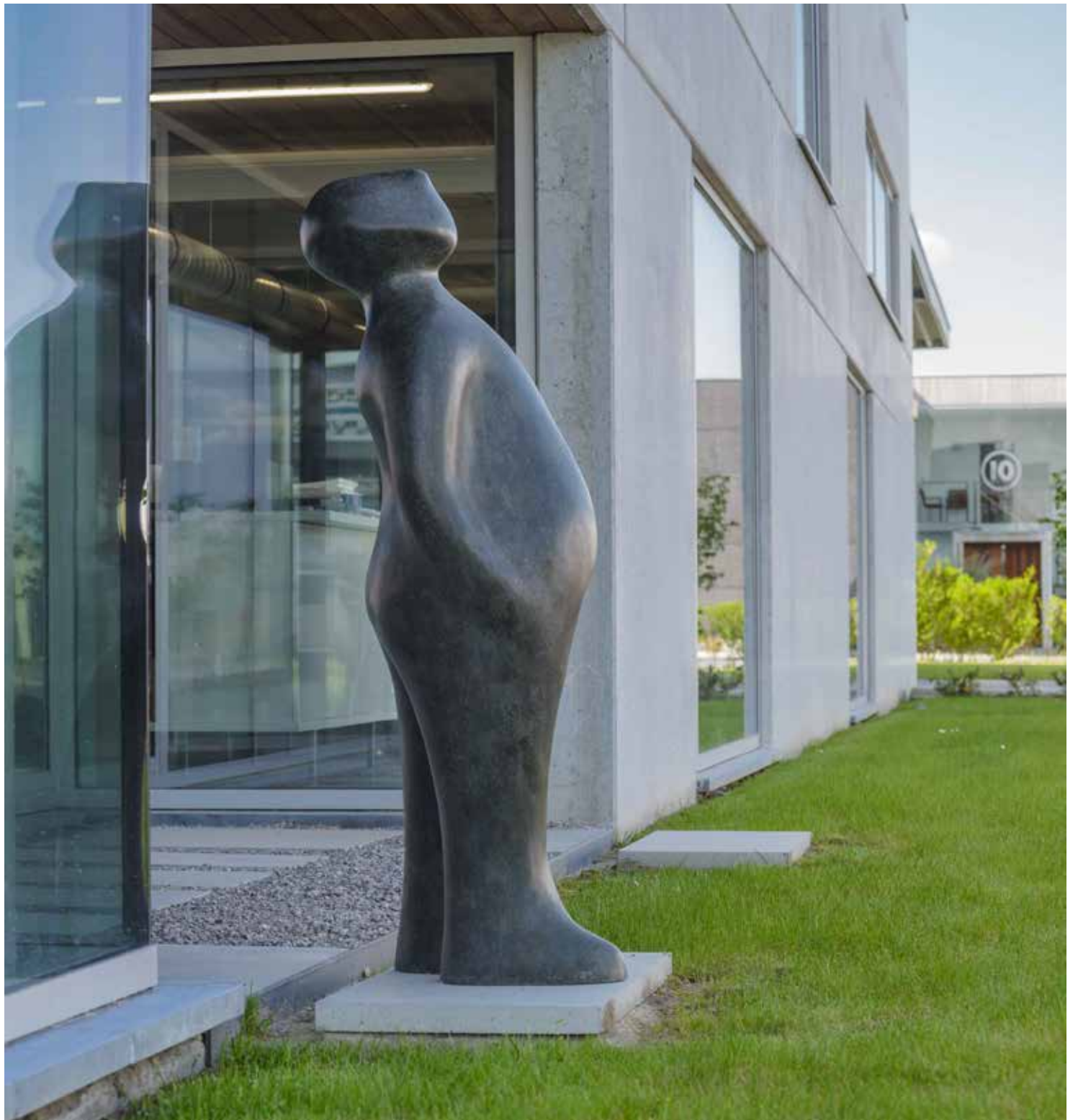


The Visitor Bronze

GUIDO DELEU

After Guido Deleu retired from a professional career as a civil engineer at Philips, he has dedicated his life to his passion for art and sculpting. He attended the Academy of Arts in Roeselare and followed workshops in Carrara, Italy focussing on sculpting techniques in marble. His dedication to his work has led to several nominations for art contests.









La Bagnante

REFERENCE

GND-GA156

EDITION

limited to 75

L.W.H: (FIGURE)

44 / 9 / 16



REFERENCE

GND-GA124

EDITION

limited to 75

L.W.H: (FIGURE)

22 / 12 / 39

L.W.H: (BASE)

36 / 36 / 128



Danzatrice

RAFFAELLA BENETTI

Raffaella Benetti (1961) studied philosophy at the University of Ferrara and attended courses in Architecture and Art for the liturgy in Rome. In 1995 she started her artistic formation through various fields of contemporary art, from paintings to sculptures and she made progress in the research on colour and light which has led her to experiment with valuable materials like gold and silver.





Danseuse

REFERENCE

GND-GA171

EDITION

limited to 75

L.W.H.: (FIGURE)

39 / 12.5 / 26



REFERENCE

GND-GA170

EDITION

limited to 75

L.W.H.: (FIGURE)

29 / 10 / 50

L.W.H.: (BASE)

25 / 32 / 9



Pietra filosofale

RAFFAELLA BENETTI





REFERENCE

I GND-GA230 CENTER

II GND-GA231 RIGHT

III GND-GA232 LEFT

EDITION

limited to 75

limited to 75

limited to 75

L.W.H: (FIGURE)

10 / 11 / 36

9,5 / 9,5 / 29,5

11,5 / 10 / 31,5

Nuotatore

RAFFAELLA BENETTI







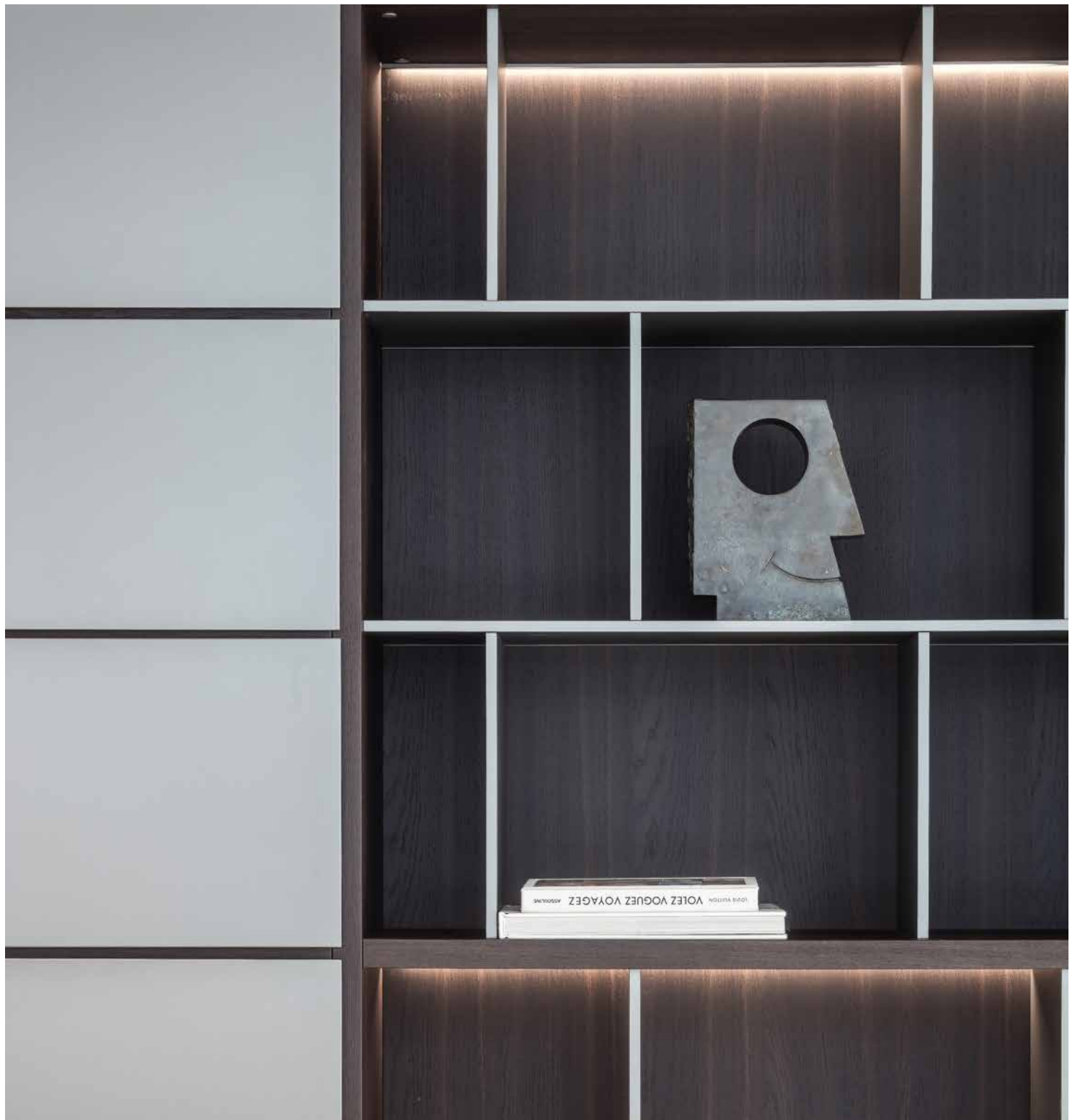
Smile

MARC CAELENBERGHE

Stonecarving is a mix of creativity, craftsmanship and skills, he explains. His pieces of art arise from ideas that cross his mind, things that happen to him. He also creates "statues with emotions", custom made sculptures that reflect personal emotions. Carving is "a fight with the stone".

The stone has to be conquered in different ways. In that sense it is a passion, a relaxation, a therapy to put the challenge as high as possible. Working with stone is really demanding. The pieces are mainly made out of Belgian blue stone, Carrara marble and white stone. According to Marc, the best thing about art is that other people can also enjoy it!





Bullish star polished

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA211P	limited to 75	40 / 18 / 19



REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA211	limited to 75	40 / 18 / 19



Bullish star

MARC CAELENBERGHE





Carefree

FREDDY DE WAELE

The roots of Belgian artist Freddy De Waele's education lie in the pastry world with specializations in chocolate-sugar. He taught 40 years in a well-known Belgian hotel school. To optimize the design in chocolate, he followed many years of sculpting and drawing at the academy. From this experience, the passion grew to also work with bronze to bypass the limitations of chocolate. Freddy De Waele gets his inspiration from the many exhibitions he attends at home and abroad but the work of Rodin remains a source of inspiration. There's a certain playfulness in the works of De Waele, his works are versatile and universal.



Teamwork

REFERENCE
GND-GA267

EDITION
limited to 75

L.W.H: (FIGURE)
42 / 11 / 22,5



REFERENCE
GND-GA256

EDITION
limited to 75

L.W.H: (FIGURE)
47,5 / 28 / 54

L.W.H: (BASE)
18 / 18 / 4,3



Balance

FREDDY DE WAELE





203 BRONZE

REFERENCE
GND-GA257

EDITION
limited to 75

L.W.H: (FIGURE)
H: 28, 26, 28

L.W.H: (BASE)
H: 14 - 20 - 26

Pull up

FREDDY DE WAELE



TAKE PART IN OUR ART



205 BRONZE

REFERENCE
GND-GA258

EDITION
limited to 75

L.W.H: (FIGURE)
38 / 18 / 61

L.W.H: (BASE)
18 / 18 / 4.3

Tree of Joy

FREDDY DE WAELE



TAKE PART IN OUR ART



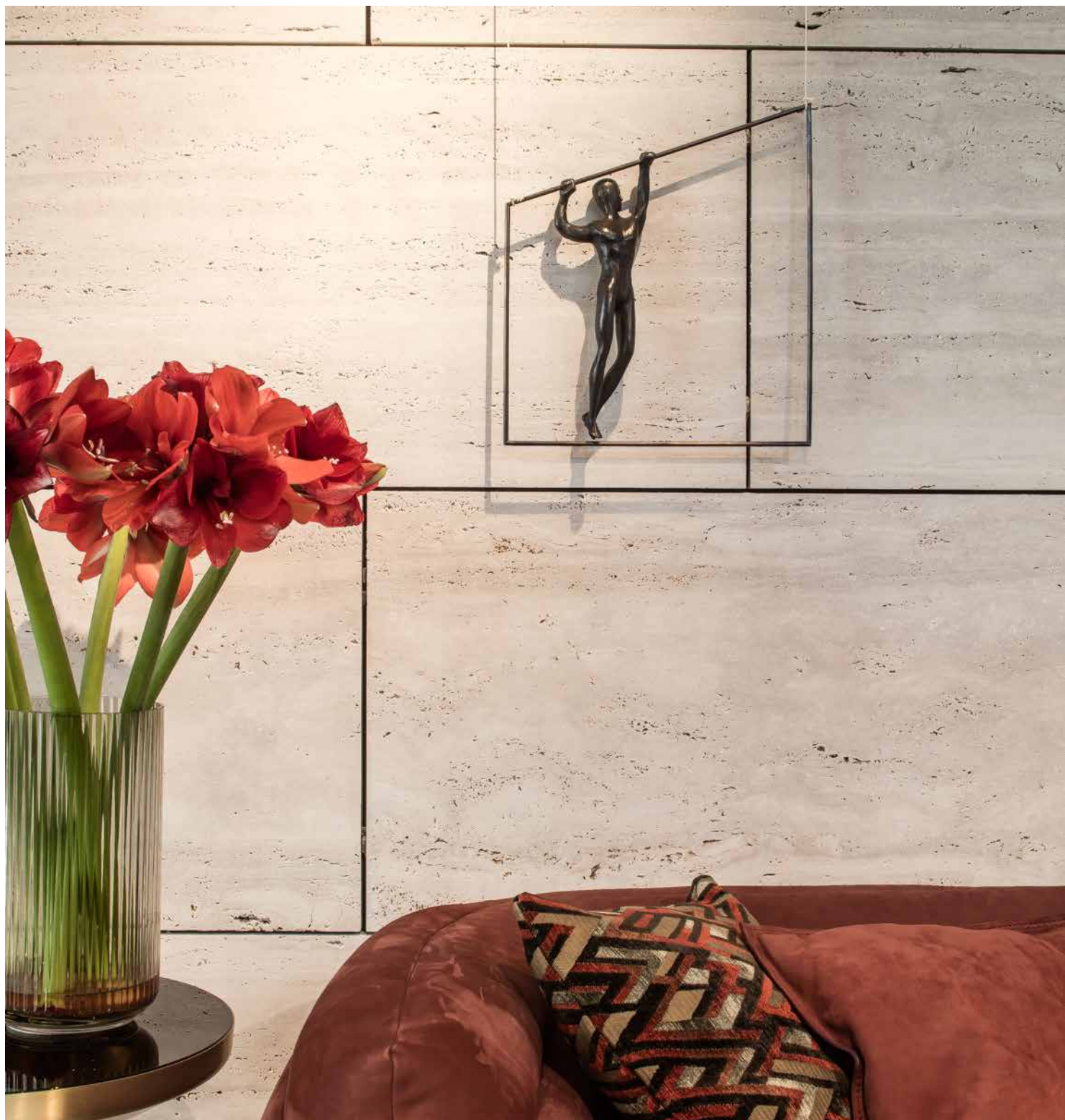




Disarmonia vitruviana

PANTALEO MUSARÒ

Musarò (1960) is a self-taught artist who has developed his own research through direct experience in the field and collaboration-comparison with other artists. His ceaseless activity and constant experimentation with means and materials have seen him move from informal and gestural art in the early eighties, to sculpture and installation and then to video and photography.



Shades Nocturne LEFT

REFERENCE	EDITION	L.W.H: (FIGURE)	L.W.H: (BASE)	
GND-GA191	limited to 75	14 / 14 / 75	14 / 14 / 20	▶

Shades Suite CENTER

REFERENCE	EDITION	L.W.H: (FIGURE)	L.W.H: (BASE)	
GND-GA190	limited to 75	14 / 14 / 58	14 / 14 / 15	▶

Shades Prelude RIGHT

REFERENCE	EDITION	L.W.H: (FIGURE)	L.W.H: (BASE)	
GND-GA189	limited to 75	14 / 14 / 66	14 / 14 / 15	▶

Shades

VIVIANE DECRAMER

Viviane Decramer (1947) followed drawing courses at St. Lucas Ghent and mixed media and graphics at the Municipal Academy in Ostend. Over the years she evolved into mixed media, collages, graphics, image compositions with surfaces and colour contrasts, in which she seeks balance between figurative and abstract. More recently, she designed sculptures in metal as well.



Touch

MIEKE DEWEERDT

Already since her childhood Mieke Deweerdt (1981) was fascinated by art and making drawings, paintings and even pieces in ceramics, so she attended evening classes at the Art Academy. She studied Visual and Free Arts at the Technical Institute H. Family in Bruges and later attended the St. Lucas Academy in Ghent to study Sculpting and received a teaching education.



Affection

MIEKE DEWEERDT

Balance backward LEFT

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA63	limited to 99	17 / 12 / 15



Balance forward RIGHT

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA62	limited to 99	17 / 13 / 16



REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA53	limited to 150	38 / 36 / 56





REFERENCE
GND-GA202

EDITION
limited to 75

L.W.H: (FIGURE)
17 / 15 / 45



REFERENCE
RES-MT

EDITION
unlimited

L.W.H: (FIGURE)
17 / 15 / 45

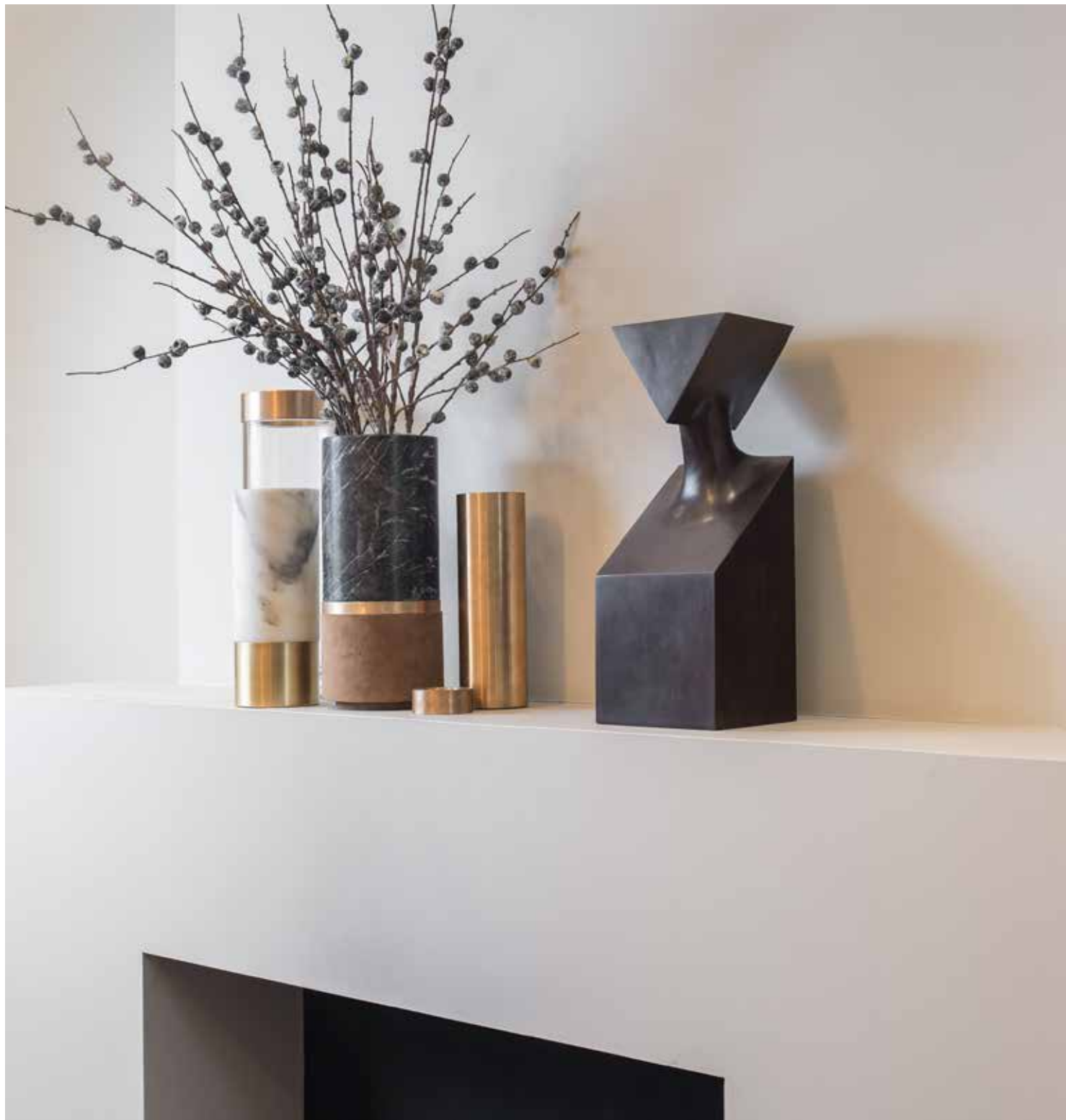


The Muses Thalia

RENAAT RAMON

Renaat Ramon is an artist of many talents: poet, essayist and sculptor. He is known for his monumental sculptures, constructivist installations, jewellery, furniture design and architecture projects. And although Renaat Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the “noble simplicity and quiet grandeur” (J. Winckelmann) of classic art.





Party

REFERENCE
GND-GA262

EDITION
limited to 75

L.W.H: (FIGURE)
70 / 6.5 / 28



REFERENCE
GND-GA234

EDITION
limited to 75

L.W.H: (FIGURE)
140 / 6 / 21.5

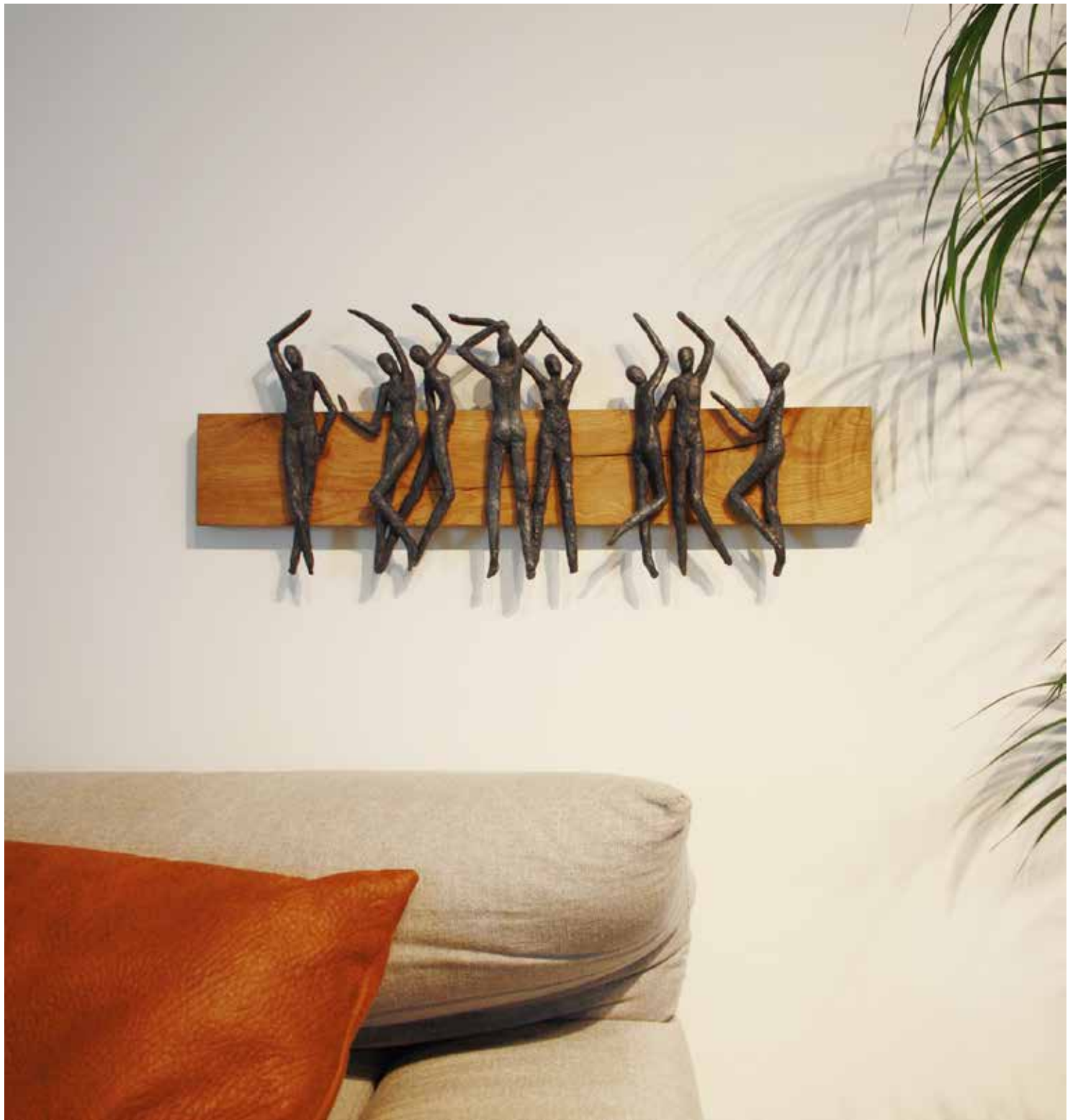


Rooftop

KATRIEN VANSLEMBROUCK

Katrien Vanslebrouck (1968) works as a physiotherapist, but next to her busy job, she has a passion for creativity. From her childhood onwards, Katrien spent all of her free time drawing and crafting. More than a decade ago, she joined the art group "Elefteria". There she was instructed by the sculptors Yvi De Backer and Jozef Van Mierlo. Her work revolves around sculptures with a story or movement.



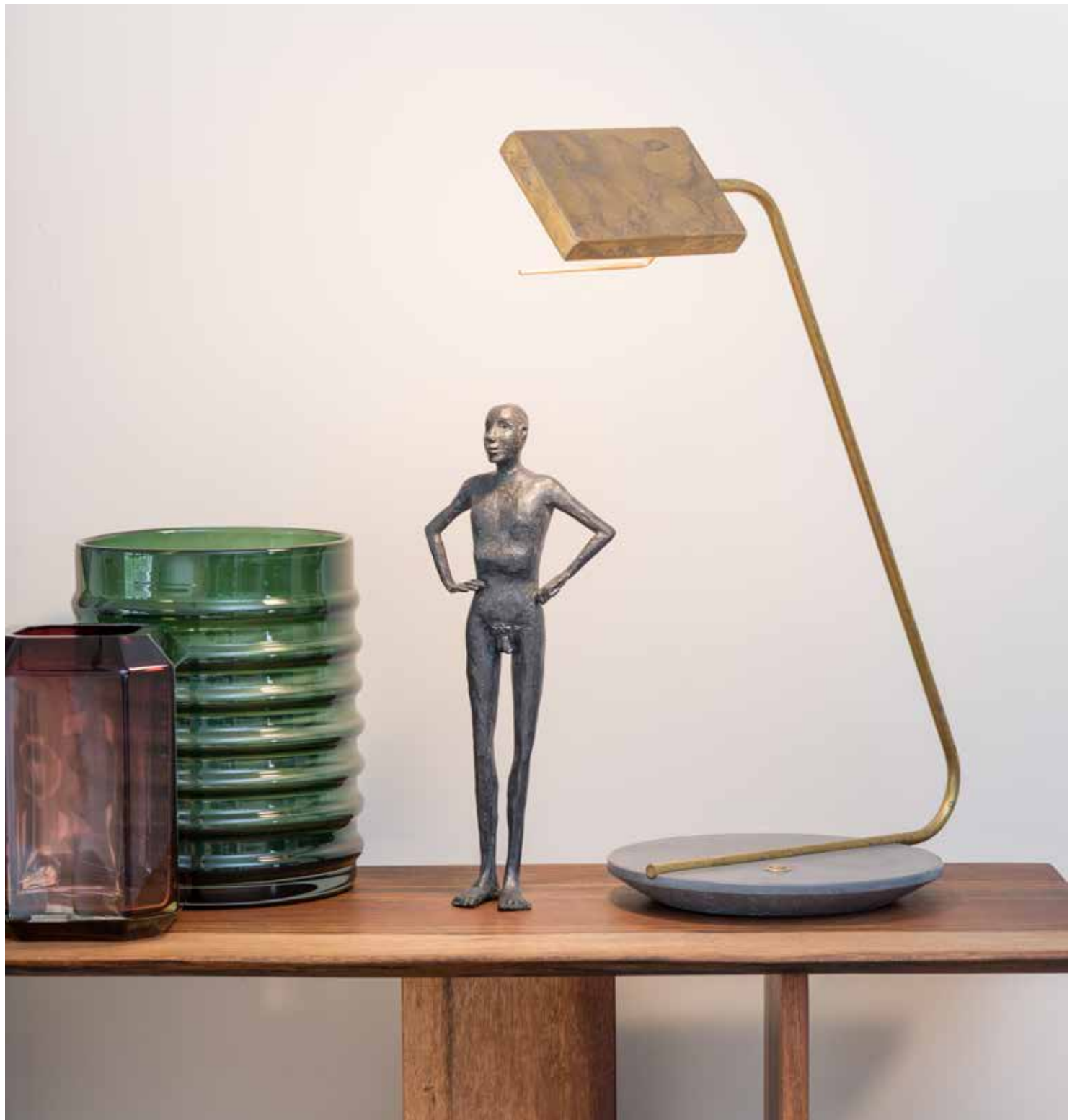


What News

AGNÈS URBAIN

Agnès Urbain (1966) started her formation at the Académie des Beaux Arts in Liege. From 1997 on, she participated in a lot of expositions in Belgium, Luxembourg, France and Monaco. Her figurative bronze sculptures show the identity and the human condition. The body of the woman and the man, and their universal struggle.





Caresse

REFERENCE

GND-GA174

EDITION

limited to 75

L.W.H: (FIGURE)

8 / 6 / 25,5



REFERENCE

GND-GA143

EDITION

limited to 75

L.W.H: (FIGURE)

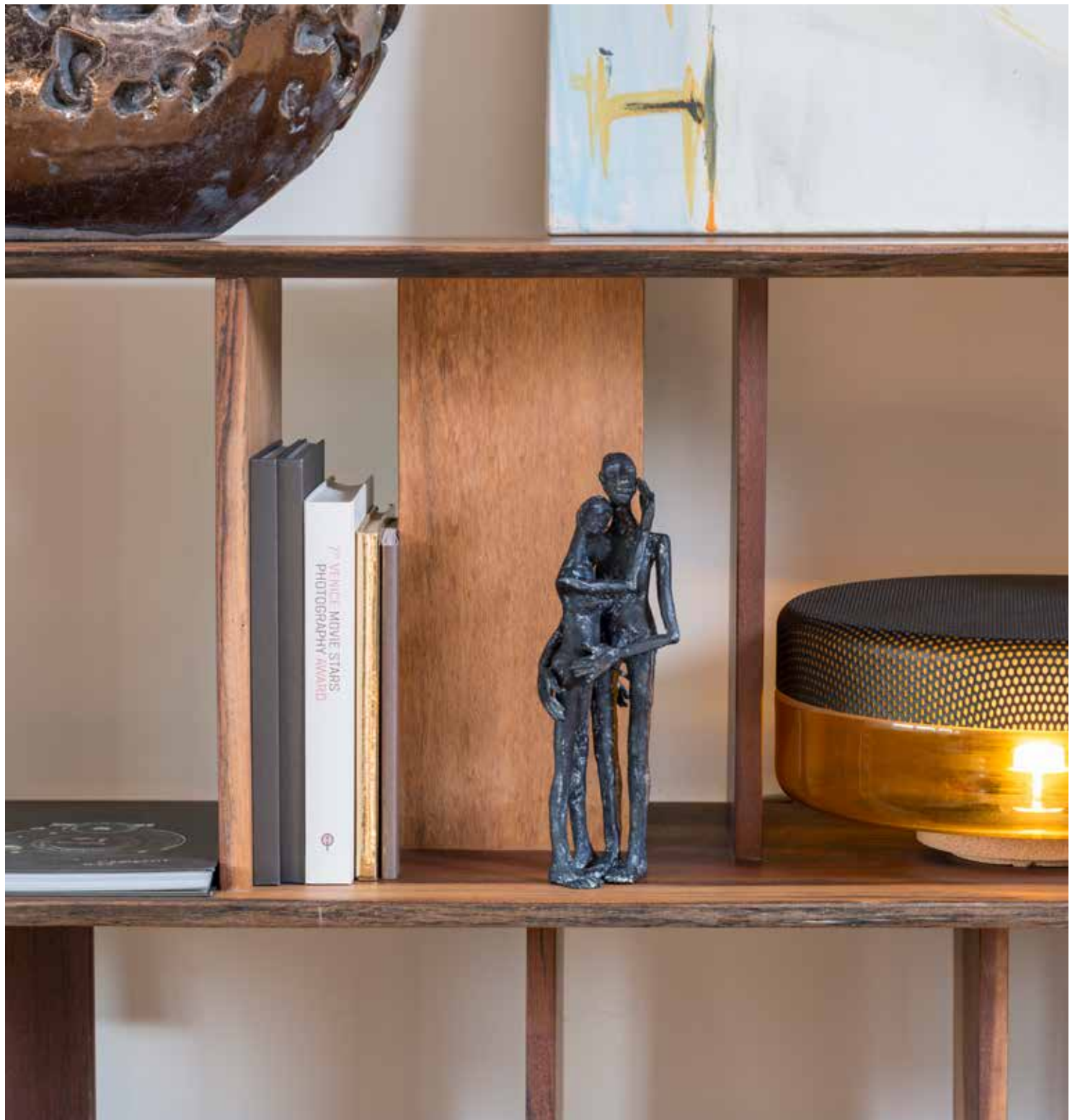
15 / 6 / 32



United

AGNÈS URBAIN





Reflection

LINDE ERGO

Linde Ergo grew up in an art-filled home. She studied Sculpting at the Academy of Arts in Uccle and obtained a Master's degree at the Academy of Fine Arts in Ghent. In 1992, Linde moved to Manhattan and continued her study at the Sculpture Center and started exhibiting her work. Today, she regains inspiration in Belgium, at the seaside of De Haan.



Hide & Seek

REFERENCE

GND-GA147

EDITION

limited to 75

L.W.H: (FIGURE)

20 / 20 / 30



REFERENCE

GND-GA146

EDITION

limited to 75

L.W.H: (FIGURE)

20 / 20 / 21



Family

LINDE ERGO









Collections

CERAMICS

mini - limited lustrum edition

small

plus

large

7 / 6,5 / 18,5

8 / 6 / 24

14 / 12 / 38

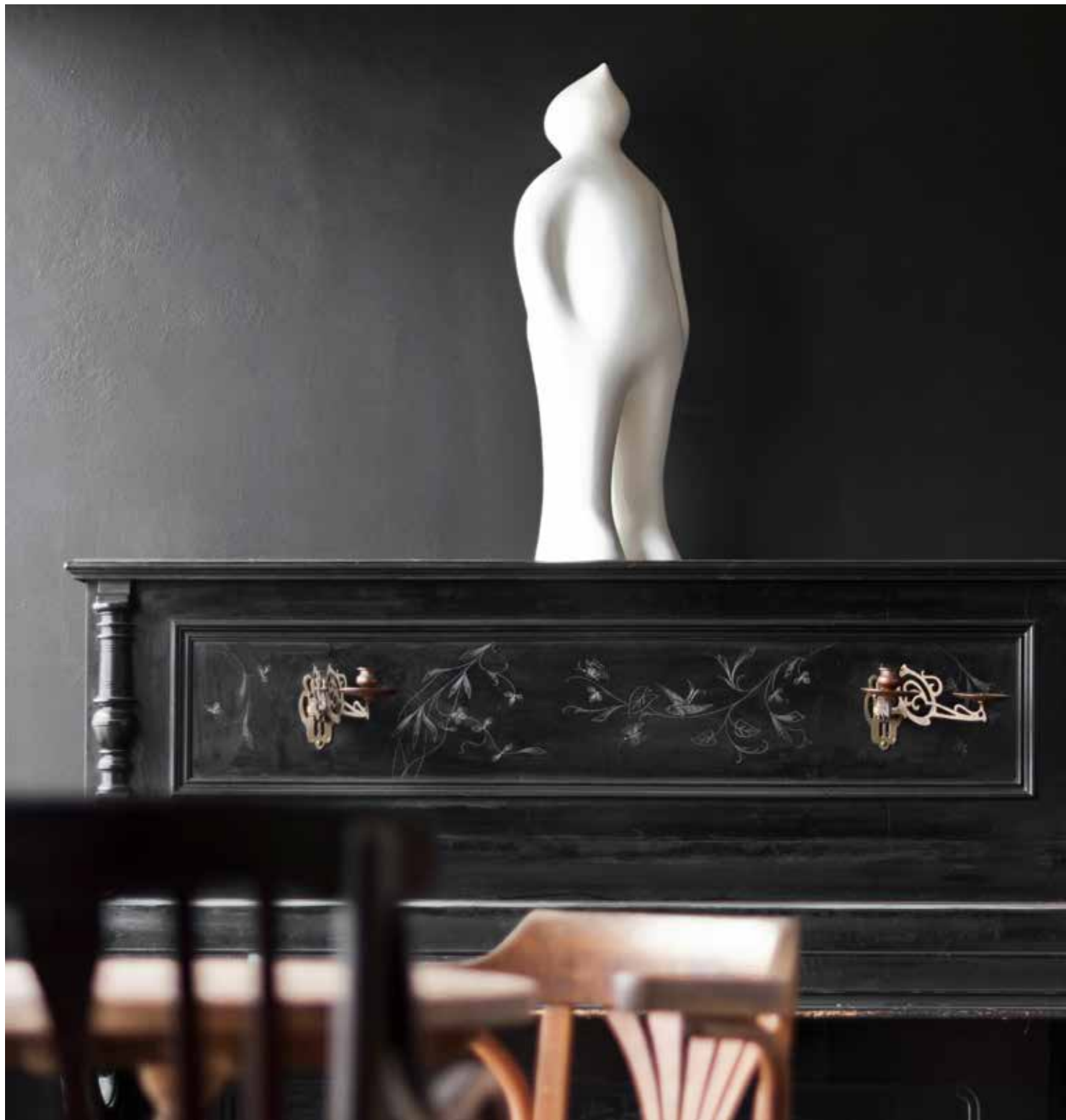
28 / 21 / 75

The Visitor

GUIDO DELEU

After Guido Deleu retired from a professional career as a civil engineer at Philips, he has dedicated his life to his passion for art and sculpting. He attended the Academy of Arts in Roeselare and followed workshops in Carrara, Italy focussing on sculpting techniques in marble. His dedication to his work has led to several nominations for art contests.









REFERENCE

mini - limited lustrum edition
small
plus
large

SIZE

7 / 6,5 / 18,5
8 / 6 / 24
14 / 12 / 38
28 / 21 / 75

The Visitor

GUIDO DELEU





REFERENCE

mini - limited lustrum edition
small
plus
large

SIZE

7 / 6,5 / 18,5
8 / 6 / 24
14 / 12 / 38
28 / 21 / 75

The Visitor

GUIDO DELEU





REFERENCE

mini - limited lustrum edition
small
plus
large

SIZE

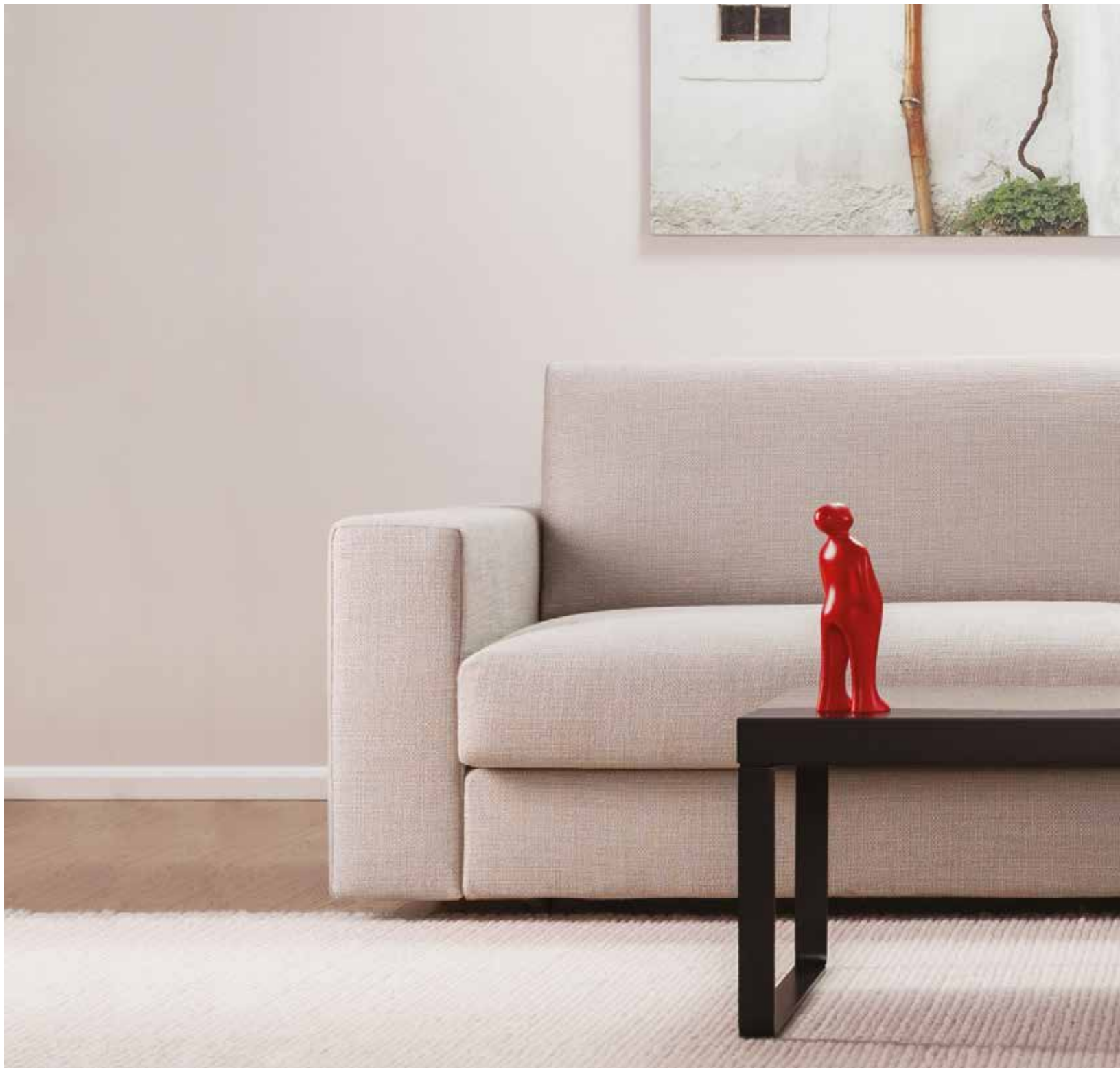
7 / 6,5 / 18,5
8 / 6 / 24
14 / 12 / 38
28 / 21 / 75

The Visitor

GUIDO DELEU









small

plus

large

5 / 5 / 13

6 / 6 / 16

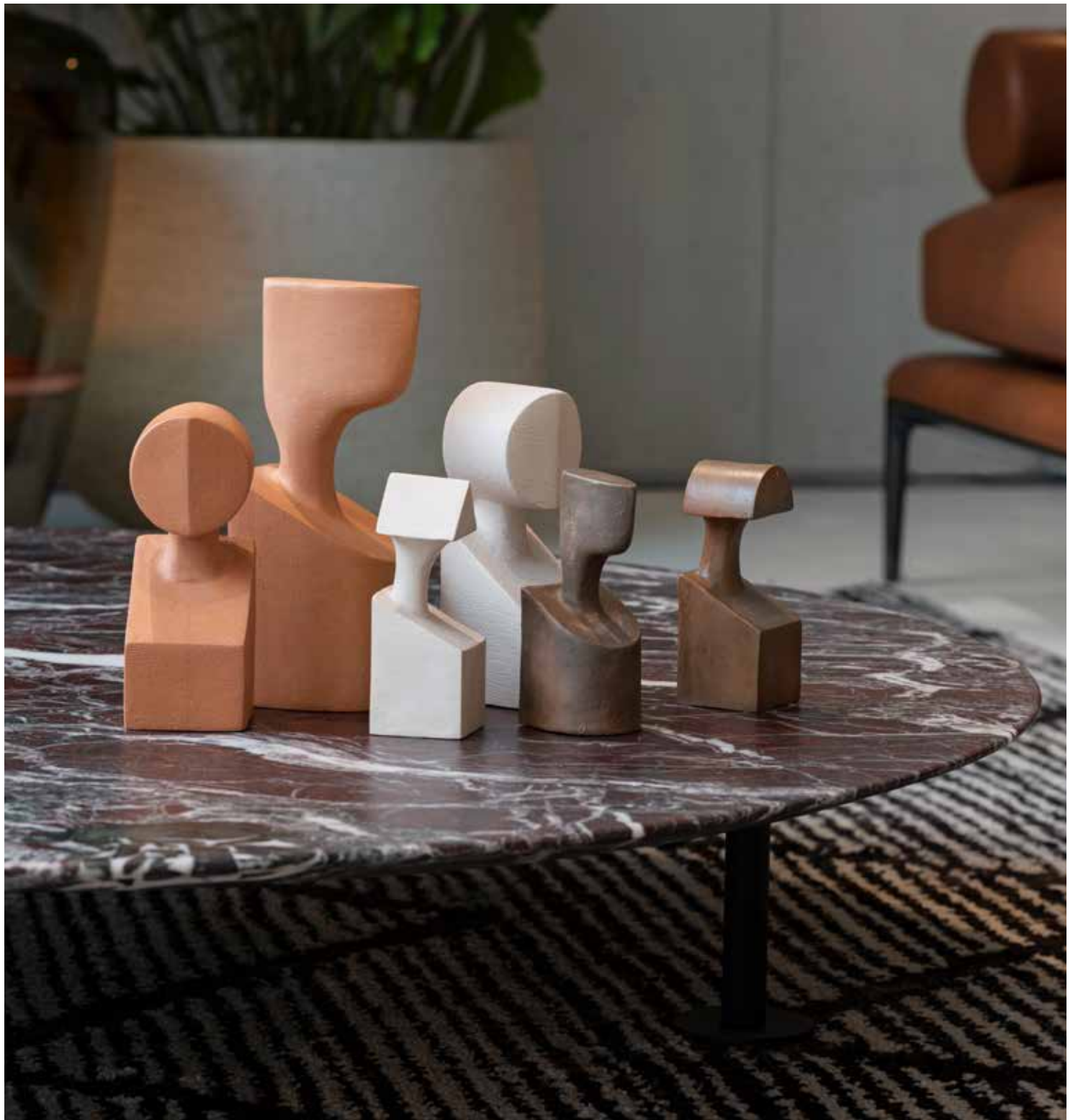
8 / 8 / 22

The Muses

RENAAT RAMON

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small

plus

large

5 / 5 / 13

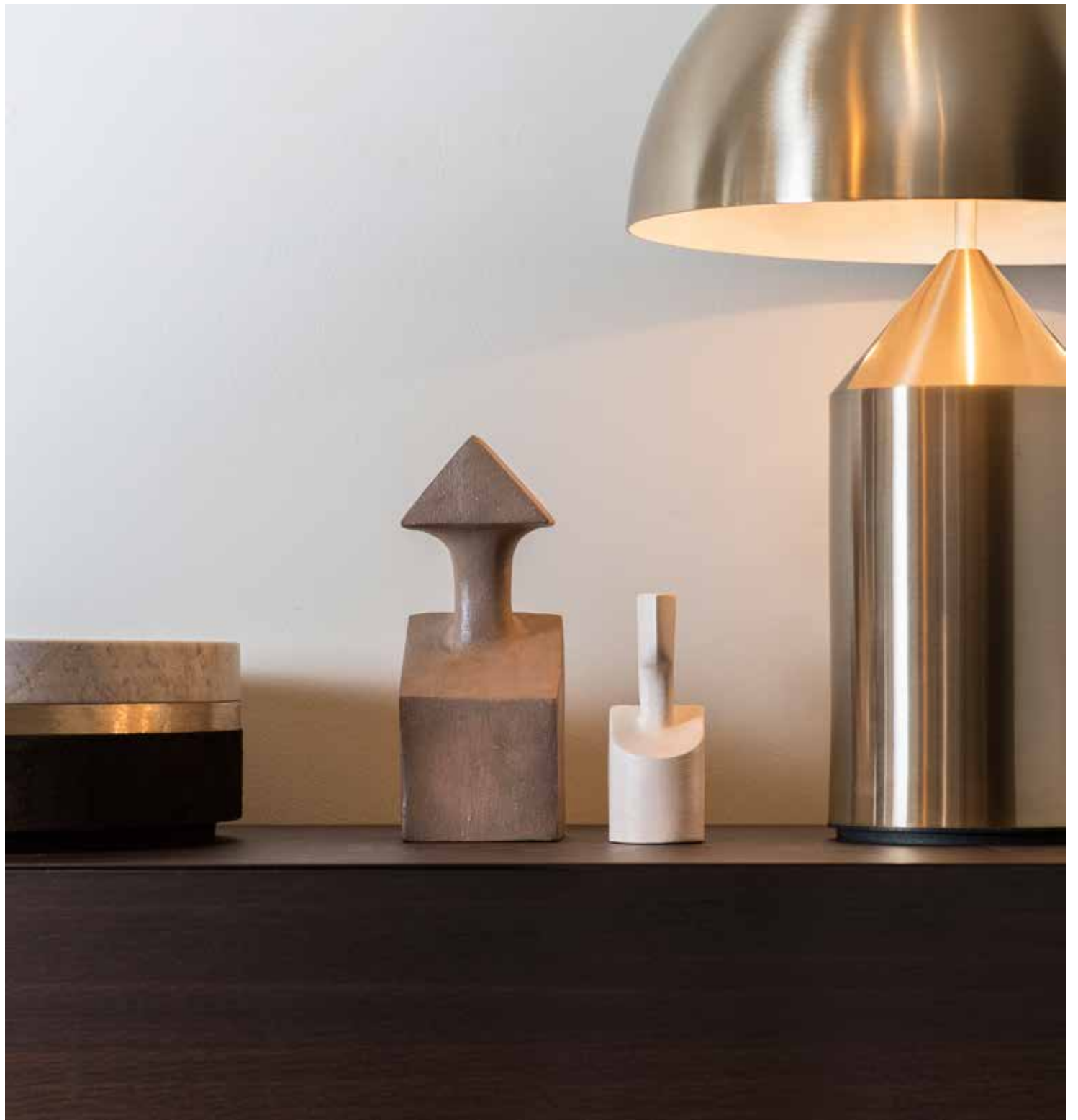
6 / 6 / 16

8 / 8 / 22

The Muses

RENAAT RAMON









small unicolor
 small gold line
 small gold beak
 large unicolor
 large gold line
 large gold beak

12 / 10 / 24
 12 / 10 / 24
 12 / 10 / 24
 25 / 20 / 44
 25 / 20 / 44
 25 / 20 / 44

Pinkwin

GUY BUSEYNE

Guy Buseyne was born on October 13, 1961 in Roeselare, Belgium. He studied the craft of making furniture and started to have more interest in interior design. He later attended the Academy of Fine Arts in Bruges to learn publishing and graphic techniques. To broaden his knowledge he started a two year education in plastic arts, specializing in ceramics and also learned several techniques for jewellery design. He spent a lot of his time on creating furniture, jewellery and sculpting, which resulted in acquiring lots of skills from experience.





Darius

Suri

20,5 / 9 / 23,5

15 / 11,5 / 20

Darius - Suri

SOFIA SPEYBROUCK

Sofia Speybrouck (1970) started studying to become a ceramist at the 'Sint Maria Instituut' in Antwerp, after which she took a 2-year specialist course at the 'Provinciaal Hoger Instituut voor Kunstonderwijs' in Hasselt. With these artistic talents, she follows in the footsteps of a long line of artist family members, some of them ceramists as well. In her work, Sofia dissects objects of nature and everyday life until she is left with just the bare essence. That essence is then transposed into a monumental shape through a composition of surfaces, lines and volumes.







Sif

ÖRN ÞORSTEINSSON

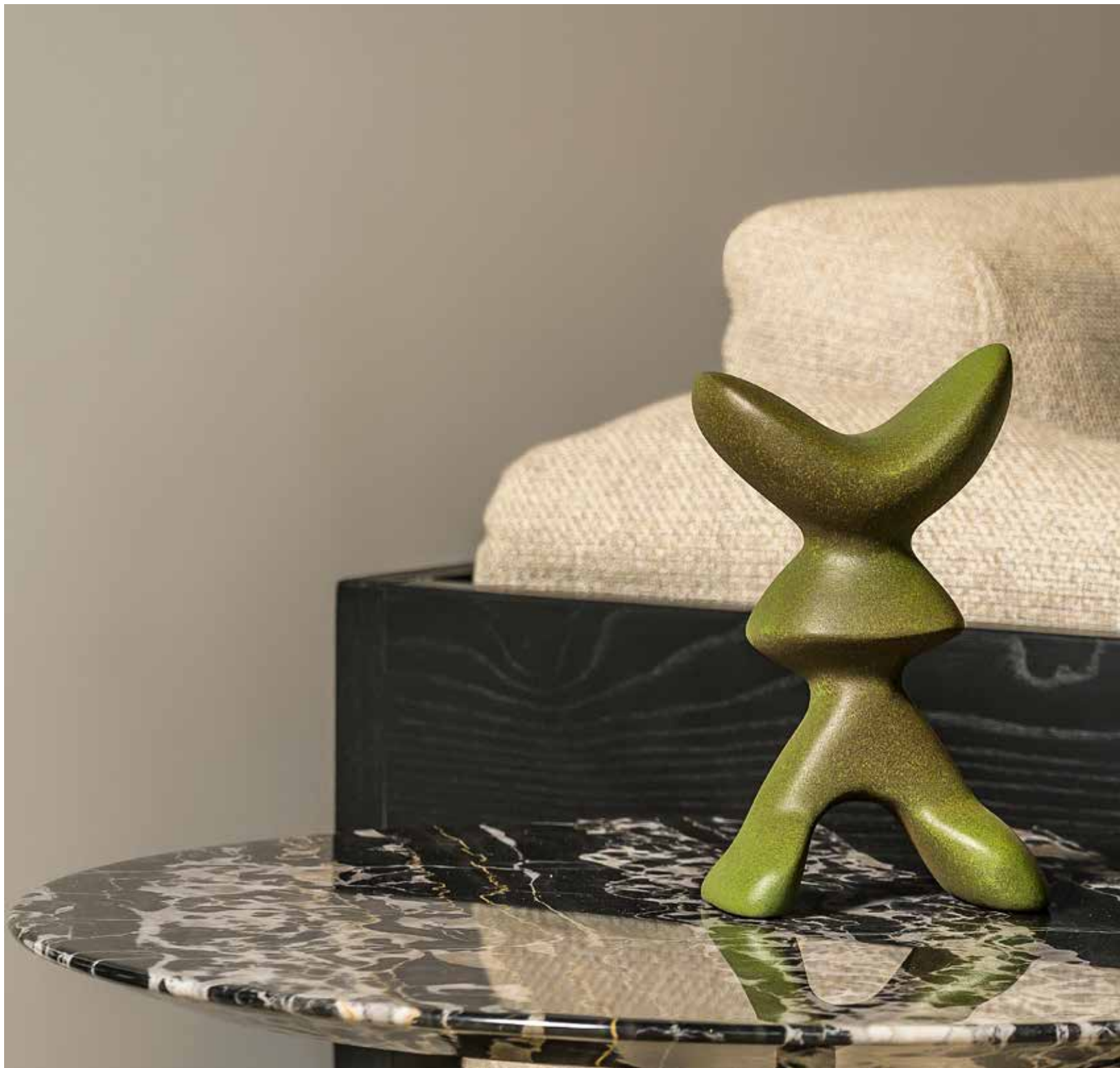
SIZE

12 / 6.5 / 18.5

Örn Þorsteinsson (1948) studied art at the Icelandic College of Arts and Crafts and the Swedish Royal Academy in the late 1970s. Though Þorsteinsson has frequently worked on large pieces, some of his most memorable works are his "Travel pieces", miniature sculptures made from pliable materials that he carries with him wherever he goes. These pieces are his thoughts made visible, ruminations on the Icelandic landscape and biomorphic fantasies arising from it.









Sif

ÖRN ÞORSTEINSSON

SIZE

12 / 6,5 / 18,5

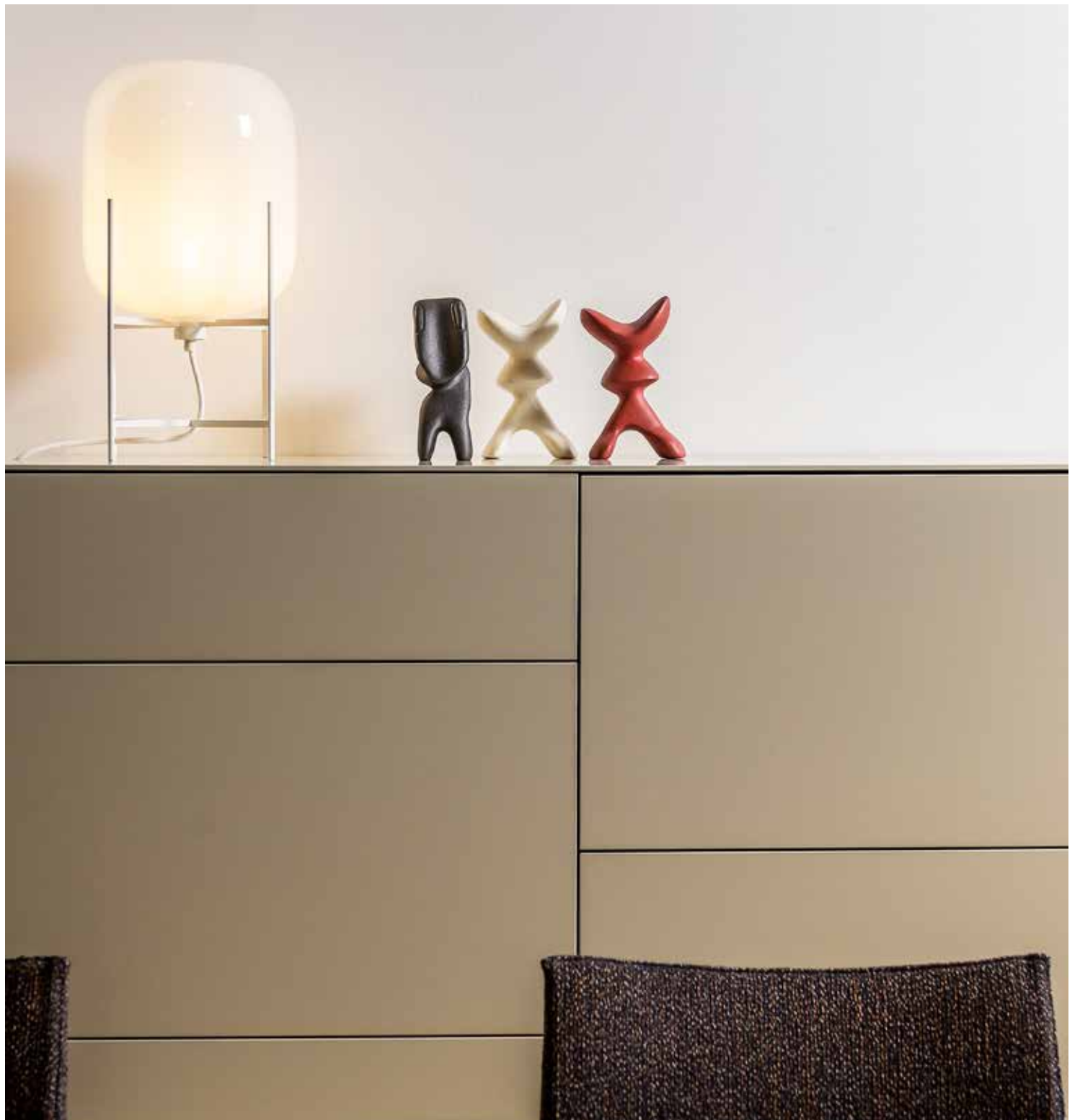
TAKE PART IN OUR ART

Dagur

SIZE

6,5 / 6 / 18,5





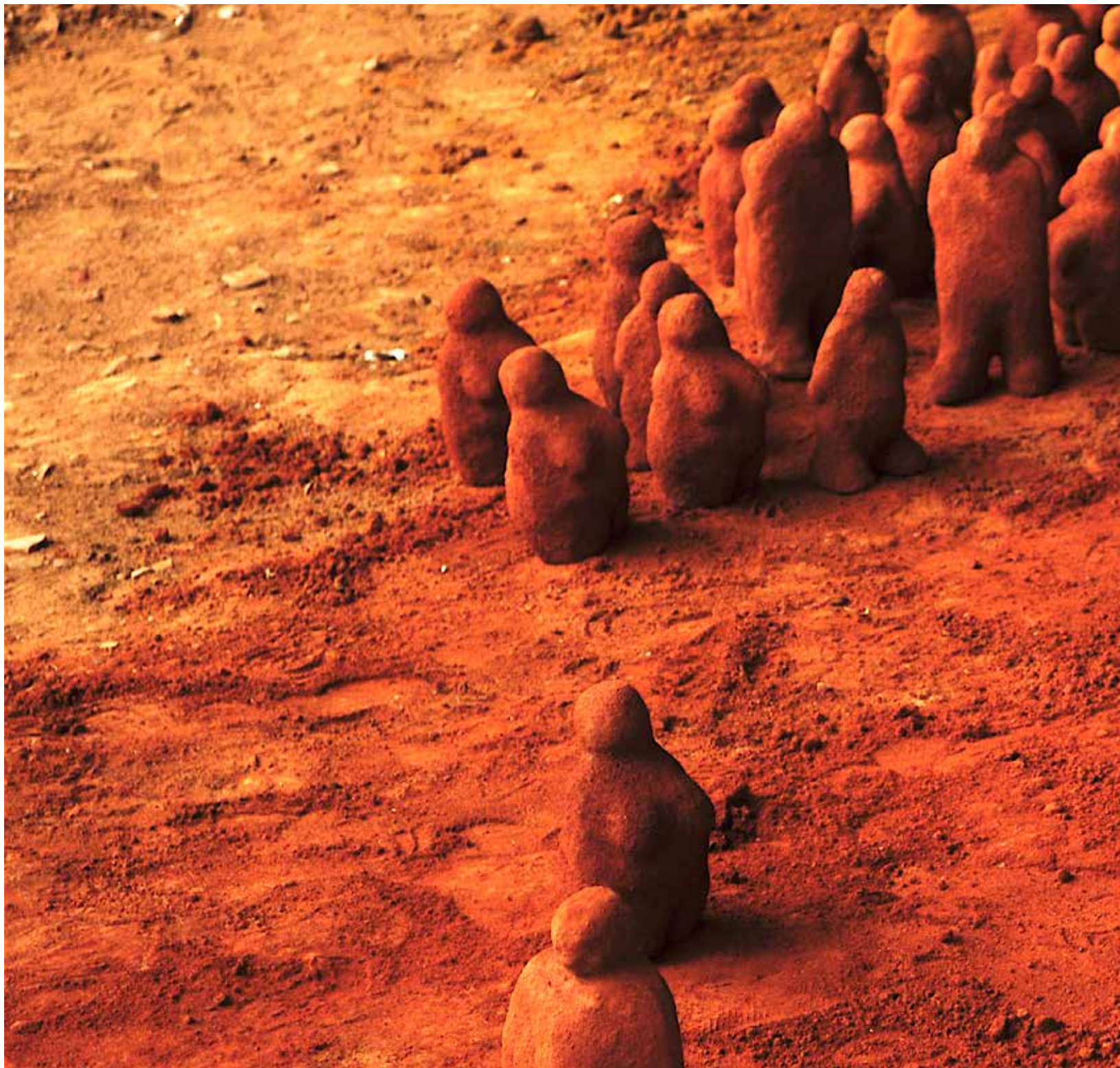
Homens de barro

SELMA CALHEIRA

Selma Abdon Calheira was born in 1958 in Ibirataia, Brazil. Today she manages the Cores da Terra studio, providing jobs to people from humble origins who were patiently educated and professionalized as highly qualified ceramists. The name of the studio was coined by Selma because of her lifelong interest in clay and the experimental use of natural pigments.









Negritas

SELMA CALHEIRA

SIZE

H: 19 > 26.5

TAKE PART IN OUR ART

Bonecas

SIZE

H: 9.5 > 21.5





REFERENCE

mini

I

large

sculpture

SIZE

D 6,5 - H 17

D 12,5 - H 38

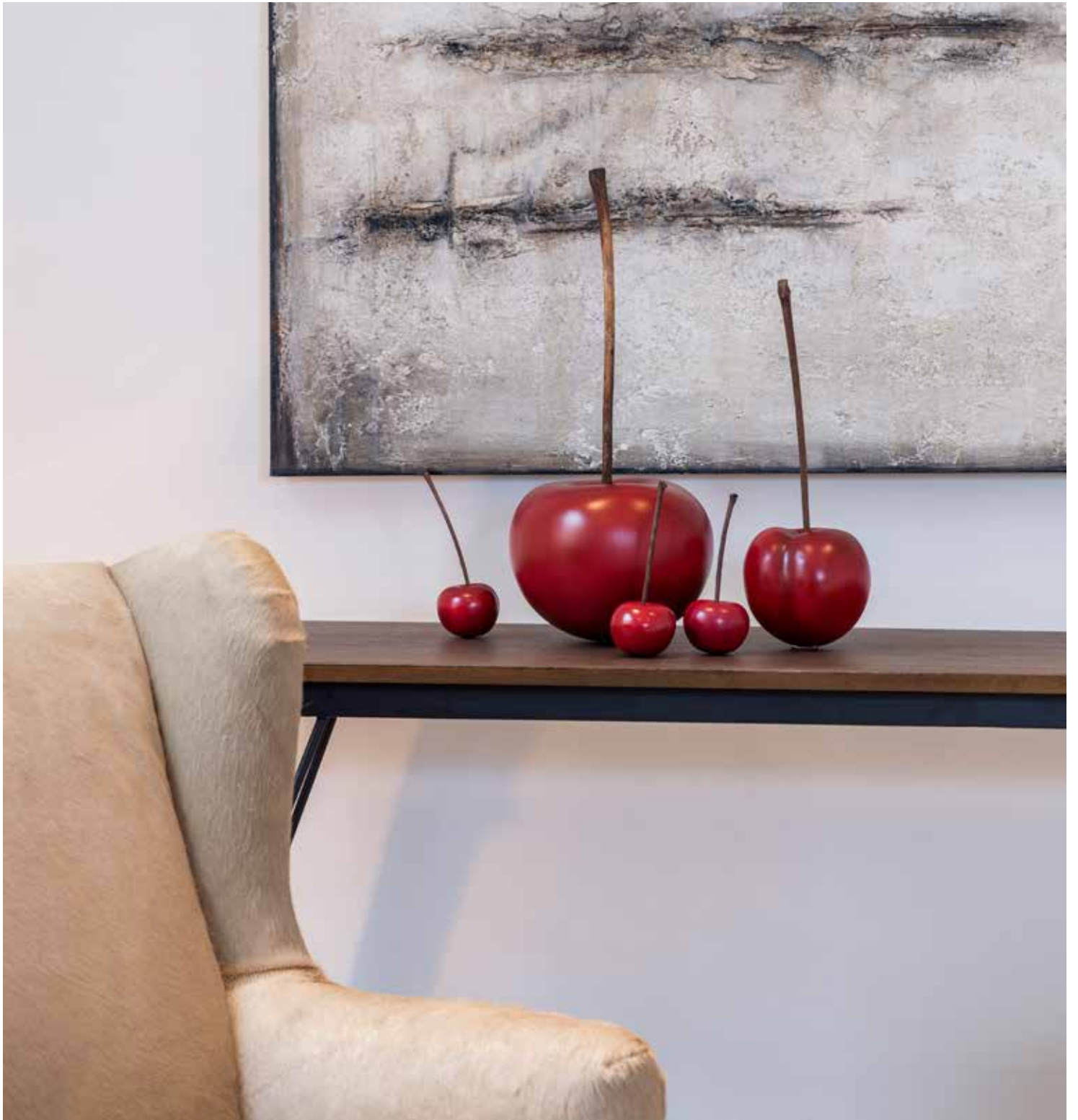
D 21 - H 48

D 41 - H 110

Cherry

SELMA CALHEIRA









medium

D 9,5 - H 9,5

medium +

D 11 - H 10,5

large

D 20 - H 18

extra

D 28 - H 26

super extra

D 40 - H 34

Apple

SELMA CALHEIRA





medium
medium +
large
extra
super extra

D 9,5 - H 10
D 11 - H 12
D 21 - H 23
D 27 - H 29
D 36 - H 38

Pear

SELMA CALHEIRA





Botijas, garrafas e jarra

SELMA CALHEIRA

Botijas

REFERENCE

I lisa pequena

I lisa grande

II grande

III media

IV pequena

V grande

V com listras

SIZE

D 16 - H 40

D 19 - H 60

D 23 - H 60

D 15 - H 40

D 21 - H 29

D 23 - H 52

D 21 - H 43

Garrafas

REFERENCE

unica grande

I grande

II media

II grande

IV lisa pequena

IV lisa grande

SIZE

D 14 - H 59

D 13 - H 60

D 11 - H 50

D 12 - H 60

D 11 - H 40

D 13 - H 60

Jarra

REFERENCE

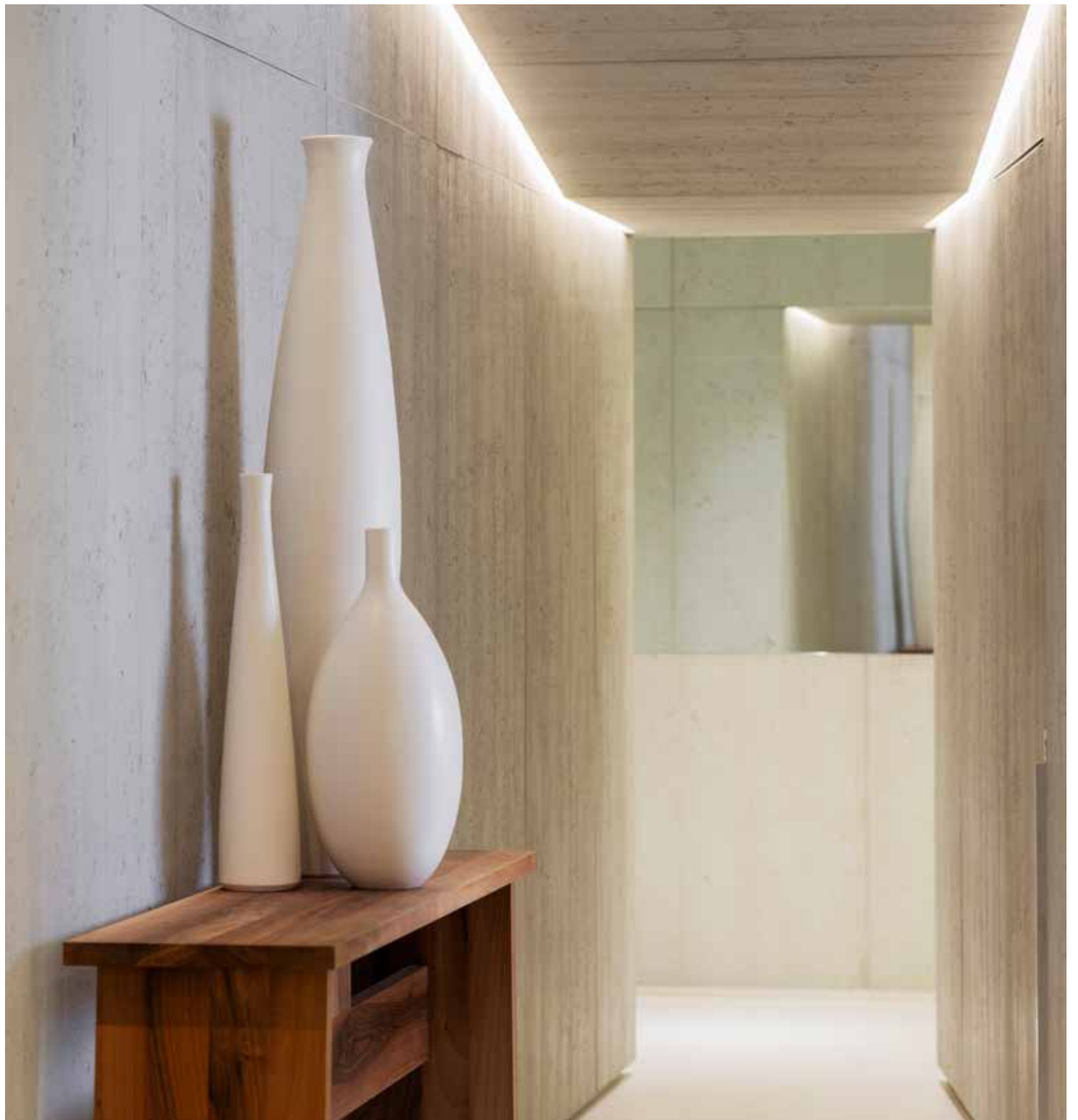
I

II

SIZE

D 17 - H 85

D 21 - H 110







Fig

SELMA CALHEIRA

REFERENCE

mini

small

medium

SIZE

D 8,5 - H 6,5

D 10,5 - H 8,5

D 12,5 - H 10

TAKE PART IN OUR ART

Hazelnut

REFERENCE

extra mini

mini

small

medium

extra

SIZE

D 4,2 - H 4,2

D 5,5 - H 5,5

D 8,5 - H 8,5

D 12 - H 12

D 22 - H 22





waffle
retro detail
vintage flowers

12.5 / 14 / 23
12.5 / 14 / 23
12.5 / 14 / 23

CanArt

NELE SERPIETERS

Nele Serpieters (1964) is a very driven artist, everything in her life revolves around art. Creating a piece of art is like creating a new world to her. She enjoys every stage of the process. Today she studies sculpting at the Academy of Fine Arts in Koksijde. Exclusively for Gardeco, Nele Serpieters created "CanArt".





SIZE

D 49,5 - H 2,5



Boule de Joie

KATRIN DEKONINCK

SIZE

D 13,5 - H 19

Katrin Dekoninck lives as a freelance artist and designer in Belgium. At a very early age, she learned the basics of interior design and developed a passion for art. A logical consequence was that she started studies in painting and drawing at the Royal Academy of fine Arts in Antwerp. She has participated in different exhibitions in Belgium and Europe.

TAKE PART IN OUR ART





I

D 62 - H 22

II

D 82 - H 33

Prato Casca

SELMA CALHEIRA





small

medium

D 40 - H 3,5

D 60 - H 3,5

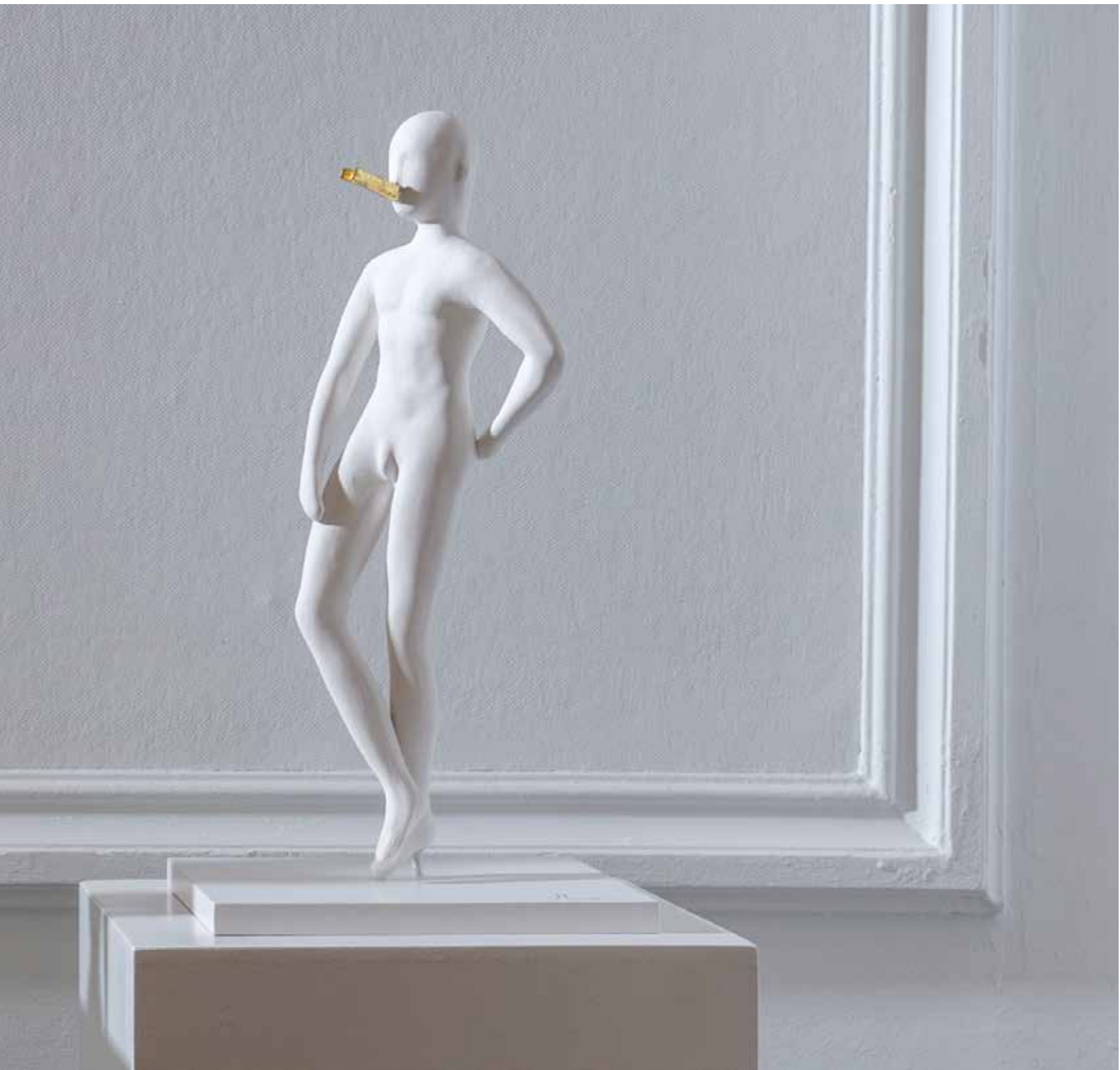
Prato vortice

SELMA CALHEIRA









The Snob
The Pinocchio

18 / 18 / 34
18 / 18 / 34

The Snob - The Pinocchio

PANTALEO MUSARÒ

Musarò (1960) is a self-taught artist who has developed his own research through direct experience in the field and collaboration-comparison with other artists. His ceaseless activity and constant experimentation with means and materials have seen him move from informal and gestural art in the early eighties, to sculpture and installation and then to video and photography.









Collections

GLASS

RM-MAOUR30

RM-MAOUR40

RM-MAOUR50

RM-MAOUR65

D 30

D 40

D 50

D 65

Mapa ouro fosca

REGINA MEDEIROS

Regina Medeiros is a Brazilian glass artist living in Belo Horizonte. After working as a ceramist, she started experimenting with glass. She has mastered glass casting and painting techniques and has introduced the use of local oxides to create unique effects in glass. Regina Medeiros has participated in various art, design and home decoration exhibitions in Brazil, the US and Europe.





RM-MABR30

D 30

RM-MABR40

D 40

RM-MABR50

D 50

RM-MABR65

D 65

Mapa bronze

REGINA MEDEIROS









RM-MAPRE30

D 30

RM-MAPRE40

D 40

RM-MAPRE50

D 50

RM-MAPRE65

D 65

Mapa preto

REGINA MEDEIROS





RM-MAPRA30

D 30

RM-MAPRA40

D 40

RM-MAPRA50

D 50

RM-MAPRA65

D 65

Mapa prata fosca

REGINA MEDEIROS





RM-MABK30

D 30

RM-MABK40

D 40

RM-MABK50

D 50

RM-MABK65

D 65

Mapa matt black

REGINA MEDEIROS





Mapa perola vidro claro

REGINA MEDEIROS

REFERENCE

RM-MAPERVC50

SIZE

D50

Mapa perola

REFERENCE

RM-MAPER30

RM-MAPER40

RM-MAPER50

RM-MAPER65

SIZE

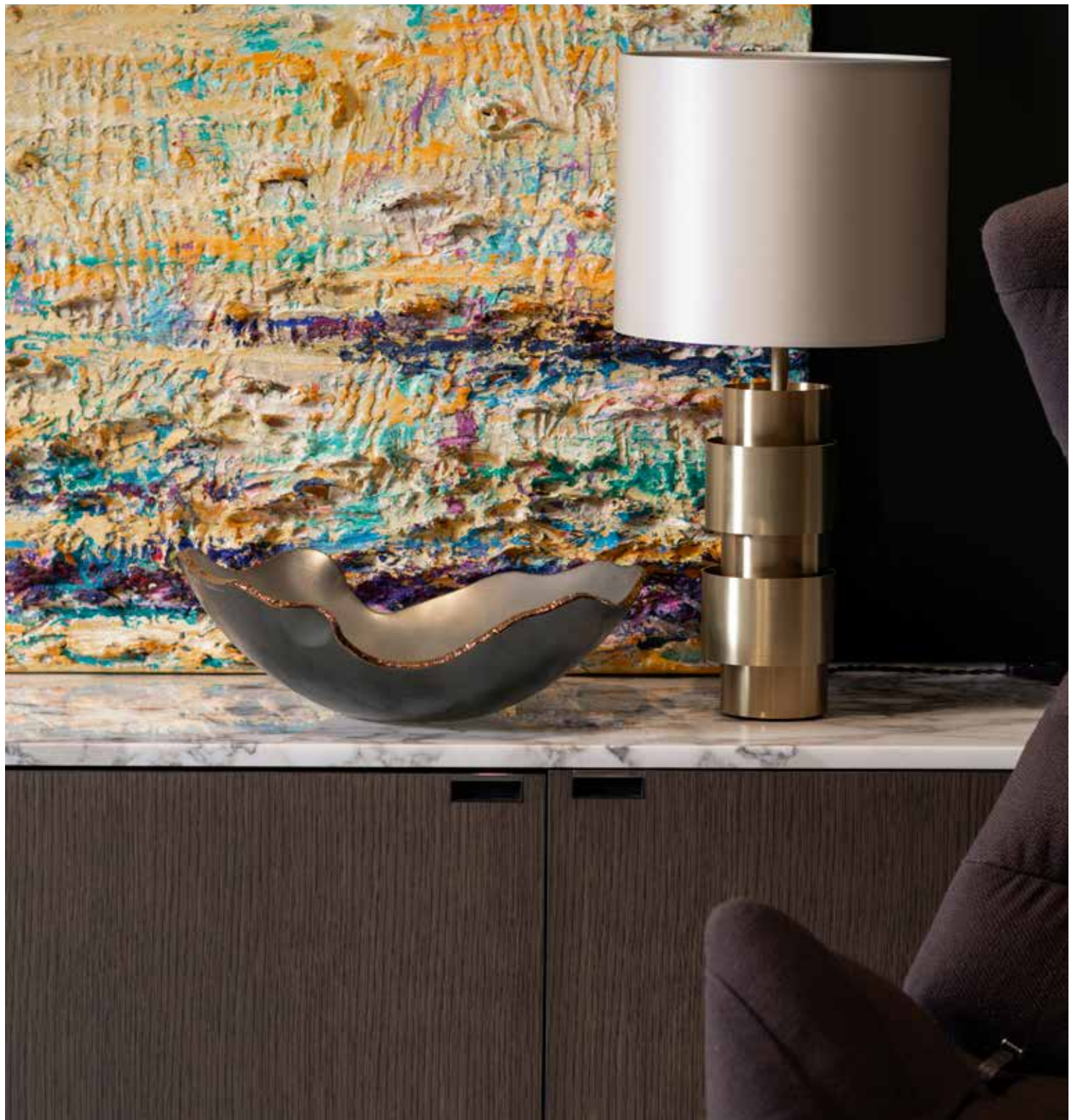
D 30

D 40

D 50

D 65









Mapa tifany

REGINA MEDEIROS

REFERENCE

RM-MATIF30
RM-MATIF40
RM-MATIF50
RM-MATIF65

SIZE

D 30
D 40
D 50
D 65

TAKE PART IN OUR ART

Mapa verde

REFERENCE

RM-MAVERD30
RM-MAVERD40
RM-MAVERD50
RM-MAVERD65

SIZE

D 30
D 40
D 50
D 65





Mapa carmin

REFERENCE

RM-MACAR30

RM-MACAR40

RM-MACAR50

RM-MACAR65

SIZE

D 30

D 40

D 50

D 65



Mapa ouro ambar

REGINA MEDEIROS

REFERENCE

RM-MAOURAM30

RM-MAOURAM40

RM-MAOURAM50

RM-MAOURAM65

SIZE

D 30

D 40

D 50

D 65





Fruteira Sara

REFERENCE

RM-SARA BRONZE

SIZE

75 / 50 / 13



REFERENCE

RM-SARA PRETA

SIZE

75 / 50 / 13



Fruteira Sara

REGINA MEDEIROS





REFERENCE

RM-AME P OURO
RM-AME P PRETA
RM-AME P BRONZE

SIZE

29/18/5
29/18/5
29/18/5



RM-AME P PLATINA

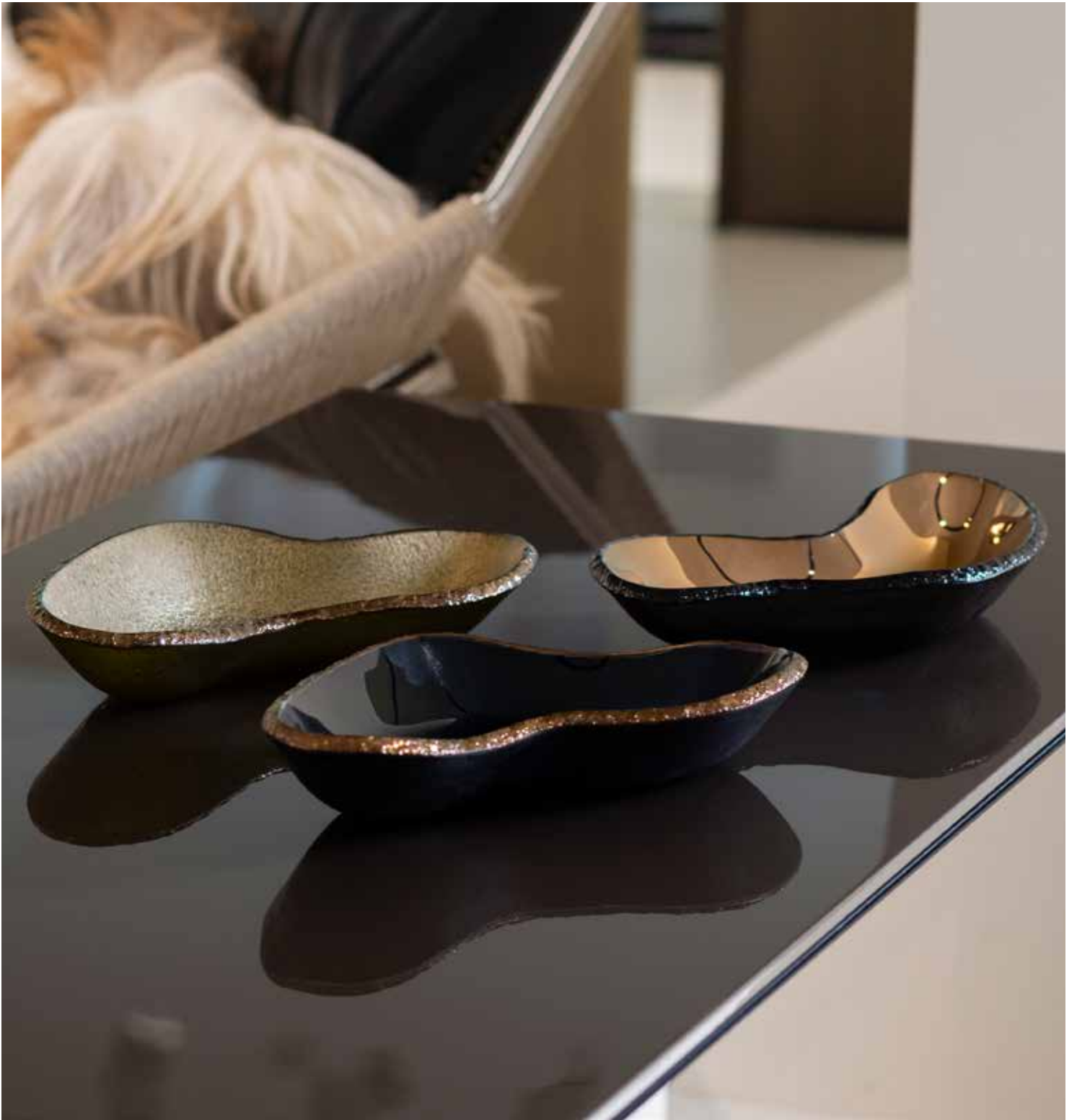
29/18/5



Ameba P

REGINA MEDEIROS





Ameba G

REFERENCE

RM-AME G PRETA

SIZE

65 / 40 / 9



REFERENCE

RM-AME G BRONZE

SIZE

65 / 40 / 9



Ameba G

REGINA MEDEIROS





Ameba GG

REFERENCE

RM-AME GG BRONZE

SIZE

80 / 37 / 8



REFERENCE

RM-AME GG PRETA

SIZE

80 / 37 / 8



Ameba GG

REGINA MEDEIROS









Bowl topo listrado

REGINA MEDEIROS





Bowl topo listrado

REFERENCE

RM-BTRPRA28

SIZE

28 / 28 / 10



REFERENCE

RM-BTROUT36

SIZE

36 / 36 / 11



Bowl topo listrado

REGINA MEDEIROS





Bowl bronze

REGINA MEDEIROS





Gamela

REFERENCE

RM-GAMOUR

SIZE

120



REFERENCE

RM-GAMELA

SIZE

122



Gamela

REGINA MEDEIROS





Ouricuri

REFERENCE	SIZE	
RM-OUBR	150	▶
RM-OUOUR	150	
RM-OUPRA	150	

REFERENCE	SIZE	
RM-GAMRMOUR	85	▼

Gamela rasa

REGINA MEDEIROS









Murano

REGINA MEDEIROS

REFERENCE

RM-MURAM

RM-MURBRO

RM-MUROUR

RM-MURPER

RM-MURPRA

RM-MURPRE

SIZE

40 / 15 / 8

40 / 15 / 8

40 / 15 / 8

40 / 15 / 8

40 / 15 / 8

40 / 15 / 8





Centro amorfo ouro

REFERENCE

RM-CAMOUR

SIZE

38 / 38 / 5.5



REFERENCE

RM-CAMVER

SIZE

38 / 38 / 5.5



Centro amorfo vermelho

REGINA MEDEIROS





Bateia filetes bronze

REFERENCE

RM-BATEIAFIBR

SIZE

D 50



REFERENCE

RM-BATVERD50

SIZE

D 50



Bateia trama verde

REGINA MEDEIROS





341 GLASS

REFERENCE
RM-FOLHABR

SIZE
68 / 53 / 11

Folha

REGINA MEDEIROS

TAKE PART IN OUR ART



RM-BANBRP

RM-BANBR

RM-BANPR

78 / 26 / 5

120 / 35 / 9

120 / 35 / 9

Folha de bananeira

REGINA MEDEIROS





Fruteira gratinatta

REFERENCE

RM-FRUTGRATOUR

SIZE

D 55



REFERENCE

RM-SPIKEOUR

SIZE

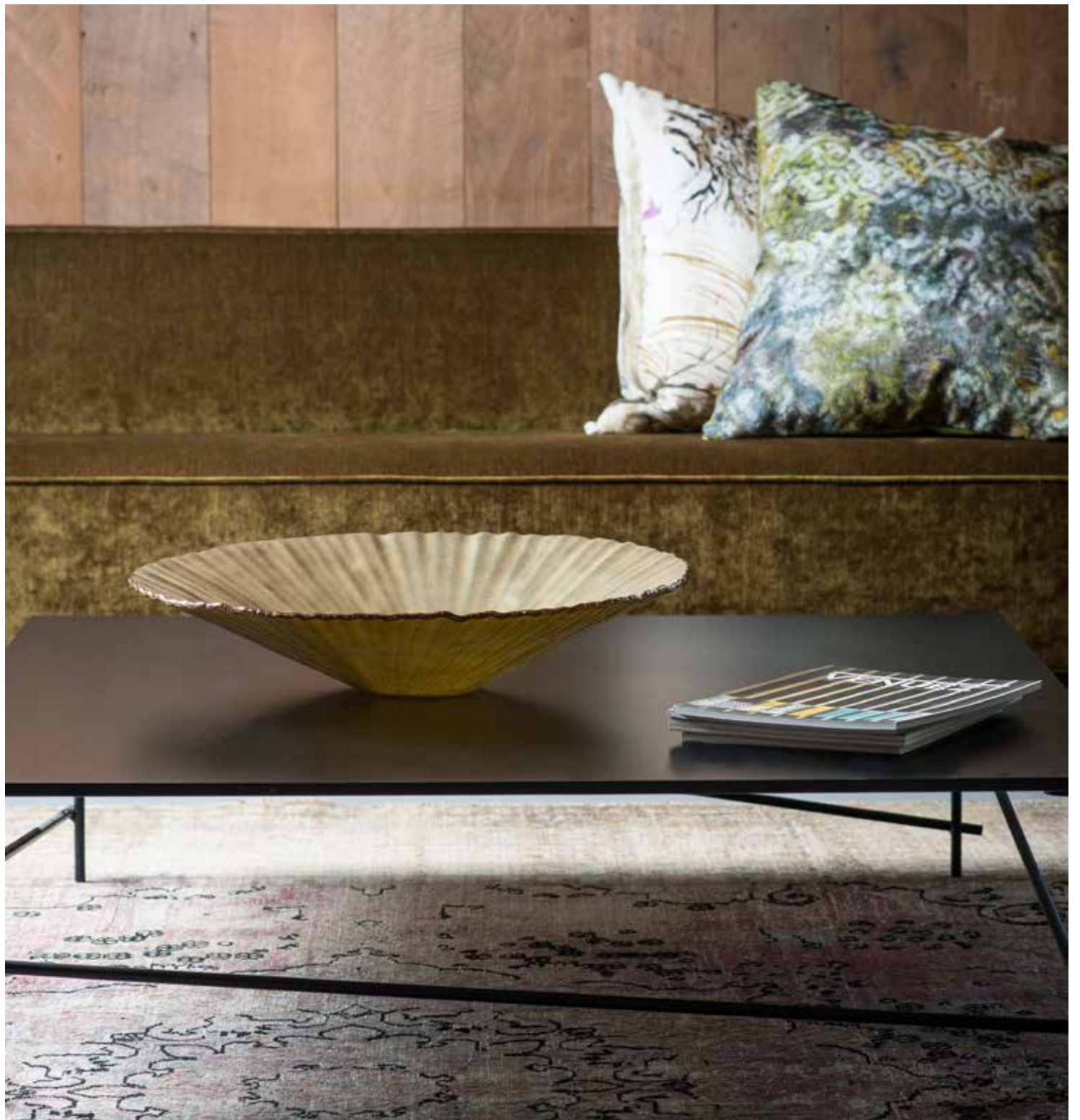
D 70



Spike

REGINA MEDEIROS





Prato de parede bronze assoprado fundo

REFERENCE

RM-PT38BKGD

RM-PT50BKGD

RM-PT90BKGD

SIZE

D 38

D 50

D 90



REFERENCE

RM-PT90

SIZE

D 90



Prato de parede prata

REGINA MEDEIROS





REFERENCE

RM-SABOUR

RM-SABPRA

RM-SABAM

RM-SABPER

SIZE

23 / 17 / 5

23 / 17 / 5

23 / 17 / 5

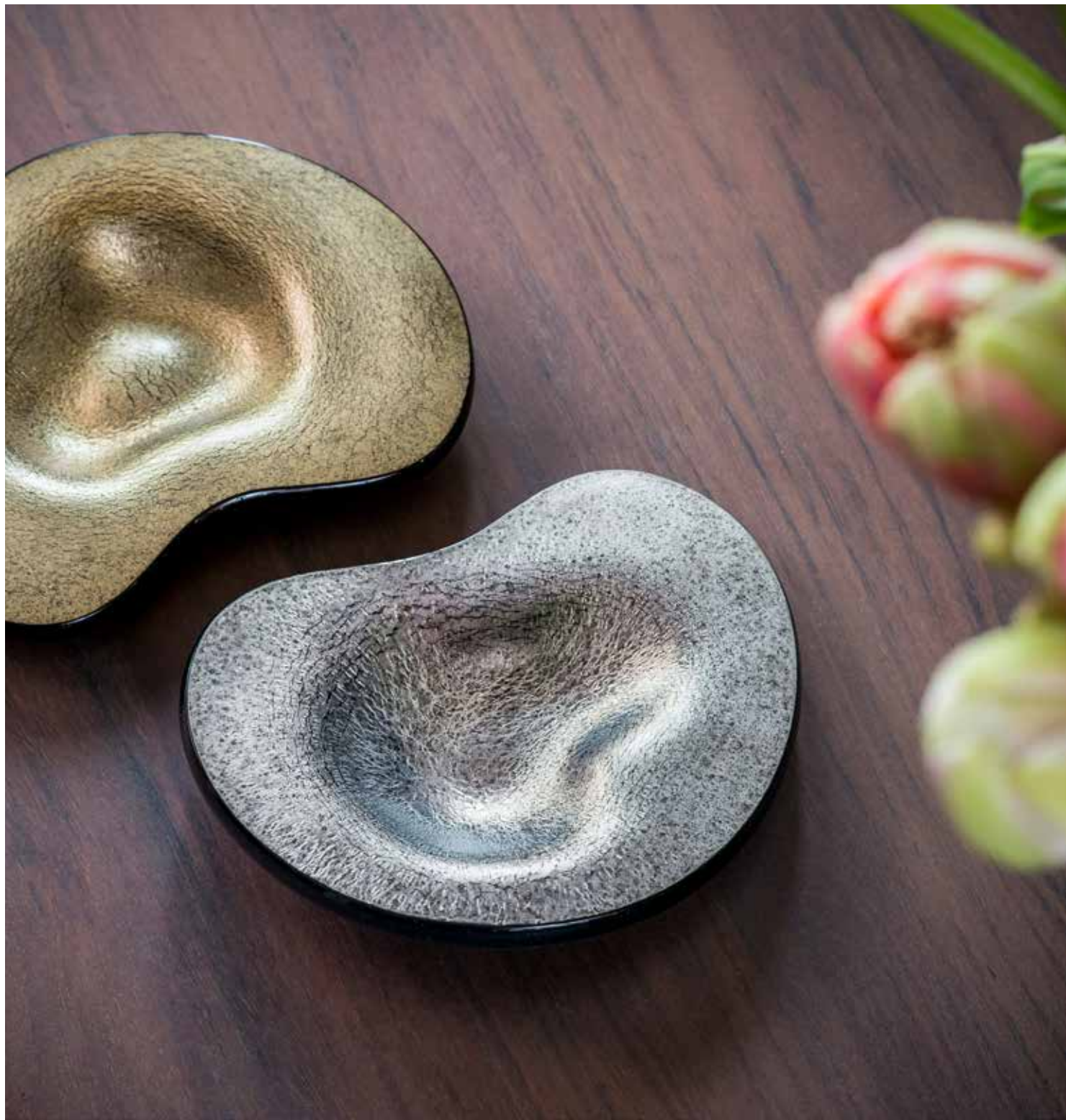
23 / 17 / 5



Saboneteira

REGINA MEDEIROS





RM-OVOCIMA

RM-OVOBAIXO

RM-OVOOUR

42 / 26 / 13

42 / 26 / 13

42 / 26 / 13

Bowl ovo

REGINA MEDEIROS





RM-GONDOURP

112

RM-GONDOURG

146

RM-GONDPRAP

112

RM-GONDPRAG

146

Gondola

REGINA MEDEIROS





355 GLASS

REFERENCE

RM-AROBR

SIZE

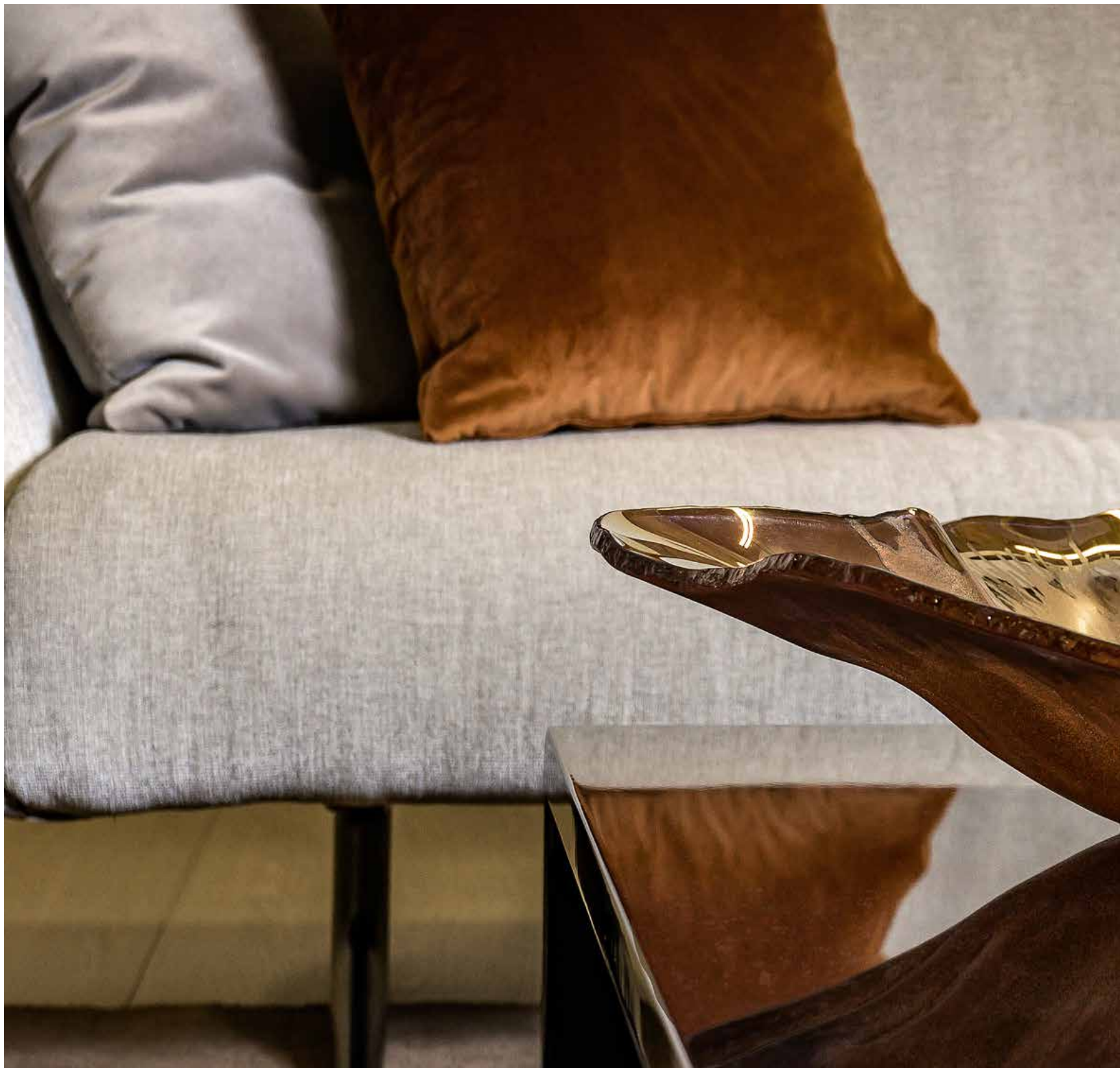
53 / 46 / 11

Aroeira

REGINA MEDEIROS

TAKE PART IN OUR ART







Bowl riscado oxidos azul prata

REFERENCE

RM-BRISOAZPRAP

RM-BRISOAZPRAM

SIZE

D 20

D 30



Bowl riscado oxidos azul bronze

REGINA MEDEIROS

REFERENCE

RM-BRISOAZP

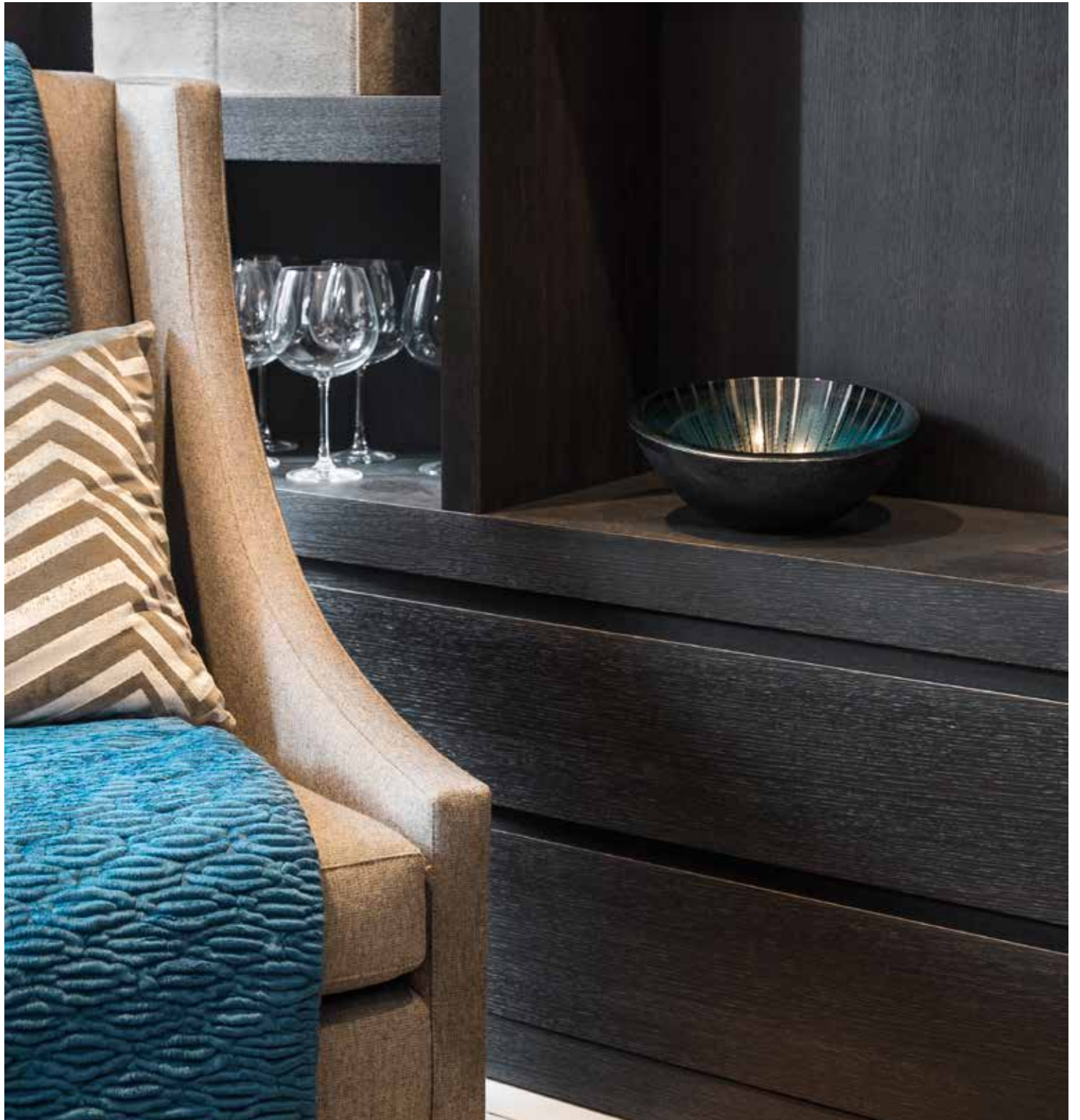
RM-BRISOAZM

SIZE

D 20

D 30





Bowl marmora

REFERENCE

RM-BOWLMARM

RM-BOWLMARG

SIZE

D 20

D 26,5



Bowl azul

REGINA MEDEIROS

REFERENCE

RM-BOWLAZP

RM-BOWLAZM

SIZE

D 20

D 30





Bowl carimbo

REGINA MEDEIROS

REFERENCE

RM-BCOUOUCM

RM-BCOUBLM

SIZE

30 / 30 / 21

30 / 30 / 21

Bowl estampa

REFERENCE

RM-BEOUVECP

RM-BEOUVECM

SIZE

D 20

D 30



Bowl ouro fosco vidro claro

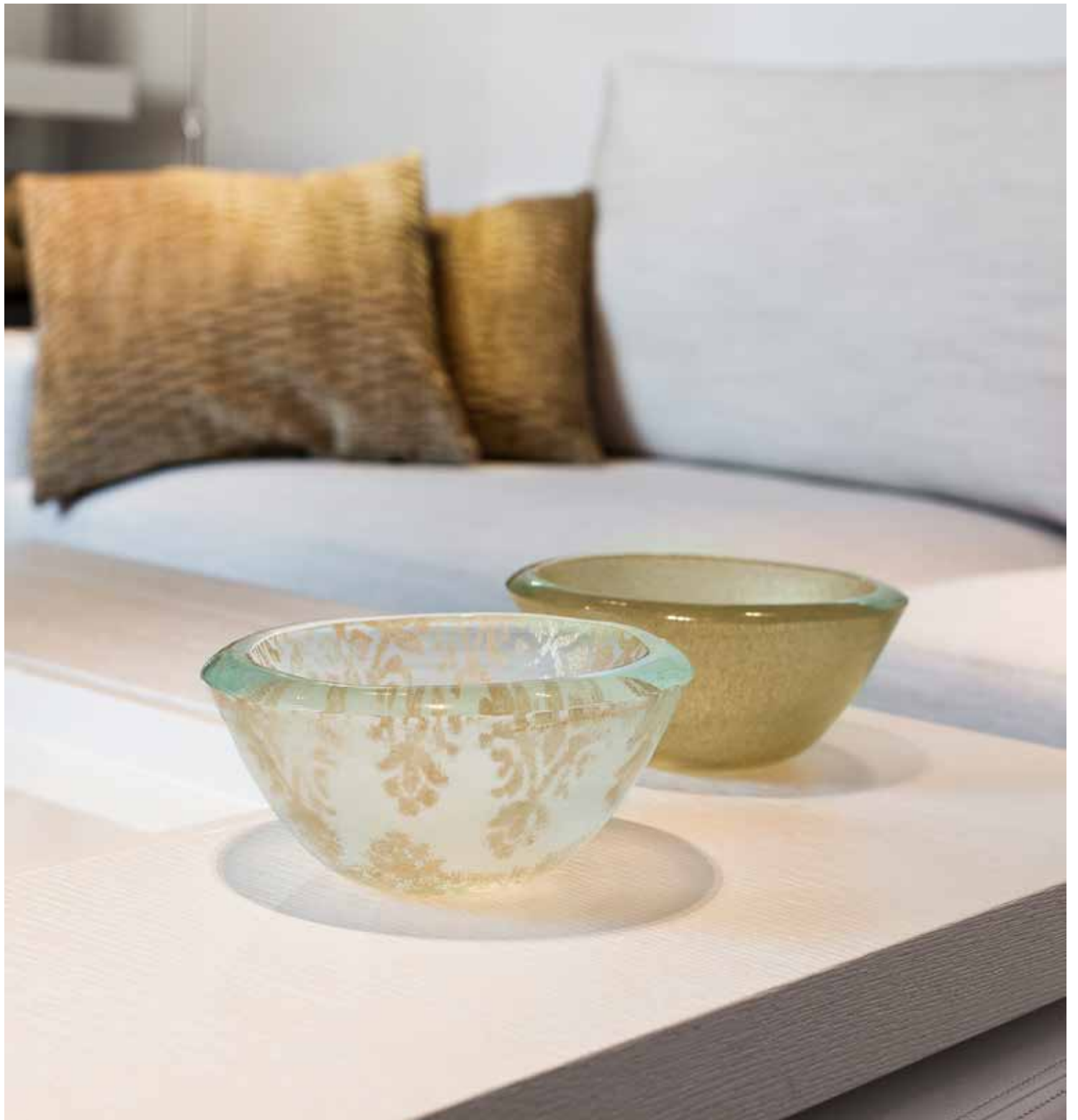
REFERENCE

RM-BOURVINP

SIZE

D 20





REFERENCE

RM-QUIABO

RM-QUIABOPR

RM-QUIABOPRE

RM-QUIABOPOXI

SIZE

150 / 22 / 9

150 / 22 / 9

150 / 22 / 9

120 / 15 / 9

Quiabo

REGINA MEDEIROS





367 GLASS

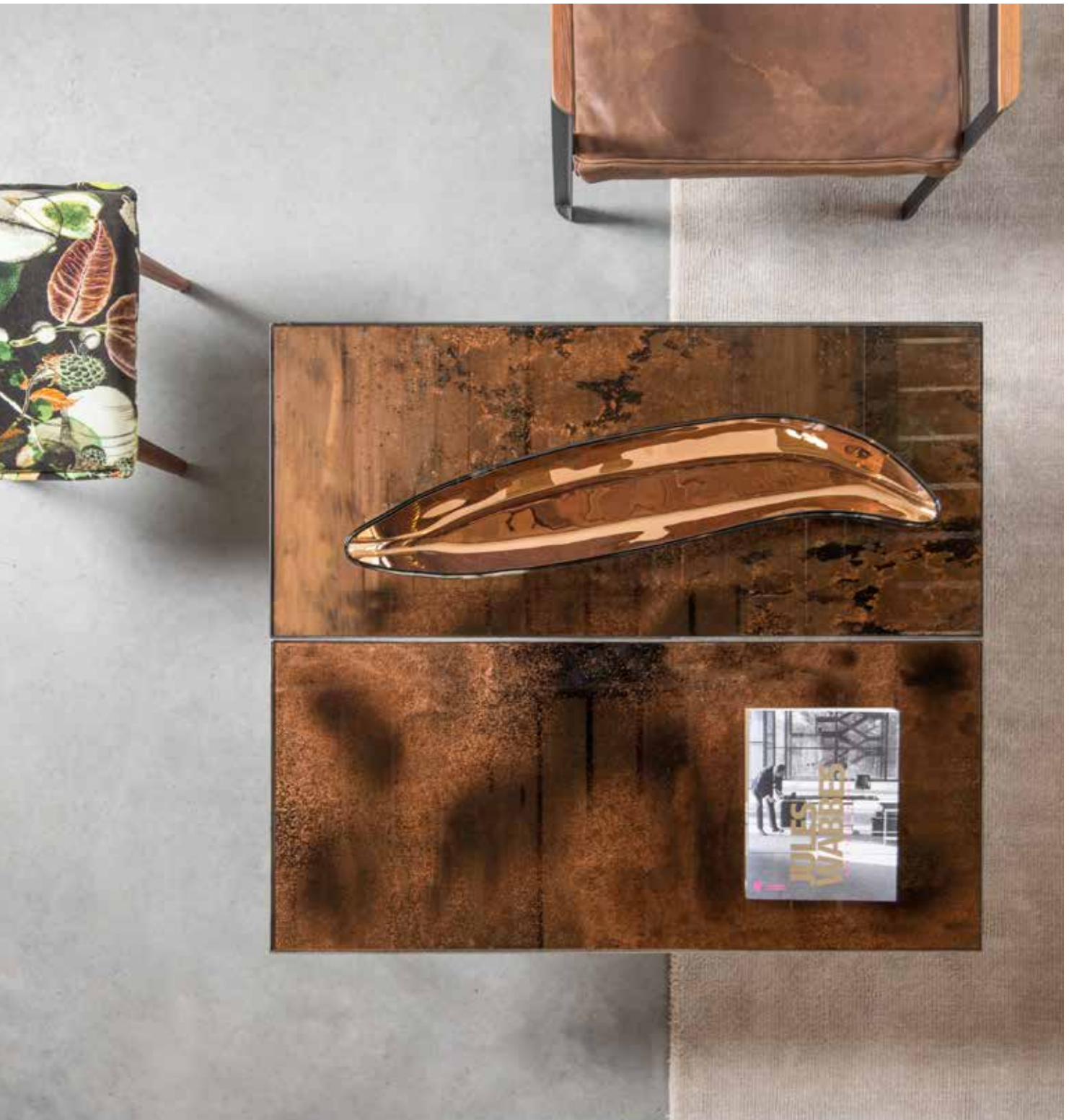
REFERENCE
RM-FAVABR

SIZE
84/15/5

Fava

REGINA MEDEIROS

TAKE PART IN OUR ART



Gamela

REFERENCE

RM-GAMELA BR

RM-GAMBRI50

SIZE

120

150



REFERENCE

RM-BORBAMP

SIZE

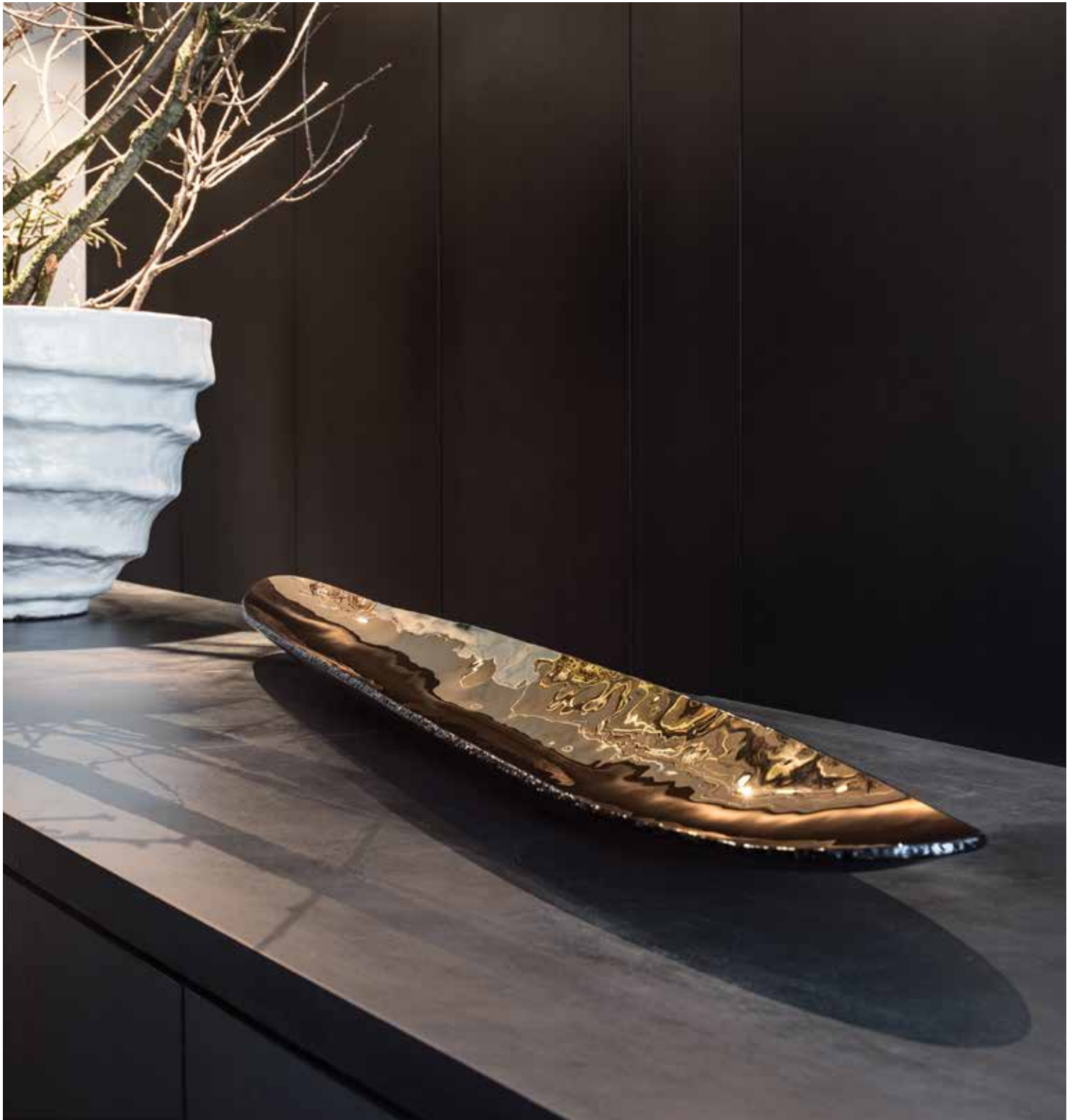
D 40



Borbolha

REGINA MEDEIROS





Purunga

REFERENCE

RM-PURUNGA BRONZE

RM-PURUNGA OUR

SIZE

80 / 25 / 7

80 / 25 / 7



Tucum

REGINA MEDEIROS

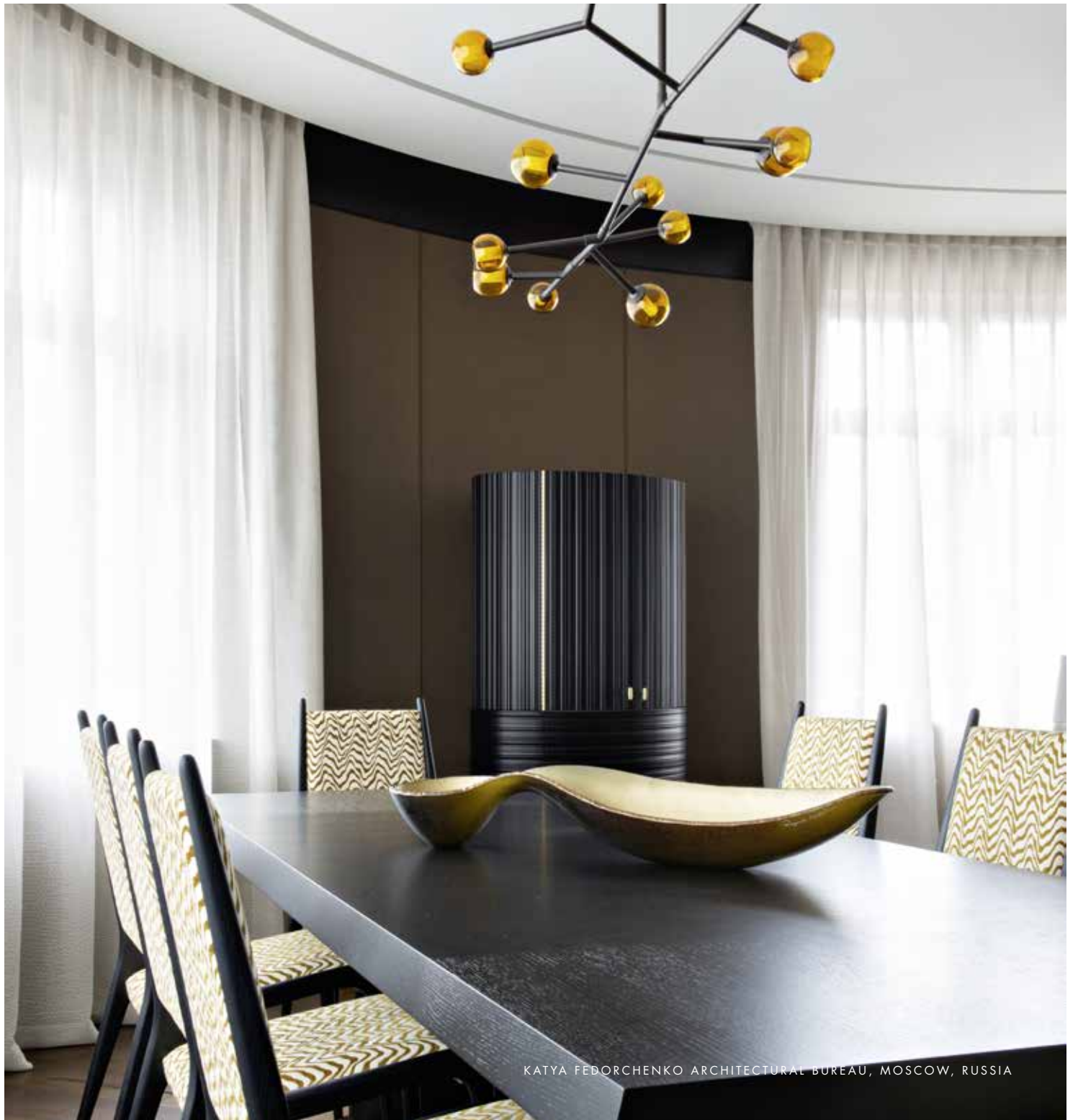
REFERENCE

RM-TUCUMOUR

SIZE

80 / 25 / 7





KATYA FEDORCHENKO ARCHITECTURAL BUREAU, MOSCOW, RUSSIA





Amendoa

REFERENCE

RM-ADOAAM

RM-ADOAMAR

RM-ADOABR

SIZE

90 / 30 / 15

90 / 30 / 15

90 / 30 / 15



Amendoim

REGINA MEDEIROS

REFERENCE

RM-ADOIMMAR

RM-ADOIMBR

RM-ADOIMOUR

SIZE

80 / 25 / 13

80 / 25 / 13

80 / 25 / 13





Fruteira oval

REFERENCE

RM-FRUTOVALBR

SIZE

48 / 60 / 10



Zen

REGINA MEDEIROS

REFERENCE

RM-ZENTIF

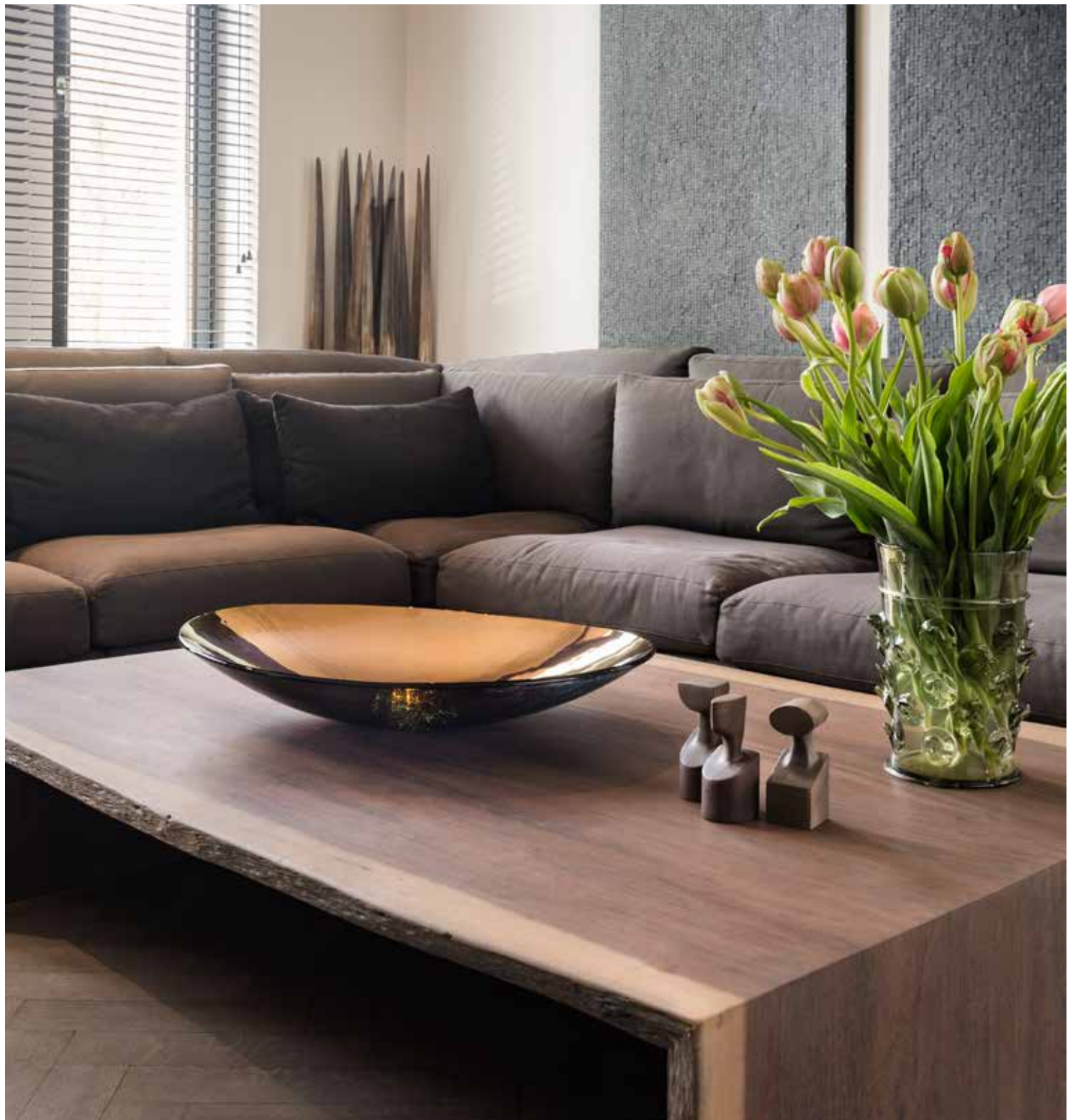
RM-ZENAM

SIZE

57 / 23 / 8

57 / 23 / 8





379 GLASS

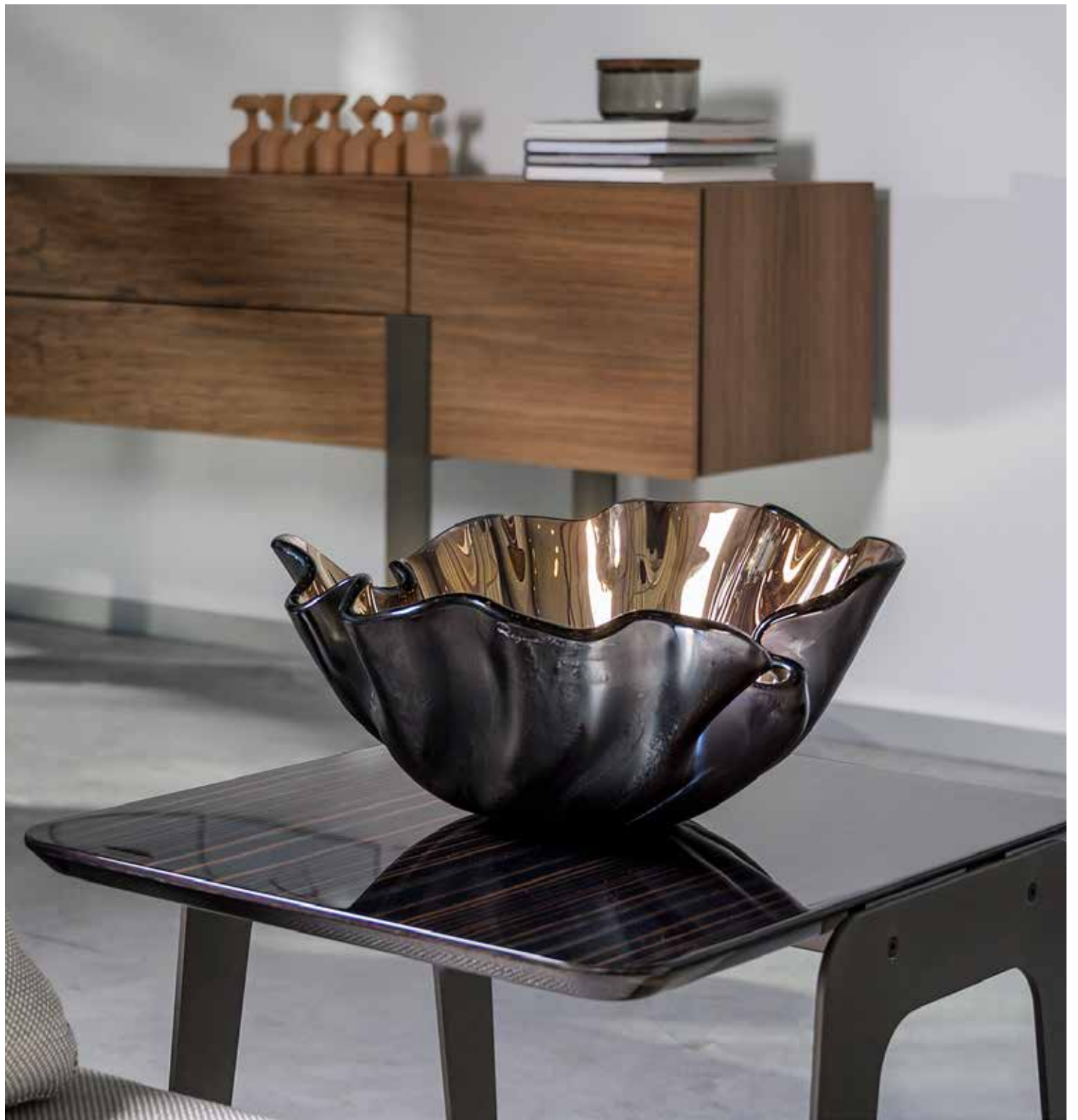
REFERENCE
RM-LIRIORBR

SIZE
40 / 37 / 19

Bowl lirio R

REGINA MEDEIROS

TAKE PART IN OUR ART



REFERENCE

RM-LIRIOPPRA

RM-LIRIOPCOB

SIZE

25 / 25 / 10

25 / 25 / 10

Bowl lirio

REGINA MEDEIROS





Disque concavo oxidos

REFERENCE

RM-PTPA88OXIBA

SIZE

D 88



Bandeja riscado oxidos

REGINA MEDEIROS

REFERENCE

RM-BANDEJAOXIP

RM-BANDEJAOXIG

SIZE

D 38

D 50





REFERENCE

RM-BOCOB25

RM-BOCOB35

RM-BOCOB45

RM-BOCOB60

SIZE

32 / 26 / 11

41 / 34 / 13

58 / 48 / 15

69 / 56 / 16

Bowl oval cobre

REGINA MEDEIROS





REFERENCE

RM-BOROUC25

RM-BOROUC35

RM-BOROUC45

RM-BOROUC60

SIZE

30 / 25 / 12

41 / 34 / 13

57,5 / 47,5 / 14

69 / 56 / 16

Bowl oval rouge

REGINA MEDEIROS





REFERENCE

RM-BOOUR25

RM-BOOUR35

RM-BOOUR45

RM-BOOUR60

SIZE

32 / 26 / 11

40 / 33 / 12

58 / 48 / 15

69 / 56 / 16

Bowl oval ouro fosco

REGINA MEDEIROS









CDO-15551 black-ambar canoe 160	36 / 8 / 10
CDO-15555 fumê-ambar canoe 160	36 / 8 / 10
CDO-15509 black-ambar 96	22 / 6,5 / 26
CDO-15586 fumê-ambar 96	22 / 6,5 / 26
CDO-15512 black-ambar 210	25 / 8 / 31
CDO-15585 fumê-ambar 210	25 / 8 / 31

Vase

SEGUSO

The skilled craftsman at Cá d'Oro Glass Studio began producing artistic glass works in the city of Poços de Caldas, Minas Gerais, Brazil, in 1965. Founder Mario Seguso first studied his craft in Murano, Italy, an island of Venice which is recognized worldwide for its glass artisans and the creation of colorful and unique glass pieces. In the 1990s Seguso passed along the management of the unique factory to his son Adriano, who continues to use the ancient glass manufacturing process. He has now brought in his two sons, Rodrigo and Guilherme, who carry on the centuries-old style of creating the glass masterpieces.





395 GLASS

REFERENCE

CDO-17300 black-gold

SIZE

12 / 10 / 14,5

Balloton square vase

SEGUSO



TAKE PART IN OUR ART



REFERENCE

CDO-17159 low fumê-gold

CDO-15659 low transp.-gold

CDO-17157 high fumê-gold

CDO-15651 high transp.-gold

CDO-17249 black gold Bowl Balloton

SIZE

10 / 10 / 14

10 / 10 / 14

9 / 9 / 18

9 / 9 / 18

17 / 17 / 9

Balloton mini vase

SEGUSO





REFERENCE

CDO-17071 black-ambar 4

CDO-17125 fumê-ambar 4

CDO-17041 black-ambar 1

CDO-17045 fumê-ambar 1

CDO-17061 black-ambar 3

CDO-17065 fumê-ambar 3

SIZE

15 / 14 / 20

15 / 14 / 20

13 / 12 / 42

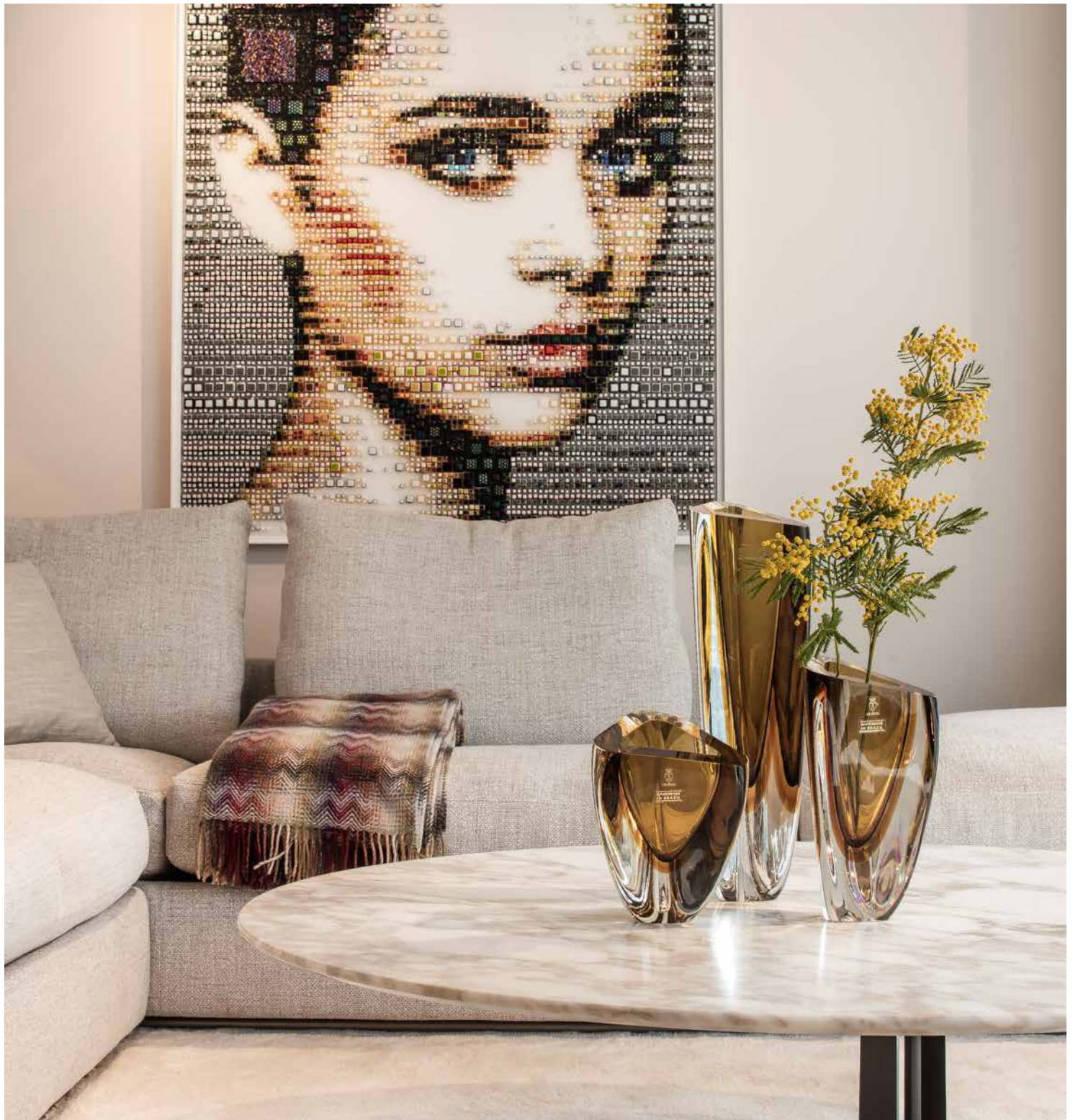
13 / 12 / 42

14 / 12 / 30

14 / 12 / 30

Triangle vase

SEGUSO



Vase 92 mini

REFERENCE

CDO-17612 black-ambar

CDO-17616 fumê-ambar

CDO-17615 green-ambar

CDO-17611 red-ambar

SIZE

16 / 5,5 / 10,5

16 / 5,5 / 10,5

16 / 5,5 / 10,5

16 / 5,5 / 10,5



Vase 96 mini

SEGUSO

REFERENCE

CDO-17605 black-ambar

CDO-17609 fumê-ambar

CDO-17608 green-ambar

CDO-17604 red-ambar

SIZE

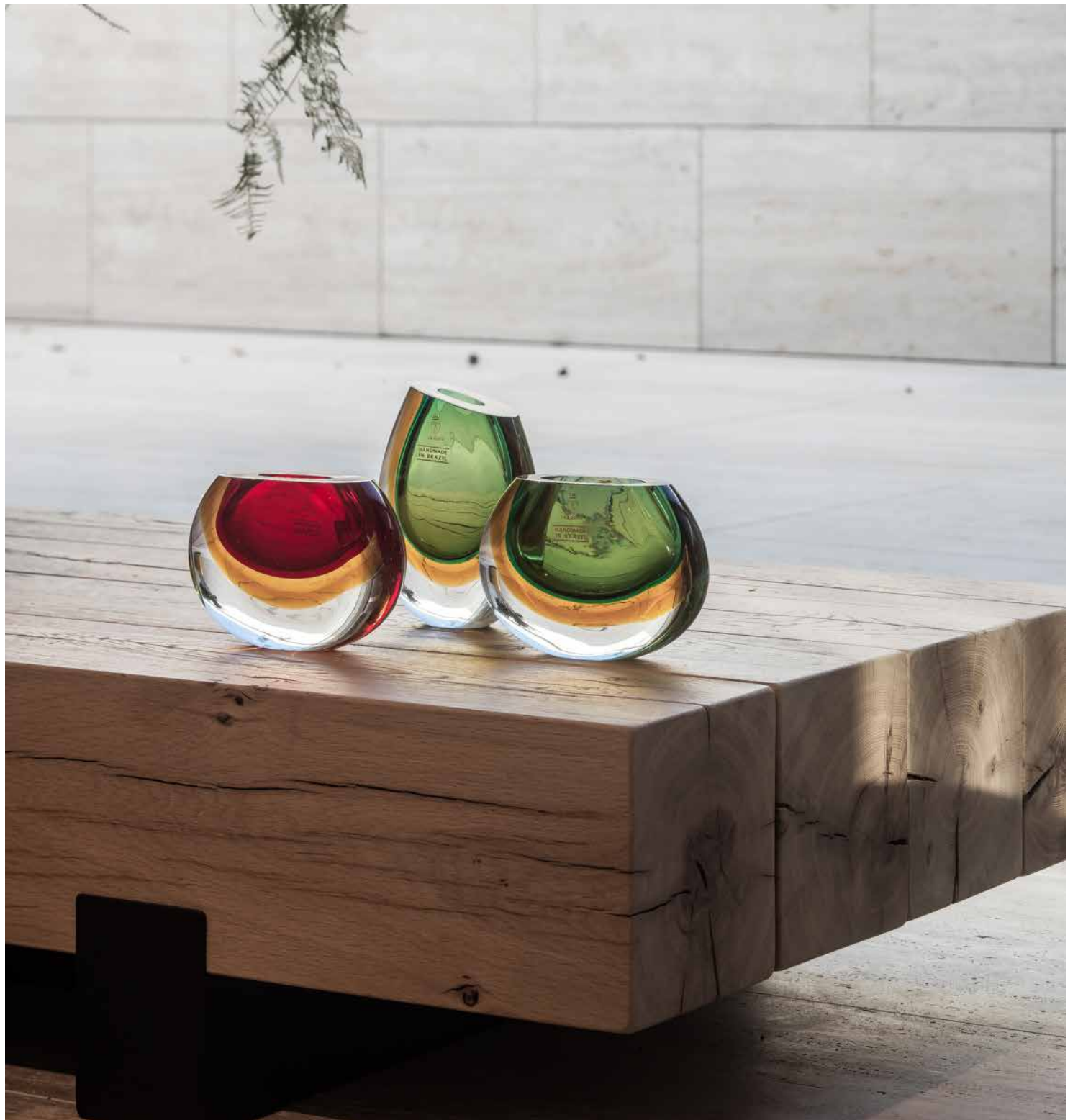
15,5 / 5 / 15,5

15,5 / 5 / 15,5

15,5 / 5 / 15,5

15,5 / 5 / 15,5





Bowl drop

SEGUSO

REFERENCE

CDO-17900 black-ambar diagonal
CDO-17882 fumê-ambar diagonal
CDO-16033 black-ambar flat
CDO-15662 fumê-ambar flat

SIZE

14 / 14 / 12
14 / 14 / 12
15 / 15 / 9
15 / 15 / 9

TAKE PART IN OUR ART

Vase drop

REFERENCE

CDO-42281 small black-ambar
CDO-42285 small fumê-ambar
CDO-41661 large black-ambar
CDO-41665 large fumê-ambar

SIZE

15,5 / 12 / 25
15,5 / 12 / 25
16 / 13 / 45
16 / 13 / 45





Balloton bowl

SEGUSO

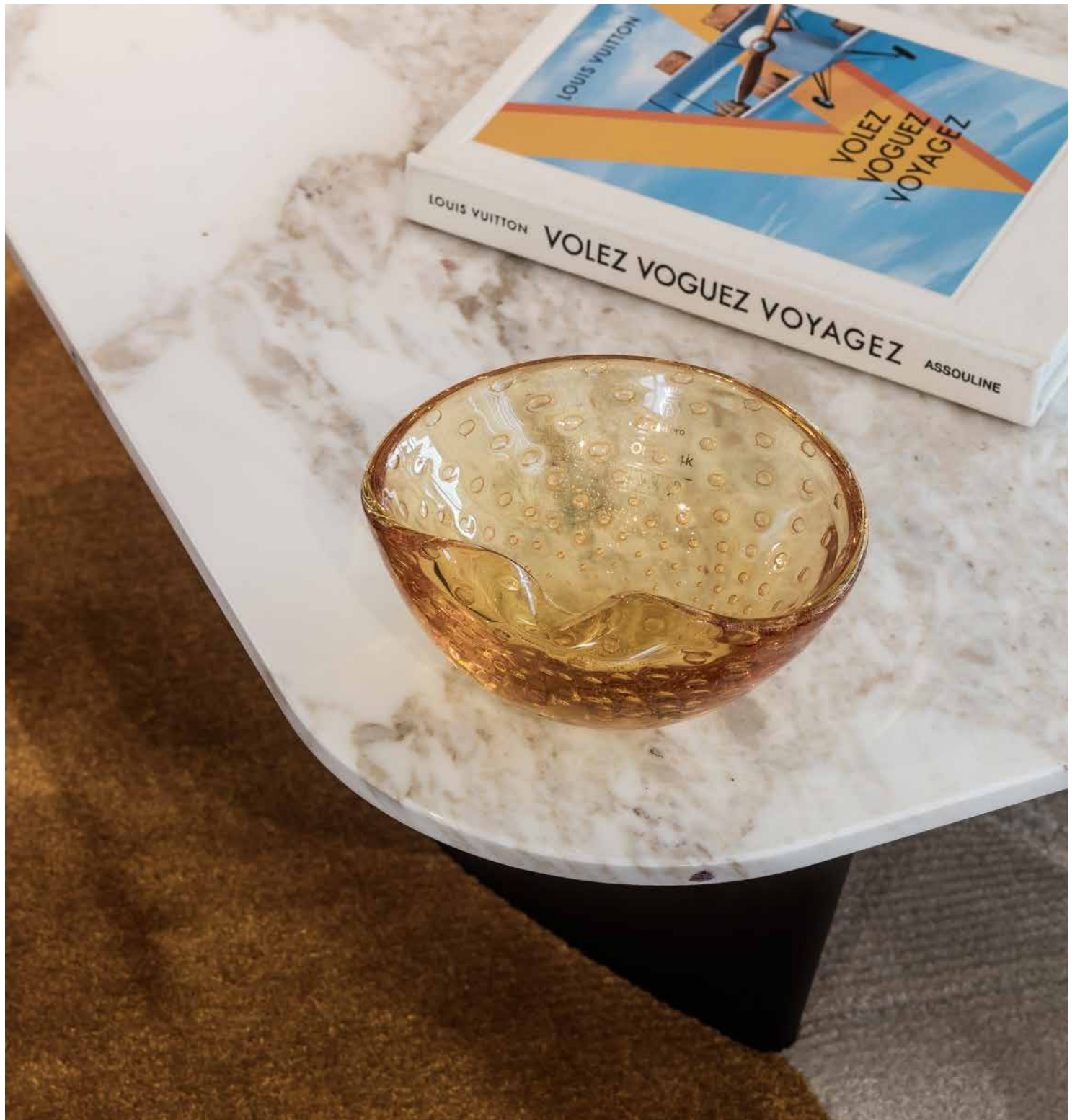
Balloton bowl 2

REFERENCE	SIZE
CDO-17271 ambar-gold	17,5 / 15 / 8
CDO-17269 black-gold	17,5 / 15 / 8
CDO-17275 fumê-gold	17,5 / 15 / 8
CDO-17276 transparent-gold	17,5 / 15 / 8

Balloton bowl 1

REFERENCE	SIZE
CDO-17261 ambar-gold	16 / 18 / 8
CDO-17259 black-gold	16 / 18 / 8
CDO-17265 fumê-gold	16 / 18 / 8
CDO-17266 transparent-gold	16 / 18 / 8





LOUIS VUITTON

VOLEZ VOGUEZ VOYAGEZ

ASSOULINE

Hippie

SEGUSO

Bowl drop

REFERENCE

CDO-18046 bowl diagonal

CDO-17182 bowl flat

SIZE

14 / 14 / 12

15 / 15 / 9

REFERENCE

CDO-4156 vase small drop

CDO-17407 mini vase low

CDO-17399 mini vase high

SIZE

15.5 / 12 / 25

10 / 10 / 14

9 / 9 / 18





Vase Ocean

REFERENCE

CDO-18074 fumê-gold

SIZE

25 / 25 / 14,5



REFERENCE

CDO-17711 black-gold

SIZE

52 / 52 / 6



Balloton centerpiece

SEGUSO









Collections

WALL DESIGN

DOM-DPF22

122 / 4

DOM-DPF40

140 / 4

DOM-DPF80

180 / 4

Disque friso

DOMINGOS TÓTORA

Domingos Tótora is an unusual Brazilian visual artist who lives and works in the interior of Brazil (Maria da Fé-MG). He produces artworks based on recycled paper kraft. Nature is the inspiration and commitment of his work. Domingos Tótora's creations embody sustainable ideals with natural materials and reflect organic processes and cycles within a fresh, contemporary context. Driven by a passion for preservation, Tótora draws inspiration from natural landscapes to create a collection of home decor pieces and furniture from natural fibres and pigments. Each design is a reflection of the shapes, forms, textures and hues of nature's landscapes.





Disque friso Terra

DOMINGOS TÓTORA

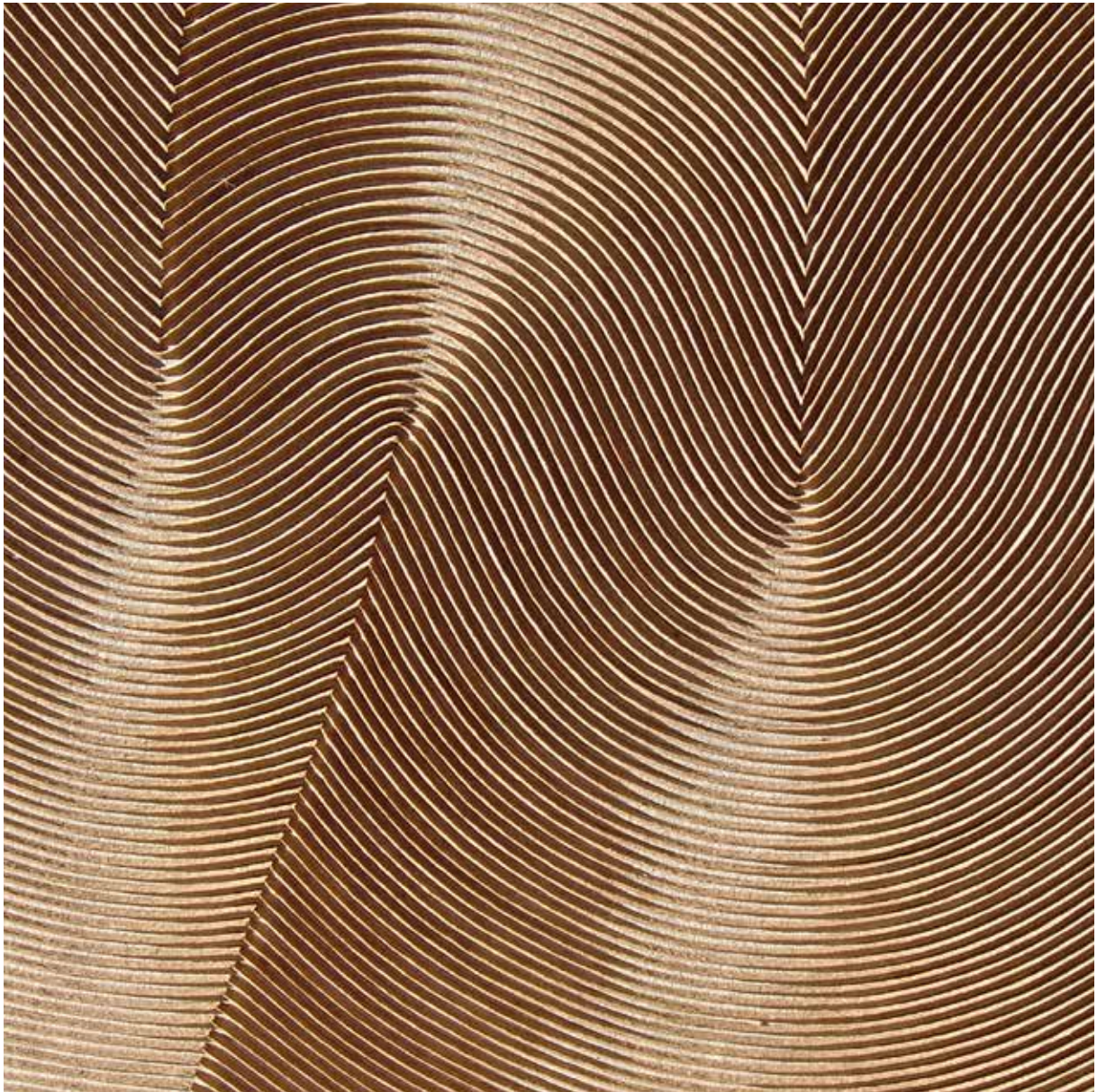




Placa Friso

DOMINGOS TÓTORA





small
medium
large

16,5 / 16,5 / 8
23 / 23 / 10
27 / 27 / 11

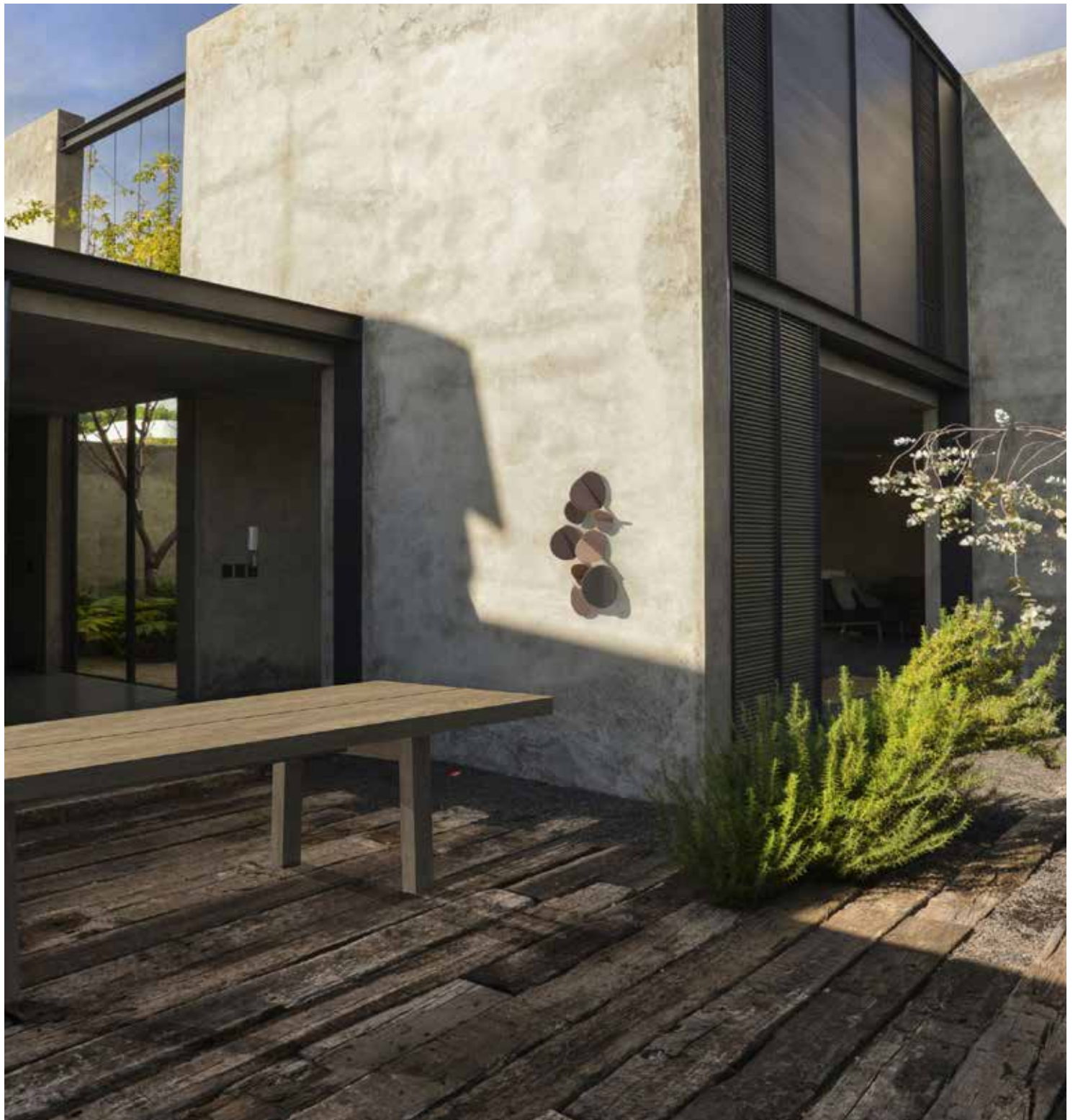
Pisco

STEFAN SCHÖNING

After he graduated as a product developer from the Henry van de Velde Institute in Antwerp, Stefan Schöning set up his multidisciplinary studio in 1994. The Folder chair, cut and folded out of one single piece, gained worldwide acclaim in 2001 and has since become a classic. Shortly after, Schöning received assignments from a growing number of international manufacturers.

The new corporate style he designed for the Belgian railways in 2005 was his first assignment given by the public sector, for which he received several international accolades. In 2008, Schöning was named 'Designer of the Year'. In 2011 he designed the setting for the 'Belgium is design' exhibition in the prestigious 'Pinacoteca di Brera' during the Salone del Mobile in Milan. Lately, the studio also started to develop objects for public space interiors and natural parks.









Floral JoyREFERENCE
CORES-9234SIZE
100 / 100 / 2REFERENCE
CORES-9191SIZE
80 / 80 / 2

Field of flowers

SELMA CALHEIRA

Selma Abdon Calheira was born in 1958 in Ibirataia, Brazil. Today she manages the Cores da Terra studio, providing jobs to people from humble origins who were patiently educated and professionalized as highly qualified ceramists. The name of the studio was coined by Selma because of her lifelong interest in clay and the experimental use of natural pigments.





Happy faces

REFERENCE

- 2 sets (28 pcs) white
- 2 sets with 3 pcs bronze touch
- 2 sets with 3 pcs gold touch
- 2 sets with 3 pcs red lips

SIZE

- 100 / 100 / 2
- 100 / 100 / 2
- 100 / 100 / 2
- 100 / 100 / 2



Happy faces

SELMA CALHEIRA

REFERENCE

- 1 set (14 pcs) white
- 1 set with 3 pcs bronze touch
- 1 set with 3 pcs gold touch
- 1 set with 3 pcs red lips

SIZE

- 100 / 100 / 2
- 100 / 100 / 2
- 100 / 100 / 2
- 100 / 100 / 2





Wall panel chocolate

REFERENCE

OCBRA-DO22CCE

OCBRA-DO22CCG

SIZE

90 / 90 / 3

120 / 120 / 3



Wall panel palha

REFERENCE

OCBRA-DO21IVE

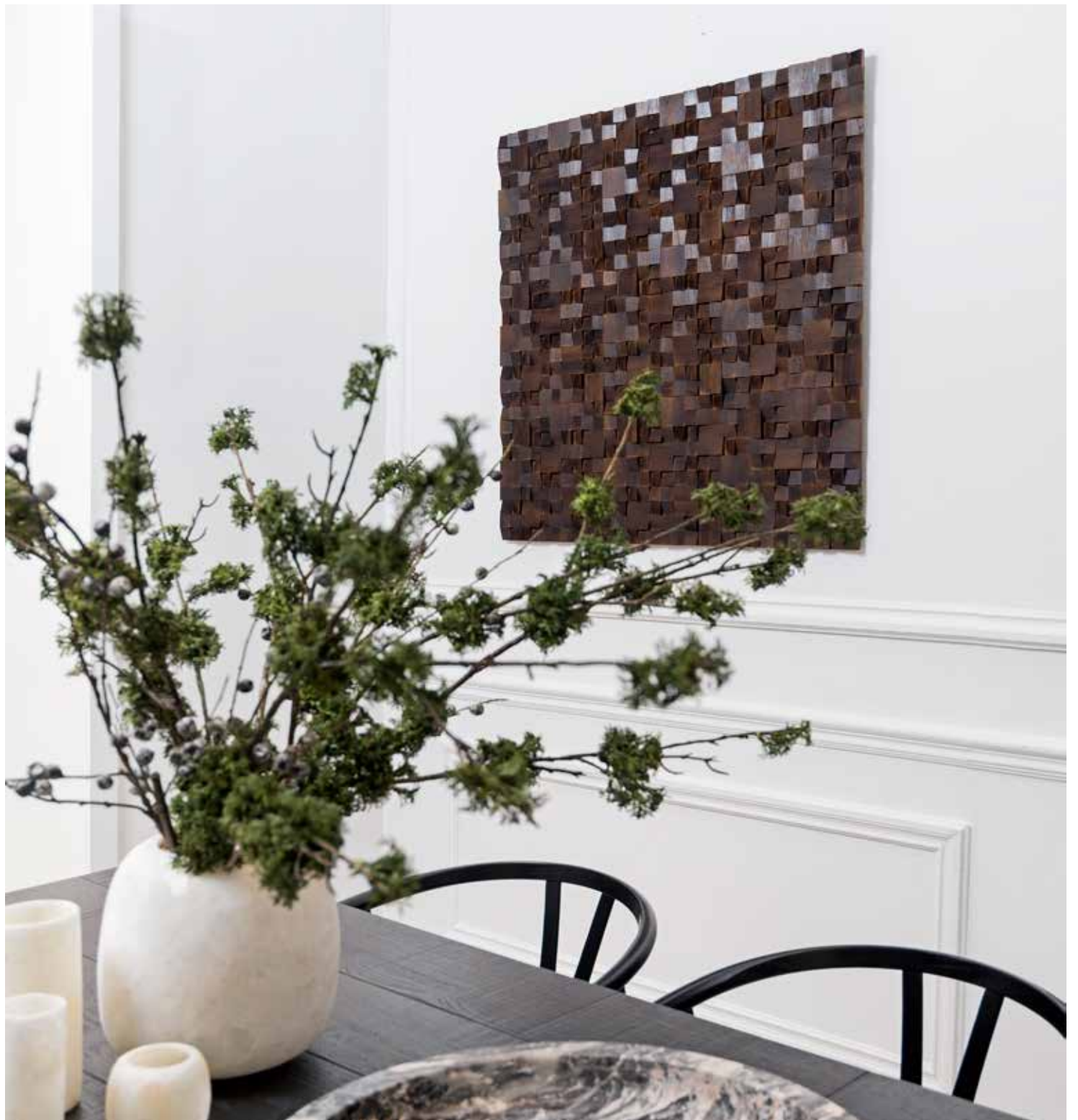
OCBRA-DO21IVG

SIZE

90 / 90 / 3

120 / 120 / 3









Collections

FORMS AND FUNCTIONS

REFERENCE

ALVA-BSPP
ALVA-BSME
ALVA-BSGG

SIZE

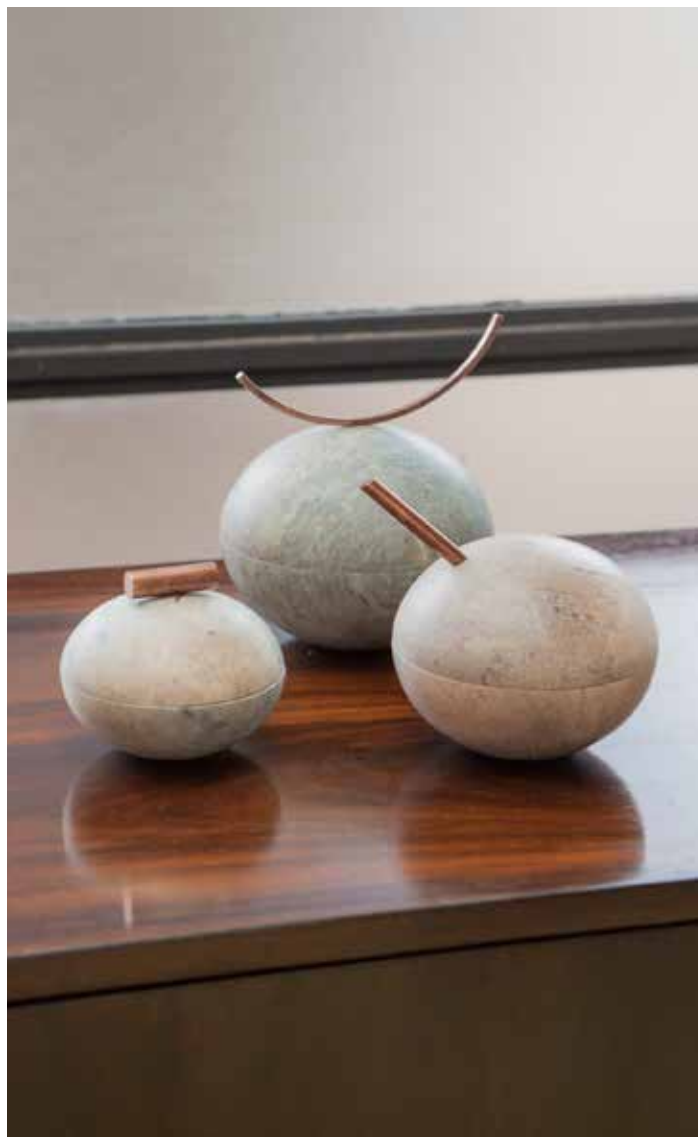
D 6
D 10
D 14

Bola Sabao

ALVA DESIGN

Alva is a furniture and object design studio formed by brothers Susana Bastos, artist, and Marcelo Alvarenga, architect.

Its projects result from the encounter of these two visions, the architectural and artistic. In addition to the usual rationality and functionality, its creations explore the unusual, the new features and an expressive materiality.





Vases Amorfos

REFERENCE

AMF02

AMF07

AMF10

SIZE

25 / 15 / 25

40 / 7 / 9

30 / 25 / 8



Vase AOI

ALVA DESIGN

REFERENCE

AOI o

AOI i

SIZE

15 / 18

6 / 28

TAKE PART IN OUR ART





Vase ITA

REFERENCE

ITA 01

SIZE

22 / 32



Vase AOI

ALVA DESIGN

REFERENCE

AOI o

SIZE

15 / 18









Banco de Papel kraft

DOMINGOS TÓTORA

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Banco de Papel solo

DOMINGOS TÓTORA









Banco de Papel vereda

DOMINGOS TÓTORA



Clock

9 / 9 / 27

Cup

9 / 8 / 18

Twin

11 / 8 / 15

Mushrooms

STEFAN SCHÖNING

After he graduated as a product developer from the Henry van de Velde Institute in Antwerp, Stefan Schöning set up his multidisciplinary studio in 1994. The Folder chair, cut and folded out of one single piece, gained worldwide acclaim in 2001 and has since become a classic. Shortly after, Schöning received assignments from a growing number of international manufacturers.

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Clock

Cup

Twin

9 / 9 / 27

9 / 8 / 18

11 / 8 / 15

Mushrooms

STEFAN SCHÖNING







Finishes

Finishes and materials are an important part of an interior's character. The Gardeco collection embraces opulence and glamour, combining nice textures, vibrant colours and luxurious materials.

GARDECO

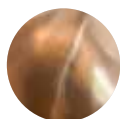
Bronze finishes



BROWN



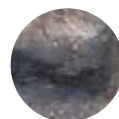
GREEN



GOLD
POLISHED



GREY



DARK GREY



BLACK

Ceramic fruit finishes



WHITE



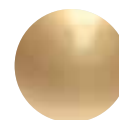
GREEN



BLACK



RED



GOLD

Ceramic finishes



WHITE



OCHRE



NATURAL



ORANGE



BLACK



MUSGO



MARSALA



GRAPHITE

Glass finishes Regina Medeiros



AMBAR



BLACK MATT



BRONZE



CARMIN



COBRE



OURO FOSCO



PEROLA CLARO



PEROLA



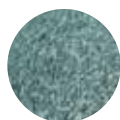
PRATA FOSCA



PRETO



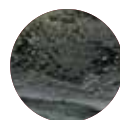
ROUGE



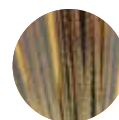
TIFANY



VERDE

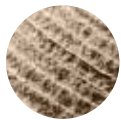


MARMORA



RISCADO OXIDOS

Wall design finishes



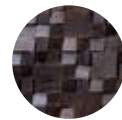
DISQUE BROWN



DISQUE TERRA



WALL PANEL
PALHA



WALL PANEL
CHOCOLATE



PISCO
CHOCOLATE



PISCO CAFÉ



PISCO CINZA

The Visitor finishes



WHITE
01



SAND
02



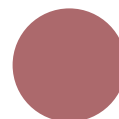
OCHRE CLEAR
03



ORANGE
07



PINK
09



VIOLET
10



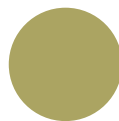
PURPLE
12



GRAPHITE
13



BROWN
14



GREY GREEN
15



CAQUI
21



CLAY
22



MARRON
23



BLACK
24



CINZA
25



NUVEM
26



TAUPE
27



CAFÉ
28

The Visitor finishes



RED URUCUM
30



RED RUBIA
31



RED COCHONILHA
32



BLUE ANILEIRA
33



RED URUCUM BLACK
34



URUCUM CLEAR
35



YELLOW
ACAFRAO CLEAR
36



GREEN
ALFAFA BLACK
37



GREEN
ALFAFA CLEAR
38



PAU
BRAZIL CLEAR
39



BLUE INDOGOTINA
BLACK
40



BLUE MAIA
CLEAR
41



ORANGE
ACAFRAO
42



ORANGE
ACAFRAO CLEAR
43



VERDE
AMAZONICO
45



BEIGE
46



DUNE
47



GARNET
48



INK
49

Page numbering.

Chapter title.

38 BRONZE

Sif

ÖRN ÞORSTEINSSON

Örn Þorsteinsson (1948) studied art at the Icelandic College of Arts and Crafts and the Swedish Royal Academy in the late 1970s. Though Þorsteinsson has frequently worked on large pieces, some of his most memorable work are his "Travel pieces", miniature sculptures made from pliable materials that he carries with him wherever he goes. These pieces are his thoughts made visible, ruminations on the Icelandic landscape and biomorphic fantasies arising from it.

TAKE PART IN OUR ART

Title of the work.

Artist bio.

Name of the artist.

TAKE PART IN OUR ART

Information about the work on the right hand page.

Title of the work on the right hand page.

Page indication.

Sif polished

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA272P	limited to 75	12 / 7 / 19.5

REFERENCE	EDITION	L.W.H: (FIGURE)
GND-GA272	limited to 75	12 / 7 / 19.5



Information about the work on the left hand page.



GARDECO

TAKE PART IN OUR ART

Gardeco bvba

Molendamstraat 12, 8210 Zedelgem - Belgium
tel. +32 50 82 77 62 - fax +32 50 82 77 63

info@gardeco.eu

www.gardeco.eu

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GARDECO

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